

Israeli attack draws Reagan's wrath

By VINCENT J. SCHODOLSKI
United Press International

Israel jets, gunboats and artillery pulverized west Beirut in the fiercest blitz yet Thursday, halting talks to end the 68-day-old war until Prime Minister Menachem Begin promised President Reagan to curb the attacks and honor an 11th U.S.-arranged cease-fire.

Fears that the "aerial assassination," as one PLO official called the uninterrupted 10-hour assault, had set back the delicate mission of U.S. envoy Philip Habib eased after the new cease-fire took effect at 5 p.m. Beirut time and held firm by midnight.

Begin issued a statement ordering the air force "to stop the aerial bombing." The military command in Tel Aviv said Israeli ground forces

also were ordered to observe a cease-fire.

The State Department said it expected Habib to continue efforts Friday through Lebanese intermediaries to reach agreement on the peaceful evacuation of the west Beirut stronghold of an estimated 6,000 to 9,000 Palestine Liberation Organization guerrillas.

"He expects to be getting back with the intermediaries tomorrow morning," an official said of Habib. "We hope the negotiations will be fully back on track."

Sources said, however, that plans to start the evacuation this weekend had been set back and that an agreement probably could not take effect before next Wednesday.

Earlier, the White House issued its strongest attack on Israel, saying a "shocked" Reagan telephoned Begin to complain the bombing "halted



Reagan makes an angry call to Begin

Ambassador Habib's negotiations just "when they were at the point of success." "The result (of Israeli bombings) has been needless destruction and bloodshed," press secretary Larry Speakes said. "The president made it clear that it is imperative that the cease-fire in place be observed absolutely in order

for negotiations to proceed. It must hold."

Reagan told the Israeli prime minister: "I want it to stop and to stop now."

Begin replied that Israel was only responding to PLO attacks but Reagan said the bombing was disproportionate to the provocation.

Lebanese Prime Minister Cheif Wazzani, who met with Habib, President Elias Sarkis and Foreign Minister Faud Butros at the presidential palace in Baabda, broke off the talks and condemned Washington "for failing to rein in Israel."

"We refuse and cannot continue the negotiations under such military blackmail," he said.

"I cannot continue with the negotiations in such an atmosphere. Thousands of bombs are being dropped on Beirut," said Wazzani, his voice cracking with emotion. "I hold

the United States responsible for this."

"Why all this killing? Why all this destruction of Beirut? What more do they want?"

Before the bombing, however, Habib managed to transmit to the PLO through intermediaries Israel's latest demands to complete an evacuation of the guerrillas from Lebanon.

Begin said only two issues blocked acceptance of Habib 15-day withdrawal plan: whether U.N. observers would be allowed to participate in the withdrawal and when to deploy parts of a U.S.-French-Italian peace-keeping force in Lebanon.

Begin as well as the Israeli embassy spokesman in Washington said Israel decided to stop bombing because of Habib's progress — and not because of pressure from Reagan.

Alien bill OK'd

Amnesty given

WASHINGTON (UPI) — The Senate Thursday approved a controversial amnesty for millions of illegal aliens, then watered it down to ease passage of sweeping immigration reforms aimed at controlling the staggering flow of Latin emigrants. On an 82-17 vote, the Senate rejected a move by Sen. Jesse Helms, R-N.C., to eliminate amnesty entirely. Without the amnesty provision, sponsors said the bill had no chance of passage.

But the Senate then voted 94-16 to weaken the bill by increasing the length of residency an illegal would have to prove in order to win amnesty.

Under terms of the amendment by Sen. Charles Grassley, R-Iowa — backed by the Reagan administration — any illegal alien who has lived in the United States continuously since Jan. 1, 1977, would be granted permanent resident status.

Those who came and stayed after Jan. 1, 1980, would be given temporary status and allowed to upgrade it after three more years. After gaining permanent residence, aliens could apply for citizenship in five more years.

Illegals seeking the amnesty, roughly estimated to number about 1 million, would not be eligible for welfare or other federal aid programs for three years after gaining permanent residence. The federal government would provide block grants to state and localities to help pay whatever costs are associated with legalization.

The bill as reported by the Judiciary Committee sets the dates at 1978 for permanent residency and 1982 for temporary residents, with a two-year waiting period for upgrading status.

In addition to the legalization of status for illegal aliens — estimated at anywhere from 3.5 million to 10 million or more — the bill could create national work-eligibility cards for everyone and impose sanctions for employers who hire illegal aliens. It also would impose an overall cap of 425,000 a year on legal immigration and expand the farm worker program.

"Amnesty rewards lawbreakers" and will "make a mockery of American law," argued Sen. Paula Hawkins, R-Ida.



Summer sounds

It was almost standing-room-only Thursday night at Twin Falls City Park for the last outdoor concert of the summer. Hundreds of music lovers turned out for the sunset concert, bringing with them kids, tape recorders and even picnics.

House rebuffs Watt

On wilderness

WASHINGTON (UPI) — The House voted Thursday to ban oil and mineral leasing permanently in all wilderness areas, reversing Interior Secretary James Watt's plan to open many such expanses to the search for energy. The 40-38 House vote also would ban leasing in areas being studied for wilderness designation and in national forest lands recommended for wilderness, at least until a final decision is made on whether to expand the ban on leasing although exploration could be continued on these undesignated lands.

The vote was a personal victory for House Interior Committee chairman Morris Udall, D-Ariz., and Rep. John Seiberling, D-Ohio, who have battled Watt on the issue for more than a year.

Watt, under committee pressure, had agreed to halt his mineral leasing plan until January to give Congress time to formulate policy. More than 1,000 applications covering 8-million acres were pending at the time of Watt's moratorium.

Watt in New York City to speak to the Conference of Presidents of Major American Jewish Organizations, denied the vote was a rebuff to his policies.

"I called for legislation in February

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Joblessness takes human toll

'Spiral of disruption' to continue for years

By DREW VON BERGEN
United Press International

WASHINGTON — A "spiral of disruption" caused by the continuing high unemployment rate will remain for years, with more suicides, crime and mental and physical illness, an economics researcher told Congress Thursday.

M. Harvey Brenner, professor of operations research at Johns Hopkins University, said the effects remaining from the current recession "are likely to be more serious than those in previous post-World War II recessions."

He took into account, he said, the 41-year high 9.8 percent jobless rate, the length of the recession and lack of re-training programs.

Brenner told a House banking subcommittee hearing that current high interest rates will make it even longer than normal before unemployment drops to pre-recession levels, therefore prolonging the period of bankruptcies, home foreclosures and work stress.

"Illnesses become chronic, poor nutrition and lack of care exacerbate them, built-up frustrations lead to aggression inside and outside the family, and increased mortality creates new losses," he said.

"The effects of this long spiral of disruption of lives, of illness and death will be with us for years after the economic recovery reaches a trough."

Brenner called for the attention of subcommittee chairman Walter Fauntroy, the District of Columbia delegate, a study chart showing suicides increased 4.1

percent for every 1 percent increase in unemployment.

In many industries beset by high unemployment, he said, both the employed and the jobless live under continuous stress for several years, resulting in "devastating mental and physical health and increased criminal aggression."

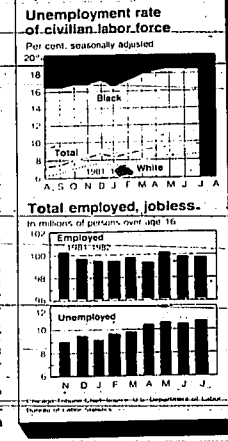
His bleak testimony followed a forecast by Alice Rivlin, director of the Congressional Budget Office, that the current 9.8 percent rate "is projected to decline slowly and to remain above 8.5 percent in the final quarter of 1983."

While forecasting economic recovery in the second half of this year and moderate growth through 1983, Mr. Rivlin said there is "considerable uncertainty" whether the recovery can be sustained because of a tight monetary policy and expansionary fiscal policy.

"Without a strong and sustained recovery, significant reductions in unemployment simply will not occur," she said.

Commissioner Janet Norwood of the Labor Department's Bureau of Labor Statistics noted that since the Vietnam War years of the 1960's, each recession has started with a higher unemployment rate than the previous one.

"In the current recession, for example, the overall jobless rate has reached 9.8 percent with a 2.6 percentage point increase," she said. "In the 1972-73 recession, it required a 4.4 percentage point increase for the rate to reach a lower peak — 9 percent."



In three years of 'outside' control Hospital management produces progress and controversy

By STEPHANIE SCHOROW
Times-News writer

TWIN FALLS — Sale of management comprises only the latest chapter in the turbulent history of the Magic Valley Regional Medical Center.

But the changes the hospital has undergone in the last three years — as it makes the transition from a primary hospital to a regional medical center — may be among its most painful.

In three years, the hospital — first under the management of Hospital Affiliates International and then under the Hospital Corporation of America — built a new wing, began massive renovations, reorganized

charges about arbitrary firings and hiring. Perceptions of patient care at the MVRMC vary widely.

For example, Dr. Harry Brumbach, a long-time resident, says, "I've never seen so much controversy and distress and confusion among the medical staff as I've seen in the last three years. I think now we have got a factory that runs for economics, not a community hospital, and that does not produce good medical care."

In contrast, Dr. George Miller, another long-time resident, says, "This administration has been more able to get the job done, when the job needed to be done, than any other administration we have had. They've gotten the building program under

way and done an excellent job getting us a first-class institution for the minimum amount of money."

Concerns about MVRMC's management resurfaced last week as the trend toward management of non-profit hospitals by large, for-profit corporations. The underlying question is the same: Can medicine and profits be a healthy mixture for a community hospital?

Another factor is apprehension about an "outside" company to bring over "our" hospitals. Some of those fears are based on misconceptions about the functions of a management company. Others involve legitimate concerns about cost containment, adequate staffing and patient care.

The road that led to a management contract was paved in 1974, when voters twice rejected a bond election that would have provided funds for hospital renovation.

Despite the rejection, members of the board and the medical staff remained convinced that the facility needed massive renovation. Architectural plans were drawn up and a plan developed to sell bonds through the Idaho Health Facilities Authority.

However, internal problems scotched construction plans. In December 1979, a group of doctors petitioned the board for a management change. Some doctors favored bringing in a management company; a few wanted the county to sell the hospital outright. The architectural plans eventually were scrapped at a loss of \$300,000.

Later, the board signed a management contract with Hospital Affiliates International in the spring of 1979. The new administrative team completed a building plan and the groundwork for a series of complicated financial steps that produced the construction project. HAI was later bought by Hospital Corporation of America.

The management fee paid by the hospital may be one of the least understood aspects of the management contract. HCA receives a flat fee; it is not based on a percentage of the hospital's revenue.

No matter how the hospital does financially — win, lose or draw — the management fee remains the same. According to figures supplied by the

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Good morning!

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Boise players take tourney — B3

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Today's briefing

Khomeini death plot alleged

By United Press International

Former Iranian Foreign Minister Sobeh Ghorbadeh was scheduled to go on trial Friday for masterminding a plot to kill the Ayatollah Ruhollah Khomeini and overthrow his Islamic government, Tehran's official news agency said.

Ghorbadeh, whose face became familiar to millions of Americans while he was a spokesman for Tehran during the Iran hostage crisis, is to be tried in Tehran's Evvin prison, the Islamic Republic News Agency said Thursday.

The former foreign minister, once one of Khomeini's closest aides, "confessed" on Iranian television in April shortly after his arrest that he planned to blow up Khomeini's house and seize power along with Khomeini's arch rival, the Ayatollah Kazem Shariatmadari.

If found guilty, he could be executed at Evvin prison, said the head of Iran's military courts, Hojjatolislam Mohammed Rezaei. Thousands have been executed in the prison since Khomeini took power in Iran in February 1979.

Judge rules against Albertson's
BOISE (UPI) — U.S. District Judge Ray McNichols has issued his final order in a case charging Albertson's, Inc. with unfair labor practices, saying officials at a Boise superstore violated federal law by refusing to recognize three local unions when they moved into a new building.

Saying Albertson's had accepted the unions as exclusive bargaining agents for employees at the store on State Street in Boise since 1982, the judge noted that on April 4, the supermarket suddenly "bypassed the union and dealt directly with its employees."

The judge last week issued a verbal order, barring Albertson's from continuing to ignore the three unions, Local 1614 and District Local 388-A of the United Food and Commercial Workers Union and Local 333 of the Bakery, Confectionery and Tobacco Workers International Union.

Wholesale coffee prices drop

By United Press International

Two of the nation's leading coffee roasters, citing "the recent decline in retail green bean prices," Thursday lowered the wholesale price of coffee by from 5 to 24 cents, effective immediately.

The reductions should be felt at the retail supermarket level within 2 to 3 weeks, the current lag period for wholesale price changes are passed along to the shopper.

The General Foods Corp., of White Plains, N.Y., the nation's largest coffee roaster, which markets the brand names of Maxwell House, Yuban and Sanka, said it was lowering its prices of Maxwell House and Yuban by 10 cents a pound to \$2.50 and \$2.40, respectively. The cost of a 13-ounce can of Maxwell House Master Blend was reduced 8 cents per can to \$2.05, the 26-ounce can price was lowered 16 cents to \$4.00 and the 39-ounce can was lowered 24 cents to \$6.00.

Today's weather

Warm and sunny weather today

Twin Falls, Burley-Rupert, Jerome-Gooding areas:

Sunny and warmer today with light winds. Highs in the 80s. Fair Saturday with a chance of showers.

Camas-Fraser, Halley, Wood-River Valley:

Mostly fair, sunny and warm today and tonight. Increasing clouds Saturday with a chance of rain.

Northern Nevada and Utah:

Nevada shows mostly sunny while Utah calls for partly cloudy today and Saturday.

Synopsis:

Surface high pressure continued over the Great Basin. A weak weather disturbance was over northern Idaho Thursday while a larger system will tend to increase shower activity over much of the state late today and Saturday.

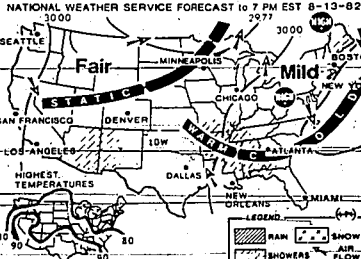
Most of Idaho experienced fair skies Thursday. Some cloudiness was reported in the panhandle and morning fog was reported at Stanley.

Overnight lows ranged from 58 degrees at Soda Springs to a cool 30 at Stanley and Deadwood. High for the state was Wester with 67.

Fair skies are expected to continue over most of the state with the exception of the southwest portion of the state. Late afternoon isolated thunderstorms are expected to develop.

The pollen count for Twin Falls Thursday was 84 particles per cubic meter of air.

NATIONAL WEATHER SERVICE FORECAST TO 7 PM EST 8-13-82



Conditions for haying and harvesting will be generally good through Tuesday. Any shower activity will be spotty and light. Cool temperatures will slow plant growth and irrigation demands will average between 1.5 and 2.0 inches.

The spraying forecast will be good today with winds 10 mph or less.

Pan evaporation will be .31 of an inch today and .28 on Saturday.

Extended forecast for Sunday through Tuesday calls for a chance of a few showers mainly over the mountains. High temperatures will be in the upper 70s to upper 80s. Lows will be in the mid 40s to mid 50s.

Elsewhere "in the nation," the high temperature reported Thursday was 102 at La Junta, Colo., and Cotulla and Laredo, both in Texas, while the low was 36 degrees at Marquette, Minn.

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Today's forecast 77 50 0.00
Tomorrow's forecast 77 50 0.00

National
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Fonda with Katharine Hepburn in his last film role

Henry Fonda

A peaceful death ends a remarkable career

By JOAN GOULDING
United Press International

HOLLYWOOD (UPI) — Oscar-winning actor Henry Fonda, who personified the American spirit in more than 70 films, including "The Grapes of Wrath" and "Mr. Roberts," died peacefully Thursday of heart failure. He was 77.

"He woke up this morning, sat up in bed and quietly just stopped breathing," Fonda's wife, Shirlee, told reporters during a brief news conference outside the couple's Spanish-style estate in Bel-Air.

A spokesman for Cedars-Sinai Medical Center said the legendary stage and screen star died at 8:15 a.m. PDT. His wife was at his bedside and his movie actor children, Jane and Peter, arrived minutes later.

Fonda, who has had a pacemaker for eight years, was hospitalized for the fifth time in 18 months Sunday "suffering from the progression of a serious and chronic heart condition."

"He had been comfortable and there was no pain," said a very tired Mrs. Fonda, who was flanked by Jane and Peter during her brief statement. "He had a good night. He talked to all of us last night." Miss Kingsley said Fonda had requested he be cremated without services and the family asked that in lieu of flowers contributions be made to the Henry Fonda Memorial Wing of the Omaha Playhouse, where he began his nearly 60-year career.

She said his eyes would be donated to the Manhattan Eye Bank at the actor's request.

Fonda won his only best actor Oscar for his last movie, "On Golden Pond," which was produced by Miss Fonda as a gift for her father. Miss Fonda and Katharine Hepburn also starred in the film. Fonda, who portrayed an elderly man dying of heart disease in "On Golden Pond," was too ill last spring to attend the Academy Awards ceremony, but he broke into tears in front of the television when his Oscar was announced.

The Nebraska-born Fonda was nominated as best actor for his role as Tom Joad in "Grapes of Wrath" in 1940 and as producer of "Twelve Angry Men" in 1958, and in 1961 won a special Oscar honoring his career achievements.

Veteran actor Jimmy Stewart, who called Fonda his "oldest and dearest friend," remembered that the two struggling performers shared a room together in 1932 at New York's Madison Square Hotel. He later followed Fonda to Hollywood.

"I have always been proud of Hank for his outstanding accomplishments as an actor," Stewart said. "The world has lost a great talent and I have lost a very dear friend."

"Hank will live on film for all time so our children's children will know what a fine actor he was."

Education Board requests funds

BOISE (UPI) — The Idaho Education Board approved Thursday a fiscal-year 1984 request of \$127.8 million from the state's general account, a 20.7-percent increase over the current year's reduced funding level.

The general account increase that will be requested is \$21.9 million above current year funding, which has been reduced by 9 percent to comply with the governor's order to bring state expenditures in line with anticipated revenue.

Of the \$127.8-million total, about \$81 million will be requested for the

state's four colleges and universities. Still to come, however, is a board request for public school support, which will be set later in the fall.

The board also agreed to draft a report to the Legislature identifying needs that would be met by the request. The \$127.8 million basically allows for maintenance of current programs, plus state funds to replace money raised this year through emergency student fee hikes as well as about \$2 million to make up one-third of the salary disparity between Idaho educational employees and

their counterparts in other states.

Several board members, however, said they were concerned that the budget request will not meet increasing needs and demands on educational services and will not make up for a real dollar loss of about \$20 million since 1979.

Milton Small, board director, agreed with those members, saying, "There has been a serious deterioration and everything we've heard this morning suggests that deterioration will continue for another two years."



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Man in Snake River died of gunshot wound

IDAHO FALLS, Idaho (UPI) — A 34-year-old Minnesota man found floating in the Snake River recently, died of a gunshot wound to the head, Bonneville County authorities said Thursday.

Officials conducted an autopsy Thursday morning, but they will not know until next week whether foul play was involved, a Bonneville County Sheriff's Office spokeswoman said.

Fishermen recently found the body of Dean Boye in an eddy of the South Fork of the Snake River near the Swan Valley bridge, Sheriff's Lt. Max Gallup said.

Final tests to determine whether Boye committed suicide will not be conducted until next week, when county coroner Vernal Rydahl returns from an out-of-town trip, the spokeswoman said.

She said she did not know what type of weapon had been used.

Gallup said the condition of the body after floating in the water for two weeks made it nearly impossible to determine in initial tests if Boye's death was due to foul play.

Boye had been working in the Swan Valley-Palissades area of eastern Idaho since February.

Deputy couldn't hear youth's jail beating

BOISE (UPI) — A polygraph test of a deputy who was on duty when Christopher Peterman was tortured and killed at the Ada County Jail shows the lawman had no knowledge that the victim was being harassed, says County Sheriff Chuck Palmer.

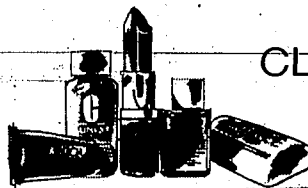
Palmer said a lie detector test was administered this week on Deputy Larry Scarborough, to quell public speculation that the jailer might have known that Peterman, 17, was being beaten, kicked and burned in the cellblock during the Memorial Day incident.

Five 17-year-old jail inmates were originally accused of killing Peterman, but charges against one of them, Joseph Krabin, were dismissed in July for lack of evidence.

Another defendant, Richard Engle, agreed Wednesday to plead guilty to a charge of battery with intent to commit a serious felony. The remaining three defendants, Andy Anderson, Randy McKeown and Sean Matthews still face first-degree murder charges in the case.

Palmer said the polygraph test showed Scarborough did not see any wounds on Peterman when he checked the cell holding the six juveniles.

"And we went one step further. Did he have any knowledge or any inkling there was anything wrong, any problem in the cell at the time he was on duty?" the sheriff said. "There was a negative response."



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Pick poet laureate who understands us

"We have only words," wrote American novelist John Dos Passos a half-century ago. Conditions change, but language remains one of our great tools, defining and ordering our world, our ideas and our beliefs.

A poet laureate may seem a quaint relic from an earlier age, hardly the kind of state position to which a government should pay much attention.

Idaho soon will launch such a search, according to the state arts council, to replace the late Sudie Hager of Kimberly, who died this spring. She had been Idaho's poet laureate for more than 30 years.

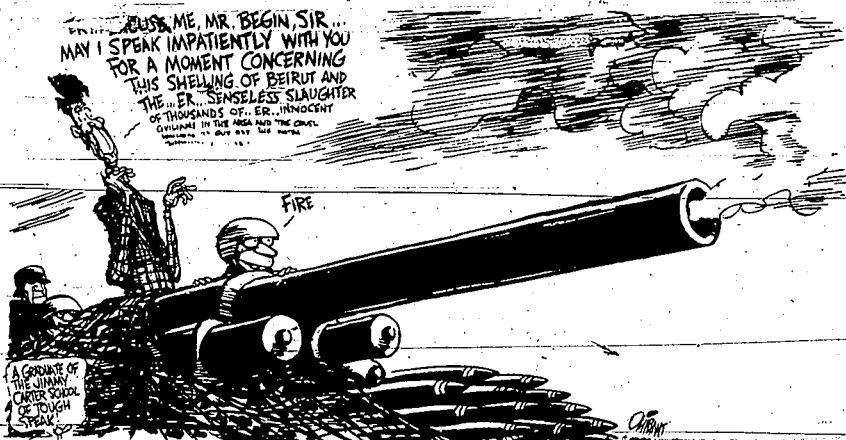
The selection is an important one. A state poet, in a sense, is a chronicler of a self-image, helping all of us define who and what we are.

We sometimes forget such lofty questions in the rush of daily living, but they are no less important for a state than a person.

Who are Idahoans? What is this state like in these last decades of the 20th century? What issues does it face? How do we, its people, think of ourselves?

There are dozens of fine poets working in the West today whose work is sensitive and honest, whose command of the language is strong, and whose understanding of this region, its history and its people is great.

We'd like to see the state pick an Idaho poet laureate whose work reflects those qualities for this state and its people.



Steve Gerstel

Amendment limped out of Senate

WASHINGTON — Had the balloting been secret, says Sen. Patrick Leahy, the balanced budget amendment would have received no more than 15 votes in the Senate.

Unfortunately, the vote was public. With but four months to go before elections, the amendment silted through 69-31 — two more than needed.

Despite the lopsided figures, there is evidence to indicate that under different circumstances, it would have been easily defeated.

Indeed of the 31 senators — 11 Republicans and 20 Democrats — standing for re-election in November, only 11 took the risk to vote against.

But there was also great dissent among those who voted for the amendment.

For instance, three Southerners — the highly respected Stennis of Mississippi, Heflin of Alabama and Denton of Alabama — publicly agonized over using the phrase "declaration of war" as the trigger for permitting Congress to ignore the mandate of the amendment.

The United States has not declared war since 1941, but two major wars have occurred since then — Korea and Vietnam.

If the amendment had been part of the Constitution then, Congress would have had the choice of formally declaring war or force-feeding wartime needs into a peacetime budget.

Despite trepidations, Stennis, Heflin and Denton all voted for the amendment.

Heflin offered an amendment, produced by the White House, that would have made the trigger "unforeseen or imminent threats" to national security.

But this amendment, as all but one other, was defeated — not on its merits but because supporters wanted to present to the House an amendment identical to the one on a discharge petition which has been garnering signatures for months.

After the Senate adopted a rider that would require a three-fifths vote, Republican Majority Leader Howard Baker said that throughout the

process he had been in close contact with his counterparts in the House, who counseled no changes.

Indeed, the debt ceiling rider — due to the parliamentary problems it poses — could be the undoing of the constitutional amendment.

Many also felt the amendment flawed because it does not require a president to submit a balanced budget, and because it failed to define "national income" — a vital part in the entire process.

Baker's statement that Congress was not really passing a constitutional amendment, but rather just sending it to the states for their decisions, must have added to the misgivings.

At least one senator, John Tower, R-Texas, said he would vote for the amendment but once it is sent to the states, would urge legislatures not to enact it.

Steve Gerstel writes for United Press International.



Ellen Goodman

'Having it all' with work, marriage and children

BOSTON — The New England Journal of Medicine is not what you would call a trendy magazine. There are no pictures of couples jogging. No debates on supply-side economics. No editorials on Middle East politics.

The scientific articles tend to attract one or two letters to the editor, rather sedate rebuttals on subjects like Cyproheptadine and Mineralocorticoid Receptors. That sort of thing.

But last week's "Correspondence" section fairly blistered with arguments about the heated social issue that has paraded through these pages in medical clothing: "When to Have Children."

The Journal entered the whole when-to-have-children debate last February by publishing French research on women who were trying to conceive through artificial insemination. It pointed to a "salut but significant" drop in the number of women over 30 who got pregnant within one year.

Since it has been generally assumed that female fertility remained constant until 35, the French study was news. It seemed to fine-tune the biological clock a bit.

But the careful, limited report was accompanied by an editorial that leapt to a conclusion about how women should plan their lives: "Perhaps the third decade should be devoted to childbearing and the fourth to career development."

All of this gained something (ominous) in the translation to the public over the news wires: "New findings on fertility suggest that women who want babies should have them during their twenties instead of waiting until they have established their careers."

The whole flap hit young women, single women, not-yet-childbearing women in a particularly vulnerable spot. Here were more statistics for their axes of anxiety. A generation of women trying to factor in work, marriage and children were told that the

biological factor was changing.

In the following months, we were treated to occasional stories headlined "Women Reconsider Childbearing Over Thirty," and to features about women calling their doctors in a state somewhat between concern and panic.

Last week's letters cap the whole Medical Media Event. There were, first of all, scientific rebuttals. Three correspondents pointed out that the French research could simply mean that older women took a little longer to become pregnant.

Then there were the social rebuttals. Two Wellesley researchers, Kathy Weingarten and Pamela Daniels, noted that, in their study, "Without exception couples who had their first child in their early twenties — within one or two years of early marriage — later wished they had delayed parenthood in order first to develop as individuals and as couples."

A Pittsburgh correspondent whacked the editorial suggestion of babies first, careers second, with one sentence: "How many medical schools would be willing to accept a student of 30 with two children?"

All of this was a good reminder that options of women in their twenties and thirties often felt like conflicts. Research has turned the screws. Now you could: (1) Be a "premature" mother in your early twenties trying to raise a career at the same time or facing a reentry struggle in your thirties. (2) Develop a career in your twenties and increase the infertility-risk in your thirties. (3) Arrange a match between marriage, work and maternity that all coalesces in one magical mystical moment on your 29th birthday.

It is hard to remember that this commotion was started by one qualified and debated scientific study of modest fertility changes in some 2,000 artificially inseminated French women.

The media had turned up the volume on the alarm. But I think that the intense reaction to this news suggests how women view their own newfound life patterns, choices and decisions. The pattern feels fragile, easily shattered by a single statistic.

The whole event may say more about our psychology than our fertility. The simple desire for a life that includes work, marriage and children is still described as "wanting to have it all." Many wonder if this desire isn't a kind of hubris that excites the envy of ancient gods. The gods of fertility.

In the letters column, the original editorial writers backpedaled: "We certainly do not suggest that couples should make decisions on childbearing solely on the basis of the women's age or data provided by one study." This time it's safe to take the doctors' advice.

Ellen Goodman writes for the Boston Globe.

Helen Thomas

Pragmatist Reagan changes thinking with new realities

WASHINGTON — President Reagan is learning that politics is the art of compromise. But, like all presidents, he does not like to be accused of changing his mind.

His position on several major issues lately has caused him, somewhat ambiguously, to be on both sides of a question at the same time.

For example when he promoted a three-stage tax cut, and won it with personal lobbying, he said it would lead to an upturn in the economy, lower interest rates and deficits.

That was last summer. This summer, with the economic outlook still on the gloomy side, Reagan is working day and night to win passage of a \$99.8 billion tax increase bill. He said that would lower interest rates and deficits, leading to a revival of the auto, housing, construction industries and small business.

Pie in the sky. Maybe. But Reagan's political pragmatism is coming through.

He also seemed to be working both sides of the street when he blocked the sale of gas and oil equipment for the Siberian-West European pipeline, and then turned around and announced he would explore a new and larger grain sales agreement with the Soviets.

He put the kibosh on the sale of pipeline equipment to punish the Russians for the suppression of the Polish Solidarity movement. But in doing so he also angered and alienated the key Western European leaders who favor the pipeline that will bring energy to their capitals.

Reagan manages to justify the inherent contradictions and inconsistencies. In the case of the grain sales, he notes that the economically strapped Soviets have to put up "hard cash" and in the case of the pipeline special credits would be extended them. He explained the drain on their hard

currency for grain would keep that money from going into a bigger defense buildup.

In foreign policy, Reagan made several statements in defense of Britain's response when Argentina invaded the Falklands. He said on several occasions "aggression should not be rewarded."

But when Israel invaded Lebanon, the president decided not to point the finger at Israel. When asked if aggression should be rewarded in this case, he indicated that it was a "two-way" street.

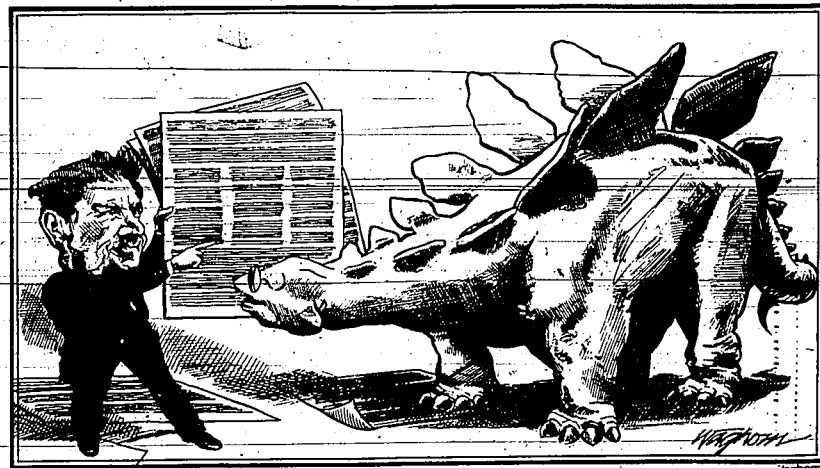
On the domestic side, although he believes in the free market and deregulation, the administration is remaining silent on the so-called labor protection provisions for the airline industry. The provisions would require airlines laying off workers to pay them 60 percent of their salaries for up to five years.

Airline opponents argue that the administration is winking at the proposal because the Air Line Pilots Association, which supported Reagan in his battle with the air controllers union, wants it enacted. The opponents claim it would be severely costly and flies in the face of deregulation, although Transportation Secretary Drew Lewis and Elizabeth Dole, head of White House public liaison, are willing to see it enacted.

And so these days, Reagan is more under attack by the conservatives in his own ranks than the so-called liberal opposition.

When the Conservative Digest in an entire issue went after the president hammer and tong, accusing him of straying from the fold, Reagan later wrote to John Lorton, one of the editors, that it was "one of the most dishonest and unfair bits of journalism" he had ever seen.

Reagan is learning, more than most presidents ever did, that he is constantly being



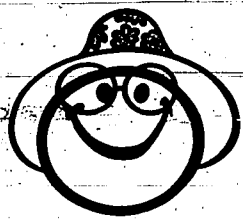
watched for my ideological deviation. More than most presidents, he has suborned his campaign promises, and tried to hew the line. But even he as president sees that the

realities intrude to force new thinking on old subjects.

Still, it was strange to hear him describe Rep. Jack Kemp, R-N.Y., one of his chief supply side supporters, as a "purist" recently

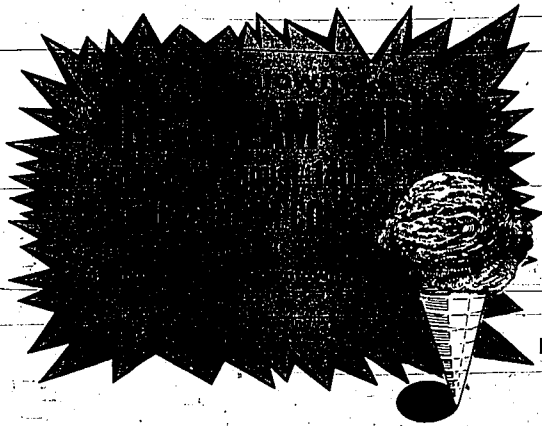
after Kemp took up the cudgels against his tax increase package.

Helen Thomas covers the White House for United Press International.



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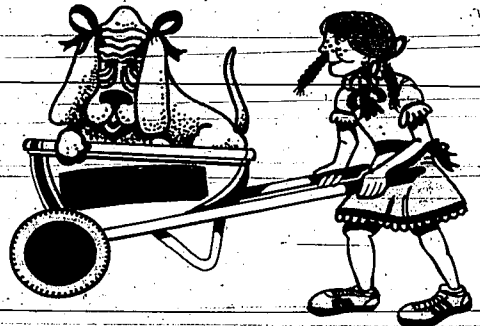
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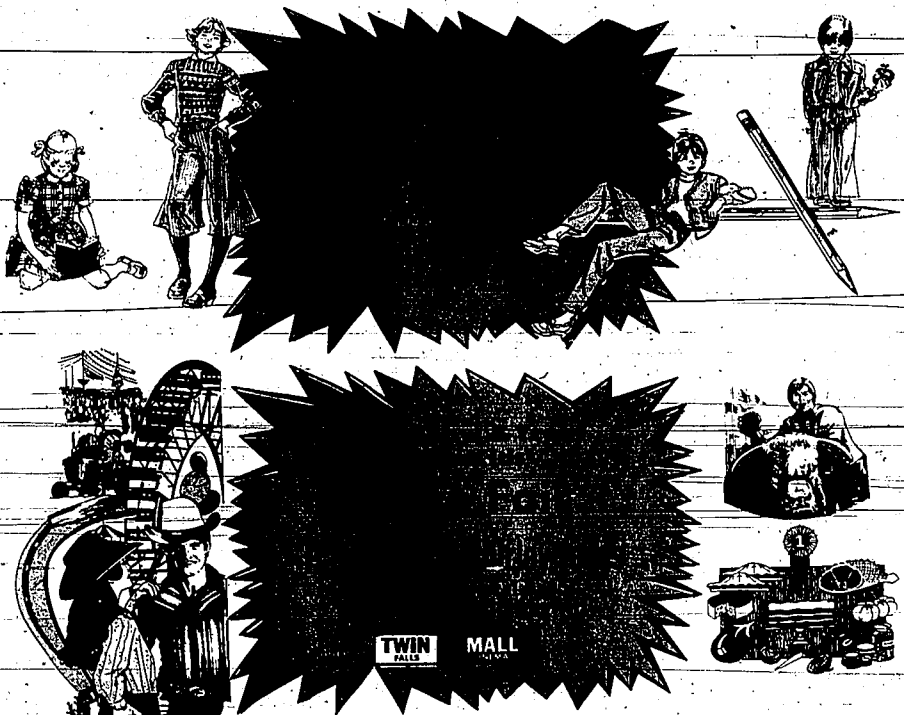
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Nation

Paves way for tax bill

Congress sets Medicare cuts

By MARY BETH FRANKLIN
United Press International

WASHINGTON (UPI) — House and Senate tax negotiators agreed Thursday to cut \$15.2 billion from Medicare and other social programs over the next three years, clearing the way for consideration of the \$98.9 billion tax package.

The joint conference committee had been stalled for two days over spending cuts in the welfare program. Members quickly reached agreement on the compromise and began work on the more than

100 provisions in the administration-backed tax increase bill.

Although none of the conference members dissented in the show-of-hands vote on the spending cuts, several abstained.

After a series of private meetings, the House representatives gave in, agreeing to tighter requirements on the amount of outside income that poor people can earn and still collect welfare.

In return, the Senate agreed to give up some cuts in the Medicare program that would have affected elderly beneficiaries.

The compromise \$15.2 billion figure is nearly \$2 billion lower than the level approved by the Senate last month, but together with some debt management savings and other offsetting receipts, it exceeds the savings mandated by the 1983 budget resolution.

The House has waived its right to draft a bill of its own and agreed to go directly to conference on the Senate package.

Most of the Medicare savings come from reduced reimbursements to hospitals and doctors rather than cuts in benefits.

FBI sifting through exploded airliner

HONOLULU (UPI) — FBI agents removed bags of debris from the shredded interior of a Pan American jetliner Thursday but initially failed to find the cause of an explosion aboard the 747 that killed one of the 282 people aboard and injured 15.

Honolulu police said the scene yielded clues of a "high (power) explosive" that went off under the seat of a Japanese teenager, killing him instantly.

The jumbo jet was 140 miles out of

Honolulu Wednesday preparing to descend on a flight from Tokyo when the explosion ripped through the aft section. The crew landed the plane safely and there was only minor exterior damage.

Police Sgt. Roger Lau said burn marks and unidentified fragments in the plane near the explosion raised the possibility of the "high explosive."

But the FBI said no trace of a bomb was found in the "debris and rubble"

removed during a preliminary investigation. FBI and other federal experts specially trained in explosive detection had yet to examine the aircraft.

Toru Ozawa, 16, of Japan, enroute to a six-day vacation in Hawaii to cap a fun-filled summer, was the death victim. None of the 15 passengers injured was hurt seriously.

A member of the police department's tactical operations division, Sgt. Wilson Sullivan, said dogs trained

to sniff only nitrate — a common bomb ingredient — failed to detect any explosives.

FBI spokesman Howard Dare said the investigation would continue "as long as it takes to come to some kind of conclusion."

Federal Aviation Administration spokesman George Harvey said, "We're all treading along at this point. We have to determine what caused the explosion and at this point we just don't know."

Rain, sleet, holocaust can't hold up the mail

WASHINGTON (UPI) — A nuclear attack would be devastating, but the mail would still be delivered "to the extent possible under the circumstances," Postal Service officials told Congress Thursday.

"If something is left, be it in the Everglades or wherever, we will get it through," Harrington, general manager of the prevention and planning division of the U.S. Postal Inspection Service.

Rep. Edward Markey, D-Mass., asked, "What good would an

emergency change of address do? There would be no city, no block, no street, no house."

"But if there are, they will get their mail," replied Ralph Jussell, the Postal Service's civil defense coordinator.

But Retired Rear Admiral Gene La Rocque, director of the Center for Defense Information, said "it can assure you that while neither snow nor rain nor sleet nor gloom of night will stay the postal couriers from the swift completion of their appointed rounds, nuclear war will."



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Decapitation admitted

FORT WORTH, Texas (UPI) — A 25-year-old former Boy Scout who confessed to the slashing deaths of five people had a history of psychiatric illness, but was considered mentally competent to stand trial three years ago, it was learned Thursday.

Larry Keith Robison was charged in the death of Ricky Lee Bryant, 31, who was found castrated and

beheaded Tuesday, and signed a statement implicating himself in four other killings at a neighboring home, police said.

"We have filed one murder charge and will be filing the other four as soon as we clear up the paperwork," said spokesman Debbie Pulliam. "We are passing any details of his statement, which covers the matter. We are recommending no bond."



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Columbia is on schedule

CAPE CANAVERAL, Fla. (UPI) — The Columbia space ship and the two satellites which will be launched from the space shuttle on its fifth mission are all on schedule, officials said Thursday.

"We're ticking right along and taking it down the road for the Nov. 11 launch date," said James Harrington, chief of orbiter operations.

In a news viewing, Harrington pointed to the area of the cargo bay where the two satellites, Anik and the Satellite Business Systems, will be located. The satellites will be placed in orbit by a rotating disk and spring mechanism, and then another device will be used to take them to stationary positions 22,300 miles from earth.

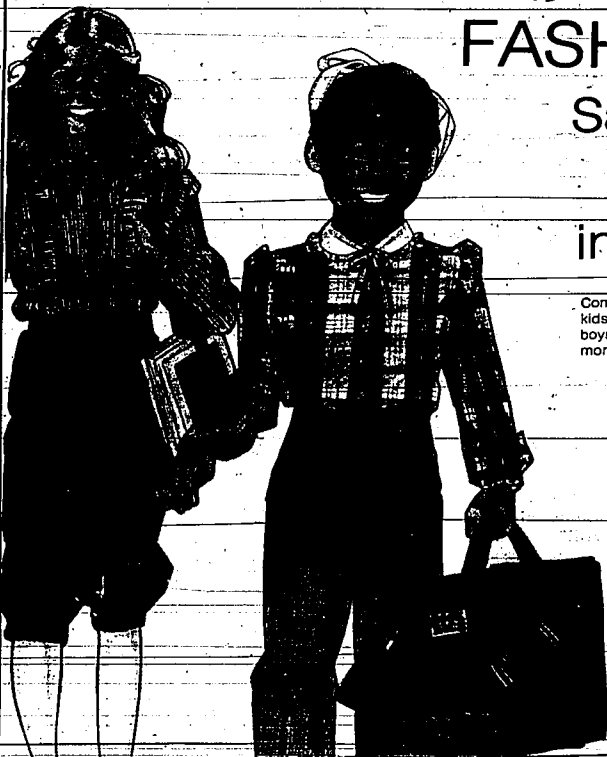
Vance Brand, commander, Robert Overmyer, pilot, will be aided by two mission specialists, Dr. Joseph Allen and Dr. William L. Smith. The latter two will be responsible for the deployment of the communications satellite and other experiments.

Both the Anik and SBS satellites are for communications.

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Idaho budget officer admits more cuts may be coming

By MARK SHENEFFELT
United Press International

BOISE (UPI) — Legislative financial experts "may be very right" in estimating that the state could be facing a \$52 million-plus revenue shortfall this fiscal year, a governor's budget analyst said Thursday.

Larry Schlicht, deputy administrator of the Financial Management Division, agreed that the shortfall now tabbed at \$40 million by the governor's staff could balloon later during the year unless conditions improve.

Schlicht's comments were made before the Idaho Board of Education, which asked him to respond to revenue projections delivered by John Franden, a Legislative Fiscal Office analyst.

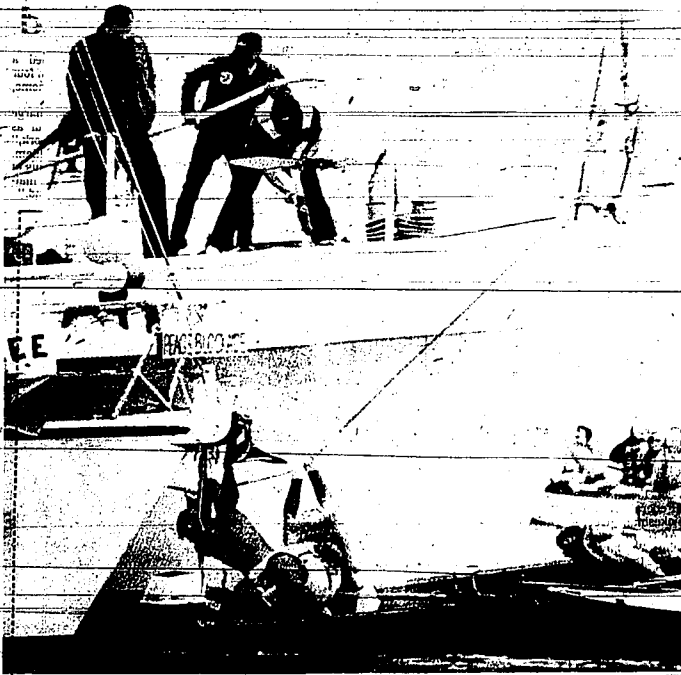
Franden told the panel that an additional 3 or 4 percent cut in state spending still may be necessary in the wake of the 8.5 percent, \$40 million reduction already implemented for fiscal 1983 under the direction of Gov. John Evans.

The governor's staff, in carrying out the 8.5 percent holdback, has predicted that revenue for the fiscal

year ending next June 30 will total \$425 million, in contrast to the Legislature's original estimate of \$465 million.

But Franden said revenue could be driven further downward — working out to an additional \$12 million to \$17 million shortfall — because of persistently high unemployment and other revenue-repressing factors that show few signs of abating.

Schlicht, slightly departing from the governor's official revenue prediction, agreed that Franden "may very well be right that we'll need another 3 or 4 percent holdback."



Coast Guard crewmen use a water cannon on protesters.

Water cannons clear path

Trident protest is washout

By MARTIN HEERWALD
United Press International

BANGOR, Wash. — Coast Guard cutters turned water cannons on a ragtag fleet of anti-nuclear blockaders Thursday, and cleared a path for the first Trident submarine to reach port and take on an arsenal of hydrogen bombs.

The USS Ohio steamed past the waterlogged peace protesters to a hearty welcome by several hundred Navy personnel and their families at its new home base at Bangor.

An attempt by 43 peace activists to halt or slow the sub ended quickly and wetly as the Coast Guard drove six crewmembers off the deck of a trimaran and swamped several small boats with deluges from two-inch high-pressure hoses.

Seventeen persons were arrested and only one small boat got close to the massive black sub as it moved steadily down the Strait of Juan de Fuca and the Hood Canal.

"It was our objective from the beginning to keep anyone from getting drowned, killed or injured," said Rear Adm. Clifford DeWalt, commander of the 13th Coast Guard District, who supervised the operation from a helicopter. "You might say we did them a favor."

A Navy band played, and several hundred military personnel and their families, including 154 members of the sub's alternate crew, cheered, whistled and waved as the 60-foot sub tied up at a flag-decked dock at Bangor.

At the base, the \$1.2 billion black behemoth will be loaded with two dozen multiple-warhead nuclear missiles, which carry enough firepower to destroy every large and medium-sized city in the Soviet Union.

Rear Adm. Marvin Kauderer, commander of the U.S. Pacific Fleet's submarine force, praised the Coast Guard escort and defended the Trident system "as the most credible and invulnerable deterrent to nuclear war."

But protesters criticized the Coast Guard for driving the "Peace Blockade" out of the sub's path before the 18,700-ton Ohio reached restricted zones on Hood Canal and accused Guardsmen of overzealous use of their water cannons.

"Everybody was outside the restriction zone," complained John Williams of Seattle, who was on one of the smaller boats. "The Coast Guard went crazy."

"This is in the same line of thinking as the machine we were trying to block," said George Callies of Seattle, who was on a Greenpeace medical boat. "The Trident is the most awesome death machine ever created and they were following suit with a real awesome display of aggressive over-reaction and violence."

Despite the ignominious end of the blockade, spokeswoman Morita McCloud said it had been "a great success — to the effect that it's brought people together and made people a lot more aware of this monster nuclear weapon that's living in their backyard." A confrontation between the Ohio and the anti-nuclear protesters was thwarted by the Coast Guard's tactics.

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World

Paris attacks yield tightened security

PARIS (UPI) — Authorities tightened security Thursday around the Israeli and Arab embassies in response to this week's terrorist attacks and the government considered tightening France's liberal admissions policy for political exiles.

Interior Minister Gaston Defferre made an unscheduled trip to southern France to urge vacationing President François Mitterrand to approve plans for new restrictions on entry visas to foreigners seeking political shelter.

The meeting was held while Justice Minister Robert Badinter, who heads an extremely liberal Cabinet faction, considered any tampering with legislation on the right of asylum.

But Marcel Debarge, national secretary of the ruling Socialist Party, cautioned, "Generosity must not be mistaken for laxness."

"All foreign elements disturbing public peace must be taken back to the frontier."

Badinter, however, wrote in the *Le Matin* newspaper: "Liberty cannot be

defended by measures killing liberty."

"It makes liberty die, and ensure the victory of terrorism," he said, signing his article "a member of the Jewish community."

The sudden upsurge in terrorist attacks in France, most of them connected with crisis in the Middle East, killed six people and wounded 29 others this week alone in Paris in three separate incidents.

One day after the terrorist bombing of an Iraqi consulate and cultural center, Paris police took new security measures around the Israeli and Arab embassies unprecedented since the days of the Algerian war in the 1950s.

Police sharpshooters with rifles slung across their shoulders patrolled the sidewalks, while some walkways were blocked by steel barriers.

Police announced a ban on the stationing of any vehicle alongside the embassies and other "sensitive" buildings during the booby-trapped car blast Wednesday that set the Iraqi buildings afire, injuring six people.

Guatemalans attack embassy, synagogue

GUATEMALA CITY (UPI) — Presumed leftist guerrillas hurled bombs at the Israeli Embassy and Guatemala's only synagogue a few hours after Israel's ambassador defended his country's siege of west Beirut, authorities said Thursday.

No injuries were reported in the Wednesday attacks which some

sources said could have also been in protest against Israeli weapons sales to the military government of Guatemala.

The embassy in Guatemala City was damaged by a powerful explosion which shattered windows, damaged 10 nearby homes and six cars and left a gaping hole in the street, police said.

Japanese give in to outrage

TOKYO (UPI) — Japan bowed to mounting outrage in Asian nations over its textbook revisions Thursday and indicated it would reconsider the rewritten histories that whitewash Japanese atrocities in World War II.

Foreign Minister Yoshio Sakuruchi announced the decision hours after a Korean shouting "Japanese get out!" cut off a finger and tried to immolate himself at the Japanese Embassy in Seoul.

Sakuruchi said the textbooks must reflect Japan's repentance and deep regret over its past conduct.

"If they do not reflect such reflection and regret, the government must take steps to correct them without delay," Sakuruchi said.

He said his statement was aimed at South Korea, where anti-Japanese sentiment has worsened with the approach of the Aug. 15 anniversary of its independence from 35 years of colonial rule under Japan in 1945.

Sakuruchi said the government would take measures to settle protests in China after two senior officials return home Friday from negotiations with Chinese leaders in Peking.

The Foreign Minister issued the statement at a news conference after emerging from a hurriedly called meeting with Prime Minister Zenko Suzuki and his official spokesman, Chief Cabinet Secretary Kiichi Miyazawa.

Chinese and Koreans are particularly angry over Japan's rewriting of textbooks that called Japan's invasion of China an "advance" and largely omitted references to the Nanking massacre in which Japanese troops killed thousands of Chinese civilians, including many who were beheaded.

Polish union stages rally

WARSAW, Poland (UPI) — Union supporters flashing the victory sign and chanting "Long Live Solidarity," staged an anti-government rally at a funeral for relatives of an interned Solidarity leader, reports reaching Warsaw said Thursday.

The reports said police in Szeccin dispersed the demonstrators without violence after the services Tuesday for the son and daughter-in-law of Marian Jurczyk.

Jurczyk, who has been interned as a key Solidarity "extremist" since martial law was declared Dec. 13, attended the double funeral at Szeccin's municipal cemetery, wearing a long beard grown in prison.

Official newspaper reports said Jurczyk's daughter-in-law Dorota fell to her death Aug. 5 from her fourth floor window. Her husband, Adam

Jurczyk's son — hurled himself to his death from a friend's apartment later that day.

It was impossible to check figures, but official reports indicated well over 1,000 people gathered at the cemetery.

U.S. says Soviets use toxic weapons

GENEVA, Switzerland (UPI) — The United States accused the Soviet Union Thursday of blocking a global ban on chemical weapons and the "heinous" use of such arms in Afghanistan.

U.S. chief delegate Louis G. Fields Jr. told the 40-nation Disarmament Conference that Moscow is holding up a treaty by resisting on-site inspections to prevent cheating.

Fields and the negotiations are taking place under the long and dark shadow of the use of chemical weapons in current conflicts.

"I wish I could today report that this heinous

practice had ceased (but) unfortunately this is not the case," he said.

"The use of prohibited toxin weapons and lethal chemical agents in Southeast Asia and chemical warfare in Afghanistan continues."

Fields cited the Soviet Union, Laos and Vietnam as engaging in chemical warfare.

— U.S. negotiator Viktor Israelyan last week told the conference the Soviet Union "has never, anywhere or at any time," used chemical weapons.


Negotiations on a chemical weapons ban have been going on for the last five years at the

Disarmament Conference but progress has been blocked by Soviet resistance to on-site inspections.

Fields said an international convention to ban chemical arms is a top priority policy goal of the Reagan administration.

But such a treaty must have ironclad provisions to guard against any clandestine production and stockpiling, he said.


Fields said Washington wants a treaty banning production and development of chemical weapons and providing for the destruction of existing stockpiles and factories over a 10-year period.



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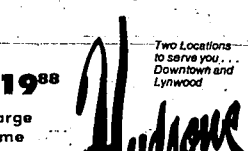
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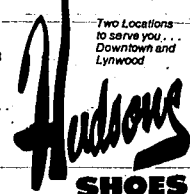
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Markets

Grain futures

Wheat was mixed in the futures market Thursday. The Chicago Board of Trade wheat was off 1/4 to 1/2 cents; corn off the floor, limit to 1/4 cents; soybeans off 1/4 to 1/2 cents; and soybean meal off 1/4 to 1/2 cents. The Minneapolis Board of Trade wheat was off 1/4 to 1/2 cents; corn off 1/4 to 1/2 cents; and soybeans off 1/4 to 1/2 cents. The Kansas City Board of Trade wheat was off 1/4 to 1/2 cents; corn off 1/4 to 1/2 cents; and soybeans off 1/4 to 1/2 cents.

The activity spilled over to the wheat futures market, with the Chicago Board of Trade wheat futures down 1/4 to 1/2 cents. The Minneapolis Board of Trade wheat futures were down 1/4 to 1/2 cents. The Kansas City Board of Trade wheat futures were down 1/4 to 1/2 cents.

Outside futures closed mixed. Wheat—5000 bu. 27 1/2, 27 1/4, 27 1/2, 27 1/4. Soy—2500 bu. 27 1/2, 27 1/4, 27 1/2, 27 1/4. Corn—2500 bu. 27 1/2, 27 1/4, 27 1/2, 27 1/4.

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Livestock markets

OMAHA (UPI) — Livestock. Hogs 2,200 buyers 75 to 80¢; 1,000 lbs. 81.50. No. 1-2 215-250 to 275-300 lbs. 82.50. No. 3 250-300 lbs. 83.50. No. 4 300-350 lbs. 84.50. No. 5 350-400 lbs. 85.50. No. 6 400-450 lbs. 86.50. No. 7 450-500 lbs. 87.50. No. 8 500-550 lbs. 88.50. No. 9 550-600 lbs. 89.50. No. 10 600-650 lbs. 90.50. No. 11 650-700 lbs. 91.50. No. 12 700-750 lbs. 92.50. No. 13 750-800 lbs. 93.50. No. 14 800-850 lbs. 94.50. No. 15 850-900 lbs. 95.50. No. 16 900-950 lbs. 96.50. No. 17 950-1,000 lbs. 97.50. No. 18 1,000-1,050 lbs. 98.50. No. 19 1,050-1,100 lbs. 99.50. No. 20 1,100-1,150 lbs. 100.50. No. 21 1,150-1,200 lbs. 101.50. No. 22 1,200-1,250 lbs. 102.50. No. 23 1,250-1,300 lbs. 103.50. No. 24 1,300-1,350 lbs. 104.50. No. 25 1,350-1,400 lbs. 105.50. No. 26 1,400-1,450 lbs. 106.50. No. 27 1,450-1,500 lbs. 107.50. No. 28 1,500-1,550 lbs. 108.50. No. 29 1,550-1,600 lbs. 109.50. No. 30 1,600-1,650 lbs. 110.50. No. 31 1,650-1,700 lbs. 111.50. No. 32 1,700-1,750 lbs. 112.50. 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Shape up

YFCA's new equipment tests your fitness

By SUSAN GALLAGHER
Times-News writer

TWIN FALLS — Think your body is fat, flabby and generally just not up to snuff?

Maybe your self-image is accurate, or maybe you are in better shape than you suspect. Now equipment at the Magic Valley YFCA can provide a detailed evaluation of how you rate compared to national averages.

About a month ago, Y finished outfitting a "fitness-testing" facility that meets the requirements of a national program called "The Y's Way to Physical Fitness." In preparation for the program's inception in Twin Falls, a YFCA staff member, Brenda Eschenburg, attended a 40-hour training program in Las Vegas.

For \$15, adult Y members and non-members can participate in a 45-minute evaluation that includes an assessment of upper body strength, body fat and the efficiency of the body's response to a workload.

Typically, participants use the evaluation to determine what they should emphasize in an ensuing program of physical conditioning. Eschenburg, who administers the tests by appointment, devises personalized conditioning programs and re-evaluates participants after they've been working out for eight weeks.

She describes the evaluation as "sub-maximal," meaning that the persons tested are not pushed to their "maximum" levels of endurance.

"We don't go until you drop," Eschenburg says.

Rather, participants are tested at a maximum of 85 percent of their endurance level. Eschenburg says that is enough for her to compare an individual's fitness data to national statistics, and extrapolate a personalized, physical-fitness profile.

The evaluation starts with a blood-pressure check that Eschenburg uses in the fitness inventory, and in determining whether a person should consult his or her physician before engaging in the physical tests.

Other aspects of the evaluation include a skin-fold test that involves measuring body fat in millimeters, through the use of calipers (the average percentage of body fat is 23 for women and 16 for men); a bench press exercise to determine upper-body strength; timed sit-ups; and a "reaching" exercise used to measure the flex of the trunk area. Also part of the evaluation is stationary cycling. Persons pedal the "bicycle ergometer" to the beat



Brenda Eschenburg checks Joe Stansell's pulse

of a metronome, and Eschenburg adjusts the bike to approximate varying degrees of pedaling uphill. She monitors the heartbeat and obtains a physical-fitness indicator by observing how much oxygen the

body uses in relation to body weight, during a workout. At the completion of all the tests, participants learn how their various results compare to national norms for certain age categories.

Breakfast to recall campaign

TWIN FALLS — This year's Magic Valley YFCA chowwagon breakfast will commemorate the first anniversary of the fund-raising campaign that allowed the Y to reopen.

The annual breakfast will be held next Thursday, Aug. 19, from 6:30 to 10 a.m. in the Twin Falls municipal park downtown.

Last August, the Y completed a \$230,000 fund-raising drive that allowed the Y's facility off Elizabeth

Boulevard to reopen. Debts forced closure of the building in April 1981. At the time of the closure, the board of directors considered selling the building.

Officials say the Y is in stable financial condition now and is thriving with a new director and a new slate of programs.

Breakfast tickets are \$2.50 for adults and \$1.50 for children, and they can be purchased in advance at the Y, or at the park Thursday morning.

Celebration runs through Aug. 22

Climax of Jerome's 75th anniversary events begins today

By BONNIE BAIRD JONES
Times-News writer

JEROME — A continuous parade of entertainment, beginning today and running through Aug. 22, will climax the summer-long tribute to the first 75 years of Jerome's history.

Opening today, and continuing through Sunday, is the North Valley Fair. "Trappings" Rendezvous, a three-day event that illustrates the customs and lifestyle of the mountain men who first explored the Magic Valley and surrounding mountains.

The rendezvous is free and open to

the public. It will feature demonstrations in knife-throwing, tomahawk-throwing and other contests in the City Park.

Black-powder shooting contests will be held at the Jerome Rod and Gun Club firing range, five miles north of the Idaho 93-25 junction, east of Jerome.

Merchants in Jerome will hold a "moonlight" sale tonight from 6 to 9 p.m. It will feature a free concert by the Maglebergs, a barbershop singing group, at 7:30 p.m. in the downtown area. There also will be a free street dance tonight from 9 p.m. to 1 a.m. on

First Avenue East, downtown. The Mixed Emotions will provide the music.

Two major events of the anniversary celebration will take place this weekend in the Jerome City Park. The Magic Valley Horseless-Carriage Club will host its annual antique car show and swap meet on Saturday and Sunday.

At the same time, in another section of the park, the Jerome Art Guild will hold its annual art and craft display. Car exhibitors are expected to come from throughout Idaho and many adjoining states to participate in the

show. J.K. Stuart of Jerome will display his prize 1937 Cord, as well as a 1918 Model-T, which reportedly was the first enclosed Model-T sold in the canyon area.

Members of the auto club also will hold a fashion show at 2 p.m. on Sunday, featuring clothing that matches the vintage of their vehicles.

The art show will feature displays and sales booths for art, pottery, jewelry, quilts, rugs and many other hand-crafted items.

There will be a breakfast served on Saturday from 7:30 to 11 a.m. at the senior citizen center in the old Jerome

depot, now located at 212 First Ave. E. The menu will offer ham, pancakes, scrambled eggs, drinks and entertainment, all for \$2.25.

A cross-country race will begin at 7 p.m. Saturday, beginning at Jerome High School. It will cover a route of 2.1 miles. There are competitive classes for all ages.

A Jerome High School alumni football game will be held Saturday at 4 p.m. on the football field at Third Avenue West and Alder Street. Teams composed of alumni who graduated in even-numbered years will play those who graduated in odd-numbered years.

Jerome firefighters will stage a small fireworks display at dusk on Sunday for "children of all ages and sizes."

Monday features the county fair and 75th anniversary parade. The parade will begin at 6 p.m. in the Jerome High School parking lot. A children's parade will precede it at 5:30 p.m.

On Tuesday, the McKay Carnival of Spokane opens at the county fairgrounds as the annual county fair and rodeo get under way. The fair and rodeo will continue through Saturday, Aug. 21. There is no admission to the fairgrounds and parking is free.

Commissioners will hear appeal of IFF's permit

TWIN FALLS — The Twin Falls County commissioners will hear further arguments on the proposed Idaho Frozen Foods waste-water treatment system next Wednesday, Aug. 18.

The move comes in response to an appeal of the Twin Falls County Planning and Zoning Commission's July 22 decision to issue a zoning permit to the potato-processing company. The zoning board declined to call a public hearing on the issue.

The county commissioners will hear arguments on why the zoning board's action should be overturned at 10:30 a.m. in the county judicial building.

The appeal was filed last month by the Meander Point Homeowners Association, a group that op-

poses the IFF proposal to pipe pre-treated potato-processing wastes from the company's Russet Street plant to the confluence of the Snake River and Crook Creek. The company plans to dispose of the wastes by using a series of earthen basins in the canyon area.

IFF began construction on its waste-treatment facility the last week of July, after the zoning permit was issued.

The appeal is separate from the lawsuit filed in Fifth District Court by the homeowners association.

The lawsuit seeks a reversal of the county commission's July 1 ruling that the county zoning ordinance permits the placement of a waste-water treatment system in the canyon area.

One complication in the court case is the selection of a judge. Administrative Judge Douglas Kramer of Hailey has asked the Idaho Supreme Court to select a judge from outside the Fifth Judicial District, which consists of the Magic Valley area.

Kramer, who was responsible for selecting a judge to hear the case after Judge Daniel Neel was disqualified because of a possible conflict of interest, has determined that any judge from the Magic Valley may face the same problem.

Judge Theron Ward lives at Meander Point, and Kramer fears that any of Ward's Fifth District colleagues would face the same conflict by virtue of their association with him.

Aragon convicted in Hailey

Death will be sought for child's murderer

By MARTY TRILLHAASE
Times-News writer

HAILEY — The Blaine County prosecutor will seek the death penalty against 35-year-old Mark Emilio Aragon.

A six-man, six-woman jury emerged Thursday from a 24-hour-long deliberation to find Aragon guilty, as charged, of first-degree murder in the April 10 beating death of 8-month-old Monique Nicole Longoria.

The jury had the option of acquitting Aragon, as well as convicting him of second-degree murder or manslaughter, neither of which carries the death penalty.

Following the verdict, Aragon, a native of Grand Junction, Colo., returned to his cell at the Blaine County Jail, where he will be held without bond until sentencing. He did not take the witness stand in his own defense during the four-day trial in Fifth District Court in Hailey.

No date for the sentencing hearing was set Thursday by Judge Douglas Kramer. But Prosecutor Keith Roark estimated the hearing will be held in six to eight weeks.

In presenting his case to the jury, Roark said that Aragon severely and intentionally beat the child by smashing the infant's head against a bathtub in a Ketchum apartment, which the defendant shared with the victim's mother, 30-year-old Teresa Watson of Burley.

The child was pronounced dead two days later at a Salt Lake City hospital.



MARK EMILIO ARAGON

Guilty of killing infant

Medical experts testified that the baby's injuries were so severe that they could not have occurred by accident. Neither could the injuries have resulted by one single blow; at least two or three blows were involved, they said.

"We think that Milo Aragon is as an appropriate case for the application of the death penalty as you can imagine," Roark said Thursday afternoon after the conclusion of the trial.

And Roark said he plans to submit additional evidence at the sentencing hearing in order to win a death sentence. Such items as the defendant's prior criminal record, his

behavior pattern and the results of a psychiatric evaluation conducted prior to the trial will be introduced, he said.

Defense lawyers Robert Followfield and Mike Donovan, both of Ketchum, were unavailable for comment late Thursday.

But Followfield told another newspaper that an appeal is likely.

"I didn't think it was first-degree murder, no. But that's what the jury said," Followfield told a reporter for The Wood River Journal of Hailey.

He did not elaborate on the grounds for such an appeal.

The jury announced it had reached a verdict at 12:20 p.m., more than a full day after it retired to deliberate at about 11:40 a.m. Wednesday.

By mid-afternoon Wednesday, the jury asked to have Watson's testimony re-read from the trial transcript.

Roark's case relied extensively on Watson's testimony. She was the sole witness who could place Aragon at the scene of the baby's injuries.

The woman testified that she heard "thumping" noises coming from the apartment bathroom where Aragon was alone with the baby.

Defense lawyers had sought to challenge the credibility of Watson's testimony by noting inconsistencies in her previous accounts of the incident.

Kramer to rule that the woman was an accomplice in the case, a motion the judge denied.

Jury members contacted Thursday declined to comment about any aspect of their verdict.

Faced neglect charge

Infant's mom not prosecuted in effort to win murder case

By MARTY TRILLHAASE
Times-News writer

HAILEY — The mother of an 8-month-old child beaten to death earlier this year in a Ketchum apartment may have been subject to criminal charges of child neglect.

But Blaine County prosecutors ruled against filing such charges. Instead, they decided to pursue a first-degree murder conviction against 35-year-old Mark Emilio Aragon.

Aragon was convicted of first-degree murder Thursday and now faces possible execution. But he remained a quiet, almost unemotional courtroom figure during his trial. The dominant personality of this highly-charged court drama was the victim's

20-year-old mother, Teresa Watson of Burley.

Watson was the only witness who could place Aragon at the scene of the child's injury, according to her testimony. Aragon was alone in the bathroom with the child when she heard "thumping noises."

But her testimony also indicated that she may have neglected the child. Prosecutors alleged that she committed upon the child by Aragon.

Since a mother is legally obligated

"We had to decide if we wanted to prosecute and convict a person of first-degree murder, or file a (child neglect) charge with a maximum penalty of one year in prison against a mother of a dead child. We could not do both."

— Prosecutor Keith Roark

to protect her child, Watson may have been subject to a criminal child-neglect charge, Blaine County Prosecutor Keith Roark said Thursday afternoon after the trial ended. But charging the woman would have made her a co-defendant in the case against Aragon, he said.

"If we had filed a charge against her at that point, then we would have effectively precluded the possibility that Milo Aragon could be held accountable for what he did," Roark said.

"That was an election for us. We had to decide if we wanted to prosecute and convict a person of first-degree murder, or file a charge with a maximum penalty of one year in prison against a mother of a dead child. We could not do both. Conse-

quently, the topic of criminal prosecution for Teresa Watson, once thoroughly considered, was never again considered."

During the trial, Aragon's lawyer, Robert Followfield, attempted to chip away at Watson's testimony, not only by presenting the woman's inconsistent accounts of the incident, but also by implying that she could be faulted for child neglect.

Under Followfield's questioning, Watson acknowledged that she had left the baby alone in the Ketchum apartment for periods of up to 45 minutes.

The woman also was asked why she chose to remain with Aragon after she testified that the defendant previously

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Trucks pile up, block road

JEROME — A hay truck caught fire Thursday on U.S. 33, about six miles north of Twin Falls, and literally melted from the flames.

The highway was blocked from shortly after noon, when the fire started, until 6 p.m., according to an Idaho State Police officer. Debris from the scene was not cleared until 10 p.m.

And while officers and firefighters from the Jerome Rural Fire Department were working to clear away the burned truck and hay, a southbound grain truck plowed into the wreckage Thursday evening.

Apparently, the air brakes failed on the second truck, which was owned by Jose Laz Gonzalez of Jerome and driven by his son, Saul Jose Gonzalez.

Cpl. Frank Mogensen said that Gonzalez brought the runaway truck to a stop by turning into the burned truck and straw. There were no injuries despite the many workers assisting at the scene, he said.

Sgt. E.D. Strickfaden said the hay truck was owned by Marvin Riddick of Shoshone and driven by Kenneth Schelling, also of Shoshone.

The straw ignited, apparently from the truck's exhaust system, he said, and the driver stopped in the middle of his lane, where the truck continued to burn. The fire was so hot that it melted the cab and other parts of the truck, he said.

Traffic was detoured in both directions until 6 p.m., when one lane of traffic was reopened.

Strickfaden said the highway under the truck was damaged by the fire, and the truck owner will be responsible for repair costs.

month-old child lying on a dirty blanket on the floor of a closet for 45 minutes, an hour or longer is serious child neglect.

"Had we known that this was going on, had the people from the Health and Welfare Department known, action would have been taken to remove that child from the apartment."

Again, when we knew (of the situation), it was too late."

Aside from the emotional impact of the case, the trial presented a number of novelties. For one, Roark believes the case marks the first time in Idaho history that the murder of a baby has been prosecuted successfully as a first-degree murder case.

Moreover, Roark said his office pursued the Aragon trial as a capital-punishment case from the first day of the investigation.

That hard-line approach probably precluded any plea negotiation and to what Roark believes to be "the most expensive jury trial that Blaine County has seen certainly in a quarter of a century" and probably much longer."

The trial involved thousands of dollars in legal defense for the defendant, but not to mention the expense of sequestering the jury for the trial and providing extra security personnel at the Blaine County Courthouse, Roark said.

The trial also addressed questions about the case that had remained unanswered for months. Fearful that pretrial publicity would prejudice prospective jurors, Roark imposed a virtual news blackout and went to such lengths as to lock the court's file of the case in his own office safe.

Such files are considered public documents and are open to public inspection.

"I felt like a change of venue in this case would have been very difficult for the state, very difficult," Roark said. "There are places in the state where I don't think the jury would have been as concerned. We have good juries up here, excellent juries. And I wanted a Blaine County jury to hear this case."

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Filer girl's condition gets worse

FILER — Karen Brady, 7, of Filer, was reported in grave condition Thursday night.

University of Utah Medical Center in Salt Lake City.

The child suffered head injuries Tuesday when she fell while climbing on rocks in the Lake Central area south of Albion, originally, she had been listed in critical condition following the accident, but hospital officials said Thursday that her condition had deteriorated.

She is the daughter of Mrs. Dean Rytting of Filer and the late Jerry Brady.

BUHL — City Council members will inspect 12 of the 14 streets that have been reconstructed in Buhl during a tour of the streets this morning.

Council members decided to view the upgraded area after the city's consulting engineer, John Priester,

reported at Monday night's council meeting that the local improvement district project is "substantially complete."

The reconstruction consisted of grading, paving and seal-coating the roads, and installing curbs, gutters and some sidewalks.

Two of the streets, Mistlyn and Farnell, may not be completed until the middle of September because the city's public-works department currently is replacing two-inch water lines in the area with six-inch lines, allowing fire hydrants to be installed, Priester said.

The LID project, to be funded by bonds assessed on property owners affected by the improvements, was initiated late last year after a

general-obligation bond proposal was defeated.

In other council action Monday, the city's attorney, Brent Martens, agreed to notify Darrell Taylor that he must tell the city when the milk trucks on his property at 136 Payson will be moved.

At last month's meeting, council declared a state of nuisance existed on the property, based on a petition signed by 11 of Taylor's neighbors who protested the noise, smell and safety problems caused by the presence of the milk trucks.

Jerome High yearbooks are available today

JEROME — Yearbooks will be distributed tonight from 7 to 9 p.m. at Jerome High School. Students who cannot pick up their yearbooks today may obtain them after classes resume later this month.

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Lightning-fast fire under control

MURPHY HOT SPRINGS — A lightning-caused blaze that moved at speeds faster than fire-fighting vehicles could travel was brought under control Thursday.

"By control, we mean that all active flame has been knocked down, but hot spots still remain, which means that under the right wind conditions, the fire could start up again," said Fred Corey, a Bureau of Land Management fire officer for the Boise District.

"When it (a fire) goes that fast, you just get out of the way and wait until it

gets into light fuel and slows down a little," Corey said. "It was faster than you could drive a truck."

The wind-whipped range fire burned 17,000 acres of sagebrush and grass, beginning about eight miles north of Murphy Hot Springs. The hot springs and its accompanying small community are located just north of the Nevada border in Owyhee County.

Flames broke out at 4 p.m. Wednesday during a wind and lightning storm that brought 40-mph winds.

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Lovelace was treated at Cassia Memorial Hospital in Burley and released. His vehicle sustained \$4,000 in damage.

Rollover wreck injures two

TWIN FALLS — A California man and his passenger escaped with minor injuries Wednesday afternoon when their vehicle left U.S. 33, two miles north of Jackpot, and rolled over.

Sgt. E.D. Strickfaden of the Idaho State Police said Callentano Morales, 24, of Fresno, Calif., was southbound about 2 p.m. when the vehicle he was driving left the highway. He overcorrected, the officer said, bringing the vehicle across the highway. It then overturned, rolling three times.

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Mike Rice of Twin Falls exerts himself on a return in his mixed doubles match with sister Laura against top-seeded Mini Dega and Brad Hines of Boise

Local tennis: Boise affair

By MARV CLEMONS
Times-News sports editor

TWIN FALLS — Boise's stronghold among tennis buffs is the stronghold of Idaho's talent is growing stronger this week during the Idaho Closed Tennis Championships.

Boise individuals or teams captured five of the eight titles Thursday in the youth portion of the five-day tourney being hosted by the Twin Falls Tennis Association.

In addition, Boise players have a chance to win six of the seven finals slated to begin at 9 this morning at the Frontier Field courts. Three of the finals will be all-Boise events.

"They could all go home tonight and play tomorrow in Boise," Twin Falls' Kande Crumbliss jokingly said Thursday when the semifinals of the mixed doubles was completed. As per custom, the Boise team of Mini Dega and Brad Hines will meet another Boise duo, Becky Warwick and Rick Matheson, at 11:30 a.m. today for the mixed doubles title.

The Boise players that won championship during Thursday's action included:

- Mini Dega and Shelly Sarni, who teamed to take the girls 18 doubles laurel with a 6-3, 6-2 win over another Boise team, Geri Caven and Susan Anderson.
- The boys 18 doubles team of Mike Dega and Greg Vanderpool, who scored a 3-6, 6-1 triumph over Kevin Dibell and Doug Dekkerhoe in an all-Boise final.
- Mike Snodgrass, the winner of the boys 14 singles title with a 5-7, 6-0, 6-4 win over Ketchum's John Jacoby.
- Becky Clayton, who topped Nampa's Heidi Olding 6-2, 6-0 for the girls 12 and under singles crown.
- Jay Gustausen and Snodgrass, who teamed the boys 14 doubles title with a 3-6, 6-0, 6-4 victory over the Boise team of Jeff Perkins and Bob Clayton.

The day wasn't totally an all-Boise picture, however.

Ketchum's Chris Reilly, seeded second, captured the boys 12 singles title with a 5-7, 6-2, 6-0 win over Pocatello's first-seeded Steven Schenberger while the Pocatello team of Cindy Hill and Shaun Merrick won the girls 16 doubles with a tough 6-1, 1-6, 7-5 decision over Boise's Becky Warwick and Shelly Daniels. Rebekah Schenberger of Pocatello and GINGER Melkie of Idaho Falls won the girls 14 doubles crown with a 4-6, 6-0, 7-5 decision over Pocatello's Zoe Ann Olson and Manda Schenberger.

Today's best title matches could come in the girls 18 singles, the boys 18 singles, the boys 16 singles and the junior mixed doubles.

Top-seeded Dega of Boise meets unseeded Yvonne Dionne of Coeur d'Alene in the girls 18 singles at 10:30 a.m. Dionne topped second-seeded Susan Anderson in Wednesday's semifinals by a 6-2, 6-4 count.

In the boys 18 singles, the top two seeds will meet in an all-Boise match as No. 1 Scott Matheson battles Dick Ray.

The boys 16 singles will be an all-Pocatello test as top-seeded Robbie Johnston meets Chris Huntley. Huntley ousted Kevin Dibell, who came from behind 1-6, 6-4, 6-4 win in the semifinals.

See TENNIS Page B4

McEnroe, Connors, Lendl, Gerulaitis win

Glickstein shocks Wilander at Canadian Open

TORONTO (UPI) — Shlomo Glickstein, of Israel, staved off four match points in a second-set tie-breaker to upset French Open champion Mats Wilander of Sweden Thursday and advance to the quarterfinals of the Canadian Open tennis championships.

Glickstein, the 11th seed, seemed ready for a respectable but routine exit until he rallied from a 6-3 deficit in the second set and went on to a 6-7 (7-1), 7-6 (9-7), 6-4 triumph over the 17-year-old sixth seed. Glickstein is to meet Ivan Lendl of Czechoslovakia in the quarterfinals.

The upset highlighted a day of few other surprises.

Top seed John McEnroe turned aside a pesky challenge from Glenn

Michibata, Canada's best player, 6-3, 7-6 (7-3) and second-seeded Jimmy Connors disposed of India's Ramesh Krishnan, the 13th seed, 7-5, 6-0.

Ivan Lendl, the third seed and defending champion, downed 14th-seeded Tim Gullikson of the United States 6-4, 7-6 (6-4) and New York's Vitas Gerulaitis displayed easy mastery of Stefan Simonsson in the evening finale, dispatching the 20-year-old Swede 6-2, 6-1 in a little over an hour.

Glickstein needed 2½ hours before disposing Wilander. He thwarted three successive match points to deadlock the second-set tie-breaker then fought off another at 7-6 before hammering three winners to tie the match 1-1.

"I just stayed in there and I didn't give up until the last ball," said Glickstein. "I think he was impatient on the first two match points."

Cheered on by a wildly enthusiastic crowd at York University's center court, Michibata, two-time Canadian champion and the third Canadian player to advance to the third round of this tournament in 13 years, proved tougher than expected, despite his straight-set loss to McEnroe.

Unfazed by the two consecutive aces by McEnroe to start the match, Michibata was broken only once in the first set.

He stayed even with the No. 1 seed through the first 10 games of the second set, lost his serve in the 11th game, then broke back immediately

to force the tie-breaker.

However, McEnroe ran off five consecutive points before giving up one. He then took another point and surrendered two more before slamming his 10th ace of the match down the line to end the hopes of the Canadian.

Michibata, who thought the serve had gone wide, argued briefly but got no support from the umpire.

"I should be happy about the way I played, but I don't like losing a match like that," said Michibata, who conceded he had little defense against his opponent's powerful serve.

"I had nothing to lose going into the match. People weren't expecting me to get more than three games in the set, so I was fairly relaxed."

Of the tie-breaker, Michibata said:

"McEnroe pulled out some shots — I guess that's what makes him number one. It seemed like he raised his game. He just turned on the afterburners."

McEnroe will face France's Henri Leconte, who earlier Thursday eliminated Canada's other hope, Martin Wostenholme, 6-2, 4-6, 6-1.

Lendl, using a devastating forehand, took the first set easily but ran into difficulty in the second when Gullikson repeatedly rushed the net.

Connors, ranked second in the world, had even less trouble with his opponent. Krishnan, son of former Davis Cup great Ramanathan Krishnan, managed only a 5-4 lead in the first set before succumbing to the Wimbledon champion's more powerful ground strokes and steady serve.

Eagles visit Tampa Bay Saturday

'Camp Vermeil' members get to have fun soon

By United Press International

Camp Vermeil is not the type of summer camp to which you'd want to send your children. After two weeks of grunting and sweating their way through the seventh annual summer ritual known as Camp Vermeil, the Philadelphia Eagles finally will get a chance to pick on other folks.

The Eagles begin their exhibition schedule Saturday night on the road. Their opposition is

the Tampa Bay Buccaneers, but it could be just about any team and Coach Dick Vermeil and his players would be happy.

Although West Chester State College is picturesque territory, the Eagles need to get away from their training camp for a weekend.

"This will be a good test for us because the veterans haven't scrimmaged yet," linebacker Frank LeMaster said. "I'll be glad to be hitting someone in orange instead of green."

"We've got to do something different,"

Vermeil said after Thursday morning's workout. "We have to get a change in the atmosphere. The trip to Florida, the game ... will help us break all the monotony."

In other training camp news Thursday:

• NFL players would eagerly accept "the first legitimate offer" from league management, even if it didn't include a percentage of the gross concept, New York Giants' player representative Benji Rebec said.

• The Miami Dolphins voted unanimously

Thursday to join the Washington Redskins in a show of union solidarity before their game Saturday night by meeting their opponents on the field and shaking hands.

• The Atlanta Falcons, who face the Minnesota Vikings Saturday in an exhibition game, have made no significant changes in what was the worst pass defense in the NFL last season. They hope having linebacker Joel Williams and defensive end Jeff Merrow healthy will make a difference.

Auto crash kills featherweight champ

QUERETARO, Mexico (UPI) — World Boxing Council featherweight champion Salvador Sanchez died Thursday morning when his sports car plowed into two trucks on a dark highway north of Mexico City, police said. He was 23.

A federal highway police spokesman said Sanchez was killed when his Porsche sports car crashed into a cargo truck and a pickup 145 miles north of Mexico City on the highway linking Queretaro and San Luis Potosi.

A police spokesman said the 3:30 a.m. crash apparently was caused when Sanchez tried to negotiate a high-speed pass of the cargo truck on the dark road, driving his car up the back of the truck and crashing into the pickup.

All three vehicles flipped off the highway and two people aboard the cargo truck were slightly injured, the spokesman said.

Sanchez was driving to the northern town of San Jose Iturbide, where he trained for all of his fights.

Sanchez, who held the championship since Feb. 2, 1980 when he defeated the legendary Danny "Little Red" Lopez, last fought on July 21 at New York's Madison Square Garden. In that bout, he scored a 15th-round TKO of Azumah Nelson of Ghana.

The curly-haired, handsome fighter was born in Santiago Tlanguasteco, Mexico, on Jan. 28, 1959. He was one of 11 children and fought 45 times, winning 43 bouts, losing one and drawing one, while scoring 31 knockouts.

His best days as a fighter and

money maker were clearly ahead of him as he was on his way to becoming one of boxing's top champions and was already a national hero in Mexico. After defeating Nelson, there was talk of a multi-million dollar showdown with WBC lightweight champion Alexis Arguello and the ring possibilities in the future for him were endless.

His greatest ring triumphs were his two victories over Lopez and his eighth-round TKO over WBC super bantamweight champion Wilfredo Gomez last August.



SALVADOR SANCHEZ
His sports car hits 2 trucks



Larry Hovey

'82 prep All-Star game proves successful, will return

TWIN FALLS — Idaho's all-state high school football game passed its financial test by about seven percentage points and definitely is on for next year. And it will return to Twin Falls' Brn Stadium.

Jon Jund, Jerome High athletic director and one of the organizers of the game, said the profit percentage against expenditures reached 47 percent or a net gain of just under \$7,000.

A brief history reminds you that the game lost some \$14,000 in Boise two years ago and wasn't conducted in 1981. Under the Idaho coaches' Association aegis, Jund, Paul Ostyn, Gordon Hogan, Jerry Dellinger and others picked up the challenge of making it work.

Basically, they worked from the inside out with the big difference being that each player was asked to provide \$200 from hometown sponsors. Then with the economic aid provided by College of Southern Idaho with lowball prices on food and housing and other

things, cost of the game was whittled considerably.

All post-school all-star games must be sanctioned by the NCAA, which assumes control of player eligibility the minute a high school senior walks off the graduation podium with diploma in hand.

With the red ink bath of two years ago, the NCAA stipulated any future Idaho game was contingent on showing the 40 percent profit.

"Paul Ostyn is handling the financial end of things and is winding up a complete audit which we'll file with the NCAA," Jund said. "But from what they've told us before, I'd say there wouldn't be any problem getting a sanction for next year: just meet the Nov. 30 application deadline, which we'll do."

In that same vein, Jund said the state coaches have agreed that the all-star game will be tied to the state coaches clinic, which is in for a change, too.

The clinic, held the last eight years in Boise after a long run at Sun Valley, will shift to Sun Valley again next year as Jund becomes clinic director.

"We'll have the (All-Star) game in Twin Falls again next year, on a Monday night with the clinic starting the next day at Sun Valley," Jund said. "We think with the excellent cooperation we got from this area, it is logical to keep it here another year."

But after that, the game and the clinic will be rotated around the state.

That means that the 1984 all-state game and coaches clinic will be held in Coeur d'Alene and the North Shore Lodge. In 1985, both will be placed in Boise and the Twin Falls-Sun Valley combination will be back in 1986.

The clinic is rather the life blood of the state association as registration fees provide a lot of the operating capital. Eight years ago, Sun Valley said it was not particularly excited

about the clinic coming back there.

Since then a change in ownership has revised company policy and Jund said the resort was more than accommodating when the possibility of returning there was broached.

The other thing that stuck out in minds of these area coaches working with the all-state game was the enthusiasm and cooperation received from Northern Idaho coaches.

"They were the first ones back with the names and the sponsors and asking if there was something more we needed," Jund said.

"For many years the North Idaho coaches have invited the state clinic up there but that's always been vetoed. When we saw their response to the all-star game, we started thinking maybe that big gulf between north and south Idaho really wasn't what we'd been told."

Jund said the "resort" idea also weighs

heavily on a coach's decision on going to the state clinic.

"For a lot of them the clinic is their vacation. A lot of them work in the summer or are going to school. Most of them are done with their season 1 and the start of football practice is just a couple of weeks away. By placing the clinic in a resort area like Sun Valley or Coeur d'Alene, the coaches can combine a little vacation atmosphere with some learning."

"And," he pointed out, "it's a lot easier to get nationally-known coaches to come to Sun Valley or North Shore Lodge. There's a little snob appeal for them, too."

Jund said the turnout of 214 at this year's clinic at state was a decline of about 100 from the previous clinic.

"I think a lot of it had to do with this being the eighth straight year at Boise. We feel that by moving it, around, we can offer a change that will increase registration," he said.

Dodgers' late rally snaps Giants' 10-game winning streak

By United Press International

A trip to the land of fantasy put a jolt into San Francisco's dream.

Pedro Guerrero walked with the bases loaded to force in Ron Cey with the tie-breaking run and Cey singled in two runs in a four-run eighth inning, leading the Los Angeles Dodgers to a 6-2 victory Thursday over San Francisco and snapping the Giants' 10-game winning streak.

The Giants invaded Dodger Stadium hoping to further tighten an NL West race that has already witnessed the collapse of Atlanta. Instead, Tom Niedenfuer, 22, who relieved starter Jerry Reuss in the sixth inning, gained the victory. Rene Marlin, 5-6, who left with

National

bases loaded in the eighth and a 3-0 count on Guerrero, was charged with the loss. With the score 2-2 in the eighth, Sax led off with a single and stole second. He was his 40th stolen base that led a Dodger rookie lineup for most stolen bases by Rudy Law in 1980. Ron Leard walked and Dusty Baker beat out a bunt to load the bases. Guerrero, with a 3-0 count, drew a fourth ball from reliever Al Holland to force in Sax. Cey then singled to center to drive in Landreux and Baker made it 5-2. After Steve Garvey was walked

intentionally, Guerrero was forced at the plate and pinch hitter Jose Morales grounded out to score Cey.

The Giants took a 1-0 lead in the fourth when Joe Morgan doubled and scored on Reggie Smith's single. But the Dodgers went 2-1 in the bottom of the fourth when Cey led off with his 17th homer. Garvey followed with a single and scored on Bill Russell's triple.

San Francisco tied it 2-2 in the sixth. Chili Davis led off with a single and Morgan singled. Davis scored on Jack Clark's ground-rule double. Smith was walked intentionally to load the bases. Jeff Leaning then flied to right and Morgan was thrown out on a disputed play in which the Giants claimed catcher Mike Scioscia missed the tag.

Padres 8, Braves 2

At San Diego, the Padres staged a five-run sixth highlighted by Terry Kennedy's two-run homer and pitcher Chris Welsh's two-run double to hand Atlanta its 10th straight loss. The Braves have dropped 14 of their last 15 games.

Cardinals 3, Pirates 2

At Pittsburgh, Lonnie Smith singled in two runs and George Hendrick knocked in one and three Cardinal pitchers combined for a five-hitter.

The decision, combined with Philadelphia's twin loss in Montreal, vaulted the Cardinals into first place in the National League East, a half-game ahead of the Phillies.

Expos 6-8, Phillies 5-7.

8-2-3 strong innings and drove in a run to lift the Expos in the opener. Jeff Reedman got the last out and earned his 18th save.

Montreal completed the sweep and knocked the Phils out of first place as pinch hitter Warren Cromartie singled in Gary Carter from second base with two out in the ninth to lead the Expos before a crowd of 55,097. With one out, Carter doubled off Sparky Lyle, 3-3, and one out later, Cromartie batted for winning 14-hit attack that gave the Cubs their ninth victory in their last 11 games.

At New York, Steve Henderson, Ryne Sandberg, and Bill Buckner all had two-run homers in an eight-run seventh, highlighting a 10-hit attack that gave the Cubs their ninth victory in their last 11 games.

Scoreboard

Baseball

AL standings

Team	W	L	Pct.	GB
Milwaukee	47	24	.662	—
Baltimore	46	25	.647	1 1/2
Seattle	45	26	.632	2 1/2
New York	44	27	.617	3 1/2
California	43	28	.606	4 1/2
Los Angeles	42	29	.591	5 1/2
Chicago	41	30	.576	6 1/2
Minnesota	40	31	.561	7 1/2
Toronto	39	32	.546	8 1/2

NL standings

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Veterans help Chisox tip Yankees

By United Press International

Two veterans of pennant races are leading the Chicago White Sox around the farm.

Carlton Fisk scored from third base on Tony Bernazard's long sacrifice fly in the ninth inning and Jerry Knudsen pitched a four-hitter.

Thursday night to lift the Chicago White Sox to a 2-1 victory over the New York Yankees.

Fisk, who played in the 1975 World Series with Boston, opened the inning against Mike Morgan, 6-7, with a single and Vance Law singled him to second. With a 2-0 count on Aurelio

Rodriguez, Rudy May replaced Morgan. Rodriguez then sacrificed and Ron LeFlore received an intentional walk, loading the bases.

After failing to score Fisk on a suicide squeeze when the ball rolled foul, Bernazard hit a deep fly to right to give the White Sox their fourth straight victory—and their 12th triumph in their last 14 games.

Koosman, a member of the Miracle 1989 New York Mets, picked up his third straight victory and evened his record at 5-5 in notching his first complete game since Sept. 27.

Angels 3, Twins 1

At Minneapolis, Reggie Jackson slapped a two-run pinch hit double with one out in the eighth after Doug DeCinces hit his 24th homer in the seventh, lifting the Angels. Winner Luis Tiant, 1-1, gave up six hits in seven innings to win his first game since the Angels bought him from the Mexican League on Aug. 2.

Brewers 7-4, Blue Jays 1-3

At Milwaukee, Corman Thomas belted his league-leading 29th homer in the second to trigger Bob McClure and the Brewers, snapping the Blue Jays' six-game winning streak. McClure, 9-4, scattered five hits, struck out four and walked none in recording his third complete game.

In the nightcap, Thomas hit his major league-leading 30th home run and left fielder Barry Bonnell's error allowed the tie-breaking run to score in the sixth inning, giving the Brewers their sweep.

WUI Classic

At Wichita, Kan., Aug. 12

Carlisle Jo Jo White 54-37

Beth Bane 54-36

Martha Harrison 54-35

Martha Harrison 54-34

Martha Harrison 54-33

Martha Harrison 54-32

Martha Harrison 54-31

Martha Harrison 54-30

Martha Harrison 54-29

Martha Harrison 54-28

Martha Harrison 54-27

Martha Harrison 54-26

Martha Harrison 54-25

Martha Harrison 54-24

Martha Harrison 54-23

Martha Harrison 54-22

Martha Harrison 54-21

Martha Harrison 54-20

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Martha Harrison 54-6

Martha Harrison 54-5

Martha Harrison 54-4

Martha Harrison 54-3

Martha Harrison 54-2

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Tennis

At Toronto, Aug. 12

John McEnroe, U.S., def. John Lichowitz, U.S., 6-3, 6-4, 6-3.

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John McEnroe

Injury-plagued Norris tops first round at Greater Hartford

WETHERSFIELD, Conn. (UPI) — Tim Norris, shooting his best round since joining the PGA Tour three years ago, returned an 8-under-par 63 Thursday to grab the first-round lead in the \$300,000 Greater Hartford Open.

Norris, who has missed 14 tournaments because of a wrist injury and was ineligible to play in the PGA last week, earned eight birdies in almost flawless play over the short 6,534-yard Wethersfield Country Club course.

Bill Britton and rookie Mark Calcavecchia each scored 7-under 64 for second place. One stroke behind and tied for third at 6-under were PGA winner Ray Flicke and Kermit Zarley,

Mark Pfeil and Peter Jacobson.

In a group of 13 was defending GHO champion Hubie Green at 5-under 66. Another four dozen also came in under par.

Working among the late starters in perfect weather, Norris of Fresno, Calif., birdied the second through fourth holes going out. He dropped in a 30-footer on the 10th and 16th and birdied on putts of more than 10 feet on the 14th and 15th.

"I was off last week and it helped get my attitude in shape," said Norris, who has earned only \$3,200 this year.

He said he injured his wrist gradu-

ally while playing last year. He returned to the tour at Tallahassee, Fla., in April. From there, he said, "I just had to make up my mind to get in gear or I won't be on the tour."

His previous best showing was at the Quad Cities Open, where he tied for the early lead and ended up in 20th place.

Calcavecchia, who began playing golf at 7 on his father's small golf course in Laurel, Neb., earned his card only last week and is playing on an extension.

He had an equally fine performance of seven birdies marred only by a bogey on the 17th hole that eventually

cost him a share of the lead. He birdied the first, second, sixth and eighth holes. His tee shot from the par-3 ninth left him 70 feet from the pin but he managed to get down in two putts.

The North Palm Beach, Fla., golfer then carved out birdies on 10, 14, 15 and 16 until his only error of the day on the 17th.

"I lost my concentration over the ball," he said. "I looked like it had a cut and I was deciding whether to change balls. I thought I should have backed off and I guess it threw me."

Britton, among the early starters, collected seven birdies, missing only

one green but saving par on the 11th.

Still looking for a victory since joining the tour in 1979, Britton of New York had five birdies on the front nine and two more going out. Britton said his 64 was his best and hoped it would snap him out of recent "depression" over his play.

Britton, who has never finished in the top five of any PGA event, borrowed his caddy's golf shoes for Thursday's round. His best effort this year was 18th in the Inverrary Classic and his best ever was sixth in the Atlanta Classic last year.

Green, another victim of poor play from last week, managed a creditable

66 Thursday but did not appear happy.

"I'm mentally tired, I'm physically tired, I'm tired of practice," said the 1977 U.S. Open champion, whose 20-under 264 won the GHO last year.

The Birmingham, Ala., native has not won well since his last and 17th tournament victory. He said he planned to take next week off "to go home to bed and sleep."

Calvin Peete, who aggravated a leg injury suffered in the PGA last week, withdrew during the round. Peete, a two-time winner this year, was 2-under after the first nine holes when he was forced to quit.

Fires four straight birdies

Callison rallies on back nine, leads WUI Classic

JERICHO, N.Y. (UPI) — Carole Jo Callison, who suffers from low blood sugar and drinks an instant protein shake to boost "her" morale level, carded four straight birdies on the back nine Thursday to shoot a 5-under-par 67 for a one-shot lead after one round of the \$125,000 WUI Classic.

Callison, 44, was critical of the 6,347-yard Meadow Brook Club course before her round because she said its length was "unfair to us senior

players." But she tamed the wet layout with birdies on Nos. 14, 15, 16 and 17 — a burst that enabled her to overtake long-hitting Beth Daniel, who had a 68.

Lynn Adams, Dianne Dailey and Martha Hansen are at 3-under 69 while Sandra Palmer leads a trio at 70.

Callison, who has won four tournaments in her 12-year career, the last in 1974, played the front nine in 1-under "but the turning point came

on the 13th hole," she said.

She blasted from a greenside bunker off that hole and saved par from 8 feet. Callison hit a sand wedge on 14 to set up a 6-foot birdie putt.

"I was on a roll," she said. "I got a 3-wood to 30 feet on the 15th and dropped that putt, then put a 3-iron to 5 feet on the 16th and buried that one too. I finished with a 12-foot birdie on 17 and just missed a 15-footer on the closing hole."

Callison's rally was impressive

considering her "disaster" on the opening hole, where she drove into the trees and visited two bunkers en route to a bogey-8.

"But I got three birdies against another bogey on the rest of the front and that helped me relax," said. "I also had a lot of help from my caddy, Jeanne Darden, and that's pretty ironic."

Ironie because Jeanne Darden is the wife of Dee Darden, who is Daniel's caddy. Doubly ironic

because Callison, who has begun playing the LPGA circuit regularly after limiting her appearances in recent years, lost in a playoff in March's Sun City (Ariz.) Classic to Daniel.

Daniel, who termed Callison's performance "superb," had a bogeyless round that featured an eagle and two birdies.

Daniel birdied No. 3 after a chip to 4 feet and played the rest of the front nine in par.



BETH DANIEL
1 stroke back at 68

Allen gets Landry for USFL club

By BOB PILLE
Chicago Sun-Times

CHICAGO — Confirming another of its ill-fated secrets, the Blitz produced 14-season NFL veteran Greg Landry at a press conference Thursday as the quarterback to get Chicago's USFL franchise moving on the field next spring.

Landry, grayed and due for his 36th birthday before the first USFL pass is thrown in anger, promptly gave thanks to owner-coach George Allen for everything involved in his jump to the new league.

"The overriding reason I came with this club was George Allen," said Landry, who signed a two-year contract and figures to be probably two more years, and then coach.

"There's no finer person to learn coaching from than George."

"I tried to make a trade for him when I was at Washington and wanted a quarterback who could start and win or come off the bench and win," said Allen. "His is the type who can help us win immediately. He can give us the leadership and self-discipline a quarterback has to have. He was No. 1 all along."

Allen's No. 1 rating for Landry apparently left two other free-agent veterans, Dan Pastorini and Ken Stabler, among the other available quarterbacks who were less than serious contenders for a place on the roster. "I talked to Stabler's agent," said Allen.

Recently cut admit by Baltimore after three seasons with the Colts and 11 years with the Detroit Lions, Landry said he talked with seven or eight NFL teams and chose the Blitz over "at least two firm offers." Neither Landry nor Allen would talk of financial figures.

Landry, a scrambler who passed for 97 touchdowns and ran for 20 in the NFL, is the most notable veteran signed by the USFL. The Blitz called UCLA tight end Tim Wrightman the league's first "credible" player when he signed last week.

The Blitz had to deal for Landry with the USFL's Boston franchise, which claimed him under territorial rights because he played for the University of Massachusetts in the 1960s.

So the Blitz sent to Boston the rights to placekicker Rex Robinson, who signed earlier in the week with the Miami Dolphins, former Utah State tackle Mike Perko, linebacker Dean Frazer, last heard from in the Green Bay Packers' training camp, and ex-Illinois running back Darrell Smith, last seen at Calgary in the Canadian League.

Perhaps, none of them knew he had belonged to the Blitz. After territorial rights were settled, the USFL threw out the names of every NFL draftee from 1971 through 1982 into a large tub and drew names for negotiating rights.

Allen said he is now talking to "another credible player, a territorial" he hopes to sign.

Landry said he preferred to hear of the defense Allen always seems to have on the same old club, with old quarterbacks. "I've been envious," said Landry. "Fran Tarkenton is the best example of a great quarterback people were questioning until he went to Minnesota with the Purple Gang. When a team doesn't score a lot of points against you, there isn't pressure to score every time you have the ball."

Landry figures old quarterbacks also get smarter, especially those who did the considerable running he did in his younger days. "As my running decreased, my passing seemed to improve," he said. "I became a much better quarterback once I stopped running and started learning coverages and reading defenses."

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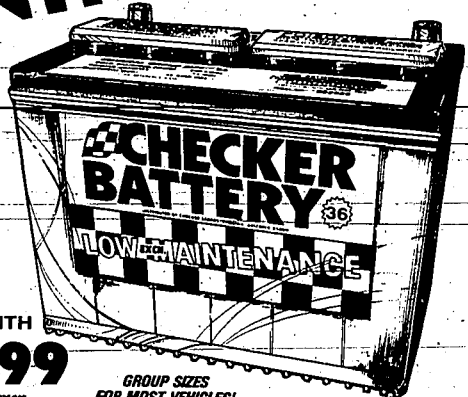
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PHONE 734-6967

Richards resigns as Martina's coach

DALLAS (UPI) — Dr. Renee Richards has given up her role as coach of No. 1-ranked Martina Navratilova, plans to return to the practice of medicine and says she has ended her controversial tennis career.

Richards, 47, who underwent a sex-change operation in 1975, had been Navratilova's coach for almost a year. She began working with Navratilova shortly before the 1981 U.S. Open, where Navratilova lost to Tracy Austin in the final.

This year, however, Navratilova has been the dominant woman in the sport, capturing the Australian, French and Wimbledon titles.

While Richards has been working with Navratilova on-court game, the tennis star's business life and travel schedule has been handled by former

basketball sensation Nancy Lieberman.

"I had begun to feel that Nancy Lieberman was taking over more and more duties of guiding Martina," said Richards. "I thought it was time for me to resign. I felt like I wasn't so important anymore."

"I think I'm officially out of tennis, as of this moment," Richards said she would resume her career as an ophthalmologist in New York.

Navratilova said Peter Marmura, a former Romanian Davis Cup player, would be her new coach.

"We will be working together until the U.S. Open," Navratilova said of Marmura. "After that we will see."

Sports briefs

Women's Open signups continue

TWIN FALLS — Entry deadline for the Twin Falls Women's Open Golf Tournament, slated for Thursday and Friday, is Monday evening.

The two-day event will be a 36-hole medal play tournament at Twin Falls Municipal Golf Course.

Charlotte VanEngelen, registration chairman, said the tournament committee fears of a reduction in total players have been realized.

"We have just over 80 signed up now and I doubt we can get to 100," she said. "The big reason is that we believe that women's amateur golf here this year and the girls don't often come to the same course twice in one summer, especially for a two-day tournament. We had about 30 from Boise here last year and they told us during state that they probably wouldn't be back."

"The other thing is that a big chapman follows us the next day at Idaho Falls and that tends to make the players choose because most of them can't afford to spend four straight days golfing."

PUBLISHED: Friday, August 13, 20 and 27, 1982.

Jerome holds first alumni events

JEROME — Jerome will conduct its first annual alumni football game at 8 p.m. Saturday and cross country run that morning, announces Athletic Director Jon Jund.

The game will pit graduates of even numbered years against odd numbered years.

"We're going to have a bunch of players. We don't know how many yet but it will be more than 50," he said.

Among them will be several former college players including Jim Mink who twice was invited to professional camps.

"We even got some going back to 1960 who want to play," Jund said.

Jerome may be the first school in history to have an alumni cross country run. It will cover 13 years of history.

Mein, who graduated this spring, and Jim McKean, third man on University of Idaho's team as a freshman, are favored.

The race will leave the new high school at 7 a.m. Saturday and travel approximately three miles before winding up at the old high school.

Witnesses were Maury Hartruf, Muriel Miller and Jeff Lundy.

Twin Falls' Wilson scores ace

TWIN FALLS — Dave Wilson of Twin Falls kept the holes-in-one popping at the Municipal Golf Course Thursday evening.

He used a five-iron on the par three, 152-yard fourth hole to collect the seventh ace posted on the course this season.

Witnesses were Maury Hartruf, Muriel Miller and Jeff Lundy.

Heavyweight bout salvaged

CLEVELAND (UPI) — An attorney with Don King Productions said Thursday one of the two weekend heavyweight matches has been salvaged with the signing of a new fighter to face James "Quick" Tully.

Tully was scheduled to fight Tim Witherspoon on Sunday — but Renaldo Spivey was to face Trevor Berbick Saturday — but Berbick and Witherspoon said they were too ill to fight. The Cleveland Boxing Commission suspended them Wednesday.

Attorney Clarence Rogers said Thursday that Pinkton Thomas of Seattle, ranked No. 10 by the World Boxing Council, will face Tully Saturday and be the new challenger.

ABC announced Thursday that in addition to showing the Tully-Thomas fight, it will also show a tape of the July 21 WBC featherweight title fight between champion Salvador Sanchez and Azumah Nelson, which Sanchez won via a 15th-round TKO. Sanchez was killed Thursday morning in a car crash in Mexico.

Foreign car brings Brewers flak

MADISON, Wis. (UPI) — A state legislator Thursday said the Milwaukee Brewers' use of a foreign car to drive relief pitchers to the mound is "inexcusable" and "insensitive."

Senate Majority Leader Timothy Cullen, D-Janesville, sent Allan "Bud" Selig, Brewers president, a letter criticizing the team's use of a Toyota and urging its replacement with an American-made car.

Many Cullen's critics are auto workers laid off from the General Motors plant in Janesville and American Motors plants outside his district. Selig has a Chevrolet dealership in Milwaukee. The family used to sell Ford.

"I am writing to you today regarding what I believe is an inexcusable, insensitive decision by your organization to use a foreign car to transport relief pitchers during your games," Cullen said.

"Thousands of auto workers from my home town as well as other communities in Wisconsin support the Brewers with their cheers and their pocketbooks," he said. "The least the Brewers organization should do in return is use an American-made car."

At Milwaukee, Selig said he did not respect the letter. He said the Brewers use a Chevrolet and a Toyota and referred further questions to vice presidents Richard Hackel and William Haig.

Rockingham Park allegedly sold

CONCORD, N.H. (UPI) — Published reports that the burned-out Rockingham Park has been sold to owners of a Hindsdale race track could not be confirmed Thursday through the involved parties or New Hampshire officials.

The Lowell, Mass. Sun newspaper quoted unnamed "sources close to the deal" Thursday as saying owners of Hindsdale Raceway Inc. had signed a purchase agreement for New-England's oldest horse race track.

The Salem track was destroyed by a 1980 fire or undetermined origin destroyed the grandstand.

The newspaper said the agreement was signed Wednesday in the presence of Kenneth Graf, president of the New Hampshire Jockey Club, which owns the 280-acre property. The paper said Graf "was expected" to sign the agreement Thursday morning.

Walton enjoys productive game

LOS ANGELES (UPI) — Bill Walton scored 27 points, grabbed 12 rebounds and had 9 assists as his all-stars dominated a combined Indiana-New Jersey NBA team 121-105 Wednesday night.

Walton, the former Portland Trail Blazers star, San Diego Clipper who is considering an NBA comeback, played 32 minutes in the game at Loyola Marymount University.

LEGAL NOTICE

NOTICE OF PUBLIC AUCTION

In accordance with the provision of law, there being due and unpaid charges for and against the undersigned, the Ford Transfer & Storage Company, is entitled to a lien as warehouseman, on the goods hereinafter described, and due notice having been given to all parties known to claim an interest therein, there will be sold at public auction at the warehouse located at the Ford Transfer & Storage Company, 217 Wall St., Twin Falls, Idaho, on Saturday, August 28, 1982 at 10:00 A.M., the following property:

Approximately six thousand pounds (6,000 lbs.) of miscellaneous household goods in fair condition. These lots are being held for the account of: Cheryl-Barnhill, Lot No. 4548, Amount due \$18.00; Susan Wilson/Jessie Johnson, Lot No. 59136, Amount due \$215.50; Ivan Swanner, Lot No. 4570, Amount due \$232.80.

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PLEASE NOTE:

In case of an error in print, please notify the office immediately. The Times-News will assume responsibility for the first error. All advertising is subject to the approval of the publisher. When you receive results with your ad, be sure to cancel your ad and you will be charged only for the number of days your ad actually appeared in the paper.

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BY OWNER, 3 bdrm, 1 1/2 bath, large fence yard, full basement, large garage, wood stove, Farm Home qualified. \$200,423.00, 925-5777.

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210 3 bdrm mobile on 1 acre in 1000 sq ft, 2 1/2 bath, 1400 collecting. Avail. 6/11. Call 734-3672.

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2 BDRM, 1 bath, Wagon & good heat, appliances included, close to Lincoln Elementary. \$250. 733-2009

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Contact Water-Tight Int'l. 734-7279.

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 fireplace, also furn., with
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 garage, close to Twin Falls;
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EXCELLENT 2 bdrm Con-
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3 BDRM MOBILE HOME on
Partly fenced 2 acres,
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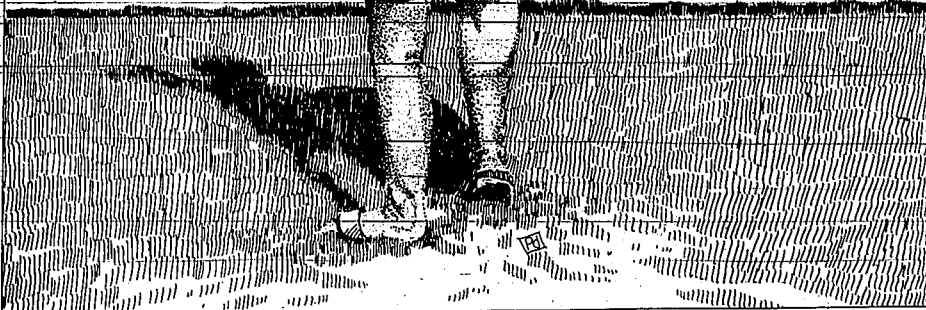
Friday Special

Friday, August 13, 1982

C



ERN ROCK K F J A



Seminars, food, music

Hailey fest a good bet for weekend

SUN VALLEY — Fiddles, mandolins and autoharps will set toes to tapping at the Hailey City Park tonight and Saturday as obscure groups and big-name performers participate in the annual Northern Rockies Folk Festival.

Richie Havens of Woodstock fame, Riders in the Sky and the Cache Valley Drifters are among the more than 15 groups that will perform at the festival, along with popular local groups such as Whitewater, Boulder Brothers String Band and the Desert String Band.

All events are free and open to the public. Also scheduled are folk-arts demonstrations and workshops, square dancers and story tellers.

The festival begins at 5 p.m. today with a tomahawk-throwing and black powder demonstration, which will be followed by music from 5:30 p.m. until approximately 9:30 p.m.

On Saturday, functions begin at 10:30 a.m. with a workshop presented by the Cache Valley Drifters on "putting a group together and keeping it together."

At 11 a.m., a second workshop will focus on Cowboy Folk Music, and will be taught by Hal Cannon, a member of the Desert String Band and also Utah state folk arts coordinator. The third Saturday morning workshop will examine Folk Narrative and Story-Telling. It will be taught by the Idaho state folklorist, Steve Siporin. The workshops, like the concerts, are all free and open to the public, and will begin near the stage in the park.

Following the workshops Saturday, there will be puppets, juggling, square dancing and nine hours of concert music, including performances by the Mores Creek String Band, Raggedy Band, the Cache Valley Drifters, the Desert String Band, the Boulder Brothers String Band, the Hailey Mandolin Band, Whitewater, and culminating in a performance by Richie Havens.

There will be booths and tables with food concessions, and 10 or 15 booths which will represent an energy fair scheduled in the park in conjunction with the festival. Although the events are free, donations will be welcomed. The festival is sponsored by the Institute of the American West, the humanities division of the Sun Valley Center for the Arts and Humanities.

Contributions have come from First Security Bank of Idaho, L'Auberge, Albertsons, Idaho First National Bank, the True Wheel, the Copper Basin, Hailey Rotary, Toneri-Ward Gallery, Bruce Rankin, Express Printing and the Wood River Journal, as well as from anonymous donors.

Here's a rundown on the festival schedule. All times are approximate:

Friday, Aug. 13
5 p.m. — Black Powder/Tomahawk-throwing demonstration by Wood River Muzzle-Loaders.
5:30 p.m. — Sites and Harding.
6:05 p.m. — Al and Linda Yates.
6:35 p.m. — Hailey Mandolin Band.
7:10 p.m. — Desert String Band.
7:50 p.m. — Cache Valley Drifters.
8:45 p.m. — Riders in the Sky.

Saturday, Aug. 14
10:30 a.m. — Workshop: Putting a group together and keeping it together by the Cache Valley Drifters.
11 a.m. — Workshop: Cowboy folk music, Hal Cannon.
11:30 a.m. — Workshop: folk narrative and story telling, Steve Siporin.

Noon — Sawtooth Steppers square dancing.
1 p.m. — Out of Time players (puppets, juggling and singing).
1:30 p.m. — Carl Massaro.
1:55 p.m. — Desert String Band.
2:50 p.m. — Dee Street.
3:15 p.m. — Raggedy Band.
4:05 p.m. — Out of Time players.
4:30 p.m. — Johnnie Shoes.
4:50 p.m. — Mores Creek String Band.
5:40 p.m. — Dave Sealander and Friends.
6:15 p.m. — Boulder Brothers String Band.
7 p.m. — Cache Valley Drifters.
7:55 p.m. — Whitewater.
8:50 p.m. — Richie Havens.

Richie Havens highlights fest's many musical moments



Richie Havens: Sings a mixture of well-liked melodies

TWIN FALLS — Richie Havens highlights the music agenda at this weekend's folk fest in Hailey. Havens' first album, "Mixed Bag," catapulted him into the national limelight with classics like "High Flying Bird," "Eleanor Rigby" and "Handsome Johnny."

Before too long, Havens found himself as one of the heroes of the Woodstock Nation and he followed through with popular albums and concert tours during the 1970s.

"With the '80s at hand, Havens finds his work is still in demand by a wide range of audiences. "I've always had an affinity for songs that everyone can relate to, not just one special group or clique. My songs are about relationships that we all have, no matter what color we are, no matter where we came from, no matter how primitive or sophisticated we may be."

"None of us can escape the fact that we've all cried or laughed at one time. None of us can escape the fact that we've all felt good or bad, or loved or didn't love someone. If I sing, it's to communicate. If I write a song, it's to communicate."

The Cache Valley Drifters, an acoustic string band from Santa Barbara, Calif., should provide another musical highlight.

Over the years, the Drifters' material has come to include everything from bluegrass to swing, folk to jazz. Utilizing two guitars, a mandolin and a string bass, they create arrangements which are both interesting and original.

As one Washington, D.C., reviewer remarked: "It is difficult to compare this band with others because they don't sound like anyone else. The Cache Valley Drifters play a progressive style characterized by excellent vocals and superb musicianship. Together over several years, they're one of the hottest acoustic groups on the West Coast."



Cache Valley Drifters: Unique style of strings and harmonies

Calendar

If you have an item for The Times-News entertainment calendar, mail it to Debra Collins, P.O. Box 55, Jerome, ID 83338. We must receive your item by Tuesday to print it in that week's Friday Special. Calendar events must be open to the public.

Art Classes and Shows

BURL — The Heart Gallery and Tuesday Framing will display the work of watercolorist L. Robert Ward. Copies of her limited edition prints "Rose Hips" and numerous original watercolors will be available. Bronze and wood sculptures by Kent Peterson also will be on display. The gallery is open Tuesday through Saturday from 10 a.m. to 5:30 p.m.

BURLEY — Lightworks Gallery features oil paintings, pottery and sculpture. Gallery hours are Tuesday through Saturday from 10 a.m. to 6 p.m.

BURLEY — The Desert Art Guild is presenting an Arts and Crafts Show on Aug. 18 at the Burley East Park from 9 a.m. to 7 p.m. There will be a refreshment stand and an air-brush demonstration by local artist Ernest Yates. The public is invited to attend the free event.

GOODING — Indian portraits, animals and landscapes by Roberta Daniel will be on display during the month of August at the First Security Bank. Paintings may be viewed Monday through Thursday from 9:30 a.m. to 5 p.m. and Friday from 9:30 a.m. to 6 p.m.

JEROME — Larry Milligan of Obsidian will teach a three-day workshop on "Western Art" in September. Call Correll Photo, Art & Framing at 324-2486 for more information and pre-registration.

JEROME — An Arts and Crafts Fair will be held Saturday and Sunday on "Western Art" in the North Park. Featured will be paintings by the Jerome Art Guild, as well as many types of hand work by local artists. Hours are 10 a.m. to 9 p.m. Saturday and 10 a.m. to 5 p.m. Sunday.

KETCHUM — Selections from "Order From Chaos," a group of oversized black and white photographs and "Winters — 1970 to 1980," black and white photographs, will be displayed until Aug. 26 at the Images Gallery of Contemporary Art in Ketchum.

KIMBERLY — The Gary Stone Studio and Gallery features woodcut paintings, bronzes and limited edition prints of Stone's works. Call 423-4335 for appointments.

SUN VALLEY — The work of Billy Al Bengston, Margaret Nielsen and Wayne Thibault will be displayed through Aug. 24 at the Sun Valley Center Gallery. Evon Streetman will lecture Aug. 17 on "Redefining the Limits of Photography," and Henry Hopkins will lecture Aug. 24 on "Recent Trends in Contemporary Art."

SUN VALLEY — Original watercolor paintings by Nancy Taylor Stinson are displayed at Stinson Gallery on the Sun Valley Mall. The gallery is open daily from 10 a.m. to 6 p.m.

TWIN FALLS — A retrospective exhibition of oil paintings by Olaf Moller will be displayed from Aug. 17 through Sept. 23 at the Herrett Museum on the College of Southern Idaho Campus. A reception will be held at 7 p.m. Aug. 17. Hours are from 9:30 a.m. to 4:30 p.m. Wednesday through Friday and 1 to 4:30 p.m. Saturday.

TWIN FALLS — Floyd Drown's White Eagle Gallery, located at 348 Main St., will hold a grand opening during August. Paintings and sculptures will be priced one-third off during the opening.

Music and Dancing

JACKPOT — Rene Paulo will appear through Aug. 15 at Cactus Pete's Casino. The Boon Brothers will appear Aug. 16 through 22. Dinner shows are at 8 p.m. and cocktail shows are at 11 p.m. For reservations call 733-5163 or 702-755-2321.

JACKPOT — Debby McDaniel and the Ruby Mountain Boys are appearing at Barton's Club 83. Weekday shows are at 8:30, 9:30 and 11 p.m. For reservations call 734-1333.

JEROME — The Jerome Elks Lodge will sponsor a public dance at 9 p.m. Aug. 21 in the hall in Jerome. Music will be by the Floyd White Band. The dance was previously scheduled for Aug. 14.

TWIN FALLS — The Swinging Sixties will hold a public dance at 8:30 p.m. today at the L.O.O.F. Hall. Music will be by the Floyd White Band.

TWIN FALLS — Magic Squares Dance Club will dance at 8 p.m. Saturday at Glen and Saddle Breeding's farm located 6 miles east of Murtaugh or 15 miles west of Burley, turn north at the red square, bear left at the first house. Gerald Hurst will be the caller. Members are asked to bring snacks.

TWIN FALLS — The LDS Singles annual "Lunar" will be held at 7:30 p.m. Friday at Willis Anderson's home at 572 West Heyburn. A dance will be held at 8 p.m. at 348 4th Avenue N.

Special Events

BURLEY — "An Evening with Irving Berlin" will be the theme for the 19th Annual Snake River Council Boy Scout Cabaret Extravaganza scheduled to be held Saturday, Milton Barrus, Jack Van Buren and Camille Cox, all Twin Falls singers, will present the musical which will include "Easter Parade," "White Christmas," "Alexander's Ragtime Band," and "God Bless America." Registration and a social hour will begin at 6 p.m. A pre-dinner show will be held at 7 p.m., and dinner will begin at 7:30 p.m. A cabaret dance band will play following the show. Tickets can be purchased at the Boy Scout Council Office east of Twin Falls or from cabaret representatives for \$130 per couple.

HAILEY — The Northern Rockies Folk Festival will be held today and Saturday in the Hailey City Park. A ton-throwing, throwing and black powder demonstration will kick off the festivities today, followed by music from 5:30 p.m. until 9:30 p.m. The festival continues from 10:30 a.m. until 10 p.m. Saturday. The festival features workshops, demonstrations and an energy fair in addition to music by Richie Havens, Whitewater, Boulder Brothers String Band, Johnnie Shoes and many other groups. All events are free. See stories on Page C1 for more details.

JEROME — As part of Jerome's 75th celebration the North Valley Freetrappers will hold a rendezvous at the Tennis Court Park all day Saturday and Sunday. The Magiord's concert will be at 7 p.m. Friday in the downtown streets. A street dance will be held on First Avenue East between Lincoln and Adams Street from 9 p.m. to 1 p.m. today. Music will be by the Mixed Emotions and Little Dindy. Music will be a combination of rock and country. The arts and crafts show in North Park and the horseless carriage parade in South Park will be held on Saturday and Sunday. Admission is free.



Olaf Moller: One of the area's top painting instructors

Moller landscapes on exhibit at CSI

TWIN FALLS — The Magic Valley's foremost teacher of landscape painting will be the subject of an art exhibit at the Herrett Museum Gallery beginning next week.

Starting August 17, the gallery on the College of Southern Idaho campus will present "Olaf Moller: A Retrospective Exhibition." The exhibition will continue through September 23.

Moller, who is one of southern Idaho's most popular artists, has trained hundreds of valley residents in his realistic style of landscapes and portraits.

"He had a technique that is different from any I've ever seen," said Evonell Henkelman, a student and long time friend of Moller's. "He would lay the color on with no mistakes, he didn't go over and over it, like some artists."

Moller did his landscapes almost entirely at the scene, Henkelman said, never resorting to a photograph, Henkelman said.

But he is remembered by his students more for his thoughtful teaching style.

"He was unusual for a teacher," Henkelman said. "He never put you down. He was always gentle. His criticism was always, 'I would like to see...'"

The public is invited to attend the opening reception honoring Moller on Tuesday at 7 p.m. at the gallery. Moller, who recently suffered a stroke, will be unable to attend the ceremony.

Moller was born in Copenhagen, Denmark and moved to the United States with his family when he was four months old. He received his early education in Salt Lake City and southern Idaho. Later, he attended the Pennsylvania Academy of Fine Arts in Philadelphia from 1921 to 1925. He returned to Idaho to set up his

studio in Rupert and has painted, taught classes and designed and built custom frames since 1929. The exhibition will feature twenty paintings, including early works from Moller's student days in Pennsylvania. Over the years, Moller made annual trips to paint and conduct workshops outdoors. Many of the paintings in the exhibition were painted on trips at Jackson Hole, Wood River, Hagerman Valley and the East Coast.

Over the years Moller has won several awards for his work. His painting, "Silver Leaf Maple," was selected for the 1940 New York World's Fair. He also designed murals for the Carnegie Public Library in Boise.

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Faking it one trick to being prepared

By D.J. HERDA
Syndicated photo columnist

Don't get me wrong. I have nothing personal against the Boy Scouts of America. Their motto, "Be prepared," makes a lot of sense.

But sometimes being prepared simply isn't enough. Especially when you're trying to get that truly first-class photograph.

How, for example, can you anticipate the unanticipated? How can you expect the unexpected? It's easy enough to prepare yourself to take some posed photos of the wife and kids, of hubby practicing putting on the living room rug, of Aunt Mabel and Uncle Fred dropping by for their weekly visit.

But how can you be prepared for the eagle flying overhead? Or a tree crashing to the forest floor?

Photos

I was out in the woods the other day, pretending to be bow hunting, when I received the surprise of my life: There I was, huddled in front of a large shrub pile deep in the woods, when suddenly I heard a tremendous racket behind me. I couldn't see past the pile, so I wasn't sure what was happening. But I could hear. Oh, could I hear.

It sounded something like a freight train tearing across the leaf-covered forest floor. I thought for a brief, horrifying moment that a rut-crazed buck had caught scent of me and for some reason was about to crash right through the shrub pile. In an instant I would be skewered on the ends of his antlers. And me without my camera

to record the event for posterity!

Imagine my surprise when my peripheral vision caught sight of something winging overhead. At the same instant, the beast on the ground came clattering into the shrub pile, only to stop mere inches from my tense and quivering frame. There, eyeball to eyeball, I sat looking into the horrified face of a young cottontail. And in the tree just above me, an owl lighted, screeched his discontent, and then just as quickly, just as silently, stole away.

I couldn't believe it. Had my bow been a camera, I would have had some absolutely fantastic nature photos. The rabbit, too scared to move, spent the next 20 minutes keeping me company. Now, how can you be prepared for something like this?

Of course you can't. So what do you do? How do you get those really classy shots? Well, you can try being in the right spot at the right time (and praying doesn't hurt, either). Or you can cheat.

Admittedly, setting up a shot of an owl chasing a rabbit across the forest floor would be tricky, at best. But there are other "natural" shots which are much easier to fake.

For years I was fascinated with the

lumpy-skinned toughness of the common American toad. I'd stumbled across enough of them in the wild, but they were never what I'd call cooperative when it came to my photographing them. The day I stopped being "prepared" — for just the right shot or a toad and began scheming to fake it was the day I got just the shot I wanted.

First, I got up camera and lights in my darkroom. I sprinkled a little water on a counter top and propped a dark piece of cardboard up against the wall to act as a suitable background. In South Park I went and captured a toad (I happened to know one was residing beneath a board in the backyard).

Toads being relatively slow-moving creatures, a flash of shooting even relatively easy. And the results: a shot few nature photographers could tell wasn't real. A close-up lens and a shallow depth-of-field helped. So be prepared... to fake it.

TIMES-NEWS
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'Inventing the West' event begins Aug. 18 in Ketchum

KETCHUM (UPI) — "Inventing the West" is the theme of the annual Institute of the American West conference, to be held Aug. 18-21.

The event will feature addresses, panel discussions, films, concerts and workshops that are free and open to the public.

Madison writer William Kittredge will speak on "Vision and Myth"; author Lillian Schlissel will discuss "Women and Work"; Paul M. Gates, an expert on history of public land policy, will speak about "Land, Water and Wealth"; and Utah State University western folklorist William Wilson speak on "Invention and Tradition." A keynote address will be held each morning at the Hemingway public

school, where locations of the various speeches will be announced. Music will be provided by Bobby Bridger, who will sing selections about his grandfather, celebrated mountain man Jim Bridger.

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Lawrence Welk's retirement a big surprise

By BETTELOU PETERSON
Knight-Ridder Newspapers

Q. For years, we've watched and thought enjoyed Lawrence Welk. We've heard that he has retired but never said if announced on TV. What's in the future for his band? We heard Myron Floren was to take over when Lawrence retired.

A. Lawrence's decision to retire surprised everyone. He made no announcement on TV. He won't disappear. A new series, "Memories with Lawrence Welk," is being put together from the 600 hours of shows taped in his 27 years on TV. About 130 TV stations around the country will carry it. Welk says there was never a plan for Floren to carry on. He feels a Lawrence Welk band has to have Lawrence Welk in front of it. He also said that his troupe of talented musicians should have no problems finding other jobs.

Q. I'd like to know more about Shirley Jones' youngest son, Ryan. When is he going to go into show business?—Iron Mountain, Mich.

A. Ryan, 16, may be the only one of the late Jack Cassidy's four boys who doesn't go into show business. The oldest Cassidy, Jones' step-son and "Partridge Family" co-star, actor-singer David, now 32, was the first. Shirley's son Shaun, now 23, carried on and second son Patrick, 19, scored a triumph on Broadway in "The Pirates of Penzance" last spring. Ryan, who's still in high school, has set his sights on a career in law enforcement, reports his mother.

Q. What was Loretta Lynn's maiden name? Is Dolly Parton's hair real or a wig?—San Jose, Calif.

A. It was Loretta Webb until she married Oliver Lynn Jr. at 13 in 1948. Parton wears a wig. It's easier and less time consuming than giving her own naturally light brown hair the bleaching and teasing necessary to create her distinctive hair style.

Q. Is Kirk Douglas married? If so, what does his wife do while he's making movies?—Chicago

A. While Kirk Douglas is in Israel shooting his latest film, "Rememberance of Love," his wife, Anne, takes over the Bryna Co., which Douglas founded in 1955. Mrs. Douglas has been vice president of the independent film company which has produced some of the country's finest films including "Seven Days in May," "One Flew Over the Cuckoo's Nest," and two of Douglas' best movies, "Paths of Glory" and "Spartacus." Mrs. Douglas says she intends to increase the production company's activities. Bryna recently bought the rights to Frank Rooney's book "Shadow of God," and is negotiating for the rights of Mary Higgins Clark's novel, "A Cry in the Night."

Q. Can you tell me if the late Italian tenor Enrico Caruso was married and if he left any children?—Houston

A. As "Baker's Biographical Dictionary of Musicians" puts it: "His private life was turbulent; his liaison, never legalized, with Ada Giachetti, by whom he had two sons, was painfully resolved by court proceedings in 1912, creating much dissension publicly; they were also suits brought by two American women. In 1906, the celebrated 'monkey house case' in which Caruso was accused of improper behavior toward a lady, while he was singing the animals in Central Park, threatened his continued success in America. On Aug. 20, 1918, he married Dorothy Park Benjamin, of New York, over the strong opposition of her father, a rich industrialist. They had no children. Caruso died three years later, Aug. 2, 1921."

Q. Why does Minnie Pearl still wear a price tag on her hat?—Saginaw, Mich.

A. Why, land sakes, honey, that's part of her trade mark now. Minnie's supposed to be an innocent country girl from so far back in the woods, she thought that cute little dangly tag was part of the decoration, like the daisy flowers on her straw hat. The hat, the flat shoes, the long cotton dress helped turn Sarah Ophelia Colley, of Centerville, Tenn., into Minnie Pearl from Grinder's Switch, way back in the late 1930s. By the 1960's, after years on tour the Grand Ole Opry and radio and TV, one writer on country-western personalities, said the costume was "as much a part of the American tradition as Charlie Chaplin's tramp costume."

Q. How many actors have played James Bond? What was the name of the movie in which Bond was married? Who was Bond in that? My husband says there's only been two actors in the role. —Detroit

A. Sean Connery was Bond, 1962-67, and came back for a single shot in 1971. George Lazenby was Bond in 1963's "On Her Majesty's Secret Service," the one in which Bond took a wife. Bond didn't stay married and Lazenby didn't play Bond. Roger Moore took over in 1973 and has been 607 since. Then there's the Bond adventure usually forgotten, in fact best forgotten, because it was a spoof that didn't work, "Casino Royale" in 1967. David Niven was Sir James Bond in that one.

Q. I can't imagine this, but my trivia buff says Leslie Caron was originally supposed to play Bonnie in "Bonnie and Clyde." Is that true?

A. Leslie, who was Warren Beatty's flame at the time, recalls that she talked him into buying the movie for the two of them, expecting to be the screen Bonnie. After he bought it, she flew to Los Angeles from her native

Gossip

France, only to be informed by Beatty that she wasn't right for the part. "The way he discarded me after I got him to buy 'Bonnie and Clyde' was rather ruthless," she says. "Anyone who has come close to Warren has shed quite a few feathers. He tends to maul you." Beatty wanted ex-girlfriend Natalie Wood for the role. She refused and Faye Dunaway stepped

in. Q. How did sophisticated Candice Bergen develop that delicious southern accent?—Rich and Famous

A. Candice, who was crushed when she didn't get the part played by Jackie Bisset, says proudly that she invented the syrupy accent herself. "I tried to find one that would be funny," she laughs. "It's not an accurate accent at all. I went around the city for weeks listening for Southern accents. I finally heard one that was much too strong but that I liked

because I hadn't heard it in films before. Then I just tried to take it way down, threw in a little Rosalyn Carter now-and-then. I've never had such a good time working."

Q. How did Geri Jewell, that great comedian on "Facts of Life," overcome her handicap of cerebral palsy to get into show business?

A. Geri, 24, got her start at the Los Angeles Comedy Store, a showcase for new comedians, and worked there as a regular for four years before she was spotted by Norman Lear, producer of "Facts of Life." He signed

her immediately for the series. Looking back, Geri acknowledges that her family tried to discourage her to keep her from being hurt. "They thought I was being unrealistic by trying to get into show business," she says. "They said I was making a fool of myself by telling jokes about my illness." Geri is now writing her autobiography and hopes to become a dramatic actress.

Q. What does James Brown do to keep his hair so perfect throughout those wild concerts he performs?

A. Not one to split hairs when it comes to his appearance, Brown, 49, has hairdressers in every port—Los Angeles, New York and many others. His estimated tab for a week's supply of stylists and supplies is between \$500 and \$700. When he hits the road, Brown takes along two dryers and two suitcases full of rollers, creams, shampoos and relaxers, and often has his hair done three to four times a day. The singer's style, incidentally, is called a processed Afro, which is a compromise between a true Afro and the slick look.

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'Tron' a completely different experience

By VERNON SCOTT
UPI Hollywood Reporter

HOLLYWOOD—Moviegoers will see things they've never seen before, on or off-screen, in "Tron," the new Disney movie which adds another dimension to film.

It's appropriate that this science-fiction thriller was produced at Disney.

Walt Disney was an innovative dreamer with the will and the means to make his dreams come true.

He pioneered feature-length cartoons and combined live-action and animated movies. He produced Disneyland and designed EPCOT (Experimental Prototype Community of Tomorrow) which will be opened this fall in Florida.

But since his death in 1966, Disney Studios has remained as a reservoir of fresh, enchanting film fare.

Until now.

"Tron" will transfuse audience with a combination of computer-generated imagery, known as CGI, and backlighting compositing.

Movies traditionally have combined science (lens, lighting, camera) and creative art (writing, directing, act-

...but director had trouble selling the idea

By LUANILEE
Knight-Ridder Newspapers

HOLLYWOOD—What's a nice boy like Steve Lisberger doing in a world like "Tron"? The 31-year-old writer-director tells me he was terrified by computers, intimidated by the mysterious source that took up his bank account and trapped him on the Book-of-the-Month-Club list.

"When I first saw video games it seemed that something had come alive; it was as though man had created an artificial form of life. And then I began to study about it. I met the people involved and the people behind that technology were optimistic people, full of exciting ideas."

ing). But never has science and art produced such other-worldly results.

Live actors seem to be reduced in size to follow an adventure within the works of a computer-like electronic game where audience perspective of the world as we know it vanishes.

In many early scenes the audience will be unable to relate to known natural forces or points of earthly reference. It is an utterly new, vividly

exciting and sometimes unsettling experience.

Much of the action involves spatial anarchy with lines, planes, grids and solids performing astounding visual effects beggaring those in "Star Wars."

The most vivid scene in "Tron" is a race between "lightcycles," a pair of streaking vehicles, along a grid landscape dotted with obstacles. Vehicles,

Lisberger describes "Tron," the \$12.5 million Disney film as "something that takes you on an adventure that looks like nothing you've ever seen before. But what it really does is beat the computer at its own game."

The big studios kept swatting Lisberger away like a pesky fly when he was trying to sell his idea for a video-world movie. But the Disney Studio was trying to get back into the world of innovative filmmaking and they were receptive to the kid's idea. What had he done before? Not much. Lisberger had made some commercials and done an animated film, "The Animalympics," which was yanked from NBC's line-up when the 1980 Olympics were boycotted.

So Disney took a chance on the bearded Lisberger. While it's no "E.T.," "Tron" hasn't done too badly, racking up \$18.1 million after 24 days in release.

grid and landscape are all the product of a computer.

Responsible for rekindling the Disney tradition for pioneering are Steven Lisberger, "Tron's" writer-director, and Donald Kushner, its producer. They worked on "Tron" for four years before taking it to Disney.

The real magicians are Harrison Ellenshaw and Richard Taylor who

co-supervised the special effects.

In over-simplified terms, Ellenshaw and Taylor conceived visual concepts, which were transferred to storyboards by Disney artists. The boards were delivered to technicians who fed the data into computers.

"The techniques of computer technology escape me," Ellenshaw said. "They speak a different language. But they can produce almost any concept we come up with."

"Tron" is 96 minutes long — 15 minutes is in CGI, 53 minutes in backlight and 30 minutes in the real world. I've never worked with so many special effects."

Ellenshaw worked for George Lucas, the acknowledged genius of special effects films, in "Star Wars" and "The Empire Strikes Back." He left Lucasfilm's Industrial Light and Magic subsidiary to join Disney.

"The computer perspective is all controlled by mathematics," Ellenshaw said. "No traditional special effects were used. No lens distortion. The beauty of computer effects is the lack of atmosphere; objects are just as clear in the farthest distance as they are close up."

The computer allows the camera

to remain in constant motion, providing different angles and dimensions throughout a scene.

"Our backlighting technique forced us to shoot in black and white using black velvet backgrounds. Each frame was re-photographed with light coming out of the back of the film. We added different gels for color luminosity."

Ellenshaw said "Tron" is essentially a product of evolution and revolution in filmmaking. The techniques have existed for years but they've never been brought together with such spectacular results.

He admits future science-fiction films using the same techniques will make "Tron" look primitive. Disney has barely scratched the surface of computer-backlighting combinations on film.

Like others at Disney, Ellenshaw is concerned that audiences will allow the mind-boggling graphics to overshadow the story of characters caught up in an electronic nightmare.

But many viewers will see "Tron" again and again, tolerating the actors for the privilege of being mesmerized by computer imagery. It's a trip and a half.

Brief movie reviews

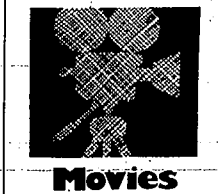
From Times-News wire services

ANNIE: A disappointing adaptation of the charming Broadway musical. The movie "Annie" is a mechanical edge kid; the new songs aren't memorable; and the general look of the film is depressing. What's good about it? Albert Finney is a terrific Daddy Warbucks and Ann Reinking is delightful as his secretary. This film should have been a beautiful present to family audiences. It isn't. PG. 2½ stars.

AUTHORI! AUTHORI!: Al Pacino plays a New York playwright suffering from a bad second act in his new play and a weird wife (Tuesday Weld) who regularly leaves him. It's a cutesy comedy with kids that belong on a TV situation comedy. Pacino doesn't belong in it at all. PG. 1½ stars.

BLADE RUNNER: Harrison Ford stars as a hunted man in 2019 Los Angeles assigned to kill a rogue group of human-like robots who are threatening civilization. An ambitious film that has better set decoration than a cohesive story line. It looks great and is an interesting film, but at the end you may be tempted to say, "What was that about?" R. 3 stars.

CHARLOTS OF FIRE: The beautifully told but predictable story of two allied who competed in the 100-meter dash for England in the 1924 Olympics. One man runs for the glory



Movies

of God; the other, to punish his adversaries. Rated PG. 3 stars.

CONAN THE BARBARIAN: Musclemen-turned-actor Arnold Schwarzenegger shows good cheer in his role as the avenging barbarian who is out to destroy James Earl Jones and his snake cult. R. 3 stars.

DEATHTRAP: In Levin's actor-proof mystery performed beautifully by Michael Caine and Christopher Reeve as adversaries over the authorship of a hit play. PG. 3½ stars.

DIVA: A smashing new French thriller about a young opera lover who becomes involved with the Paris underworld and an international assortment of criminals because of two tape cassettes. In French with English subtitles. R. 4 stars.

THE EXTRA-TERRESTRIAL: One of the most

appealing films in recent years, the story of a little boy protecting in his closet a lost creature from outer space. A sweet childhood fable of love. Directed by Steven Spielberg. PG. 4 stars.

FIREFOX: Clint Eastwood stars as an American fighter pilot assigned to steal Russia's greatest weapon, a new supersonic bomber. Once Eastwood does steal the plane, the movie is a kick. But it takes more than an hour for him to do it. Bring your alarm clock. You'll need it. PG. 2½ stars.

GREASE 2: More high school cutups in a story about a girl's fascination with a motorcycle hero. The new film has neither the same quality of actors or songs as the original. PG. 2½ stars.

HANKY PANKY: Gilda Radner and Gene Wilder star in a cute screwball comedy about a man wrongly accused of a murder. Wilder, of course, is that man and Radner plays his suspicious but loyal girlfriend. PG. 3 stars.

IF YOU COULD SEE WHAT I HEAR: The saga of singer-author Tom Stinson who didn't allow his blindness to get in the way of enjoying life. An inspiring story, to be sure, but the film handles it as though it were one big, bawdy joke. PG. 1½ stars.

MAKING LOVE: A surprisingly decent attempt at a drama about the problems experienced by a young man (Michael Ontkean), who comes

out of the closet after eight years of marriage and leaves his wife (Kate Jackson) for another man (Harry Hamlin). The characters are too good-gooey to be believed sometimes, but the acting carries the day. Rated R. 3 stars.

POLTERGEIST: A disappointing horror film about the abduction by ghosts of a child from a suburban home. The film has a split personality, setting the stage of childhood terrors beautifully and then losing its way into a foolish bit of exorcism by dwarf. The special effects are too much fun for the film to be very scary. PG. 1½ stars.

PORKY'S: The ultimate 1950s teen-age magic sex fantasy movie, featuring naked girls, dirty language, fistfights, clever kids and stupid cops, and actual sim-u-l-a-ted sex! Plus, prophylactics, double entendres, racism, fat jokes, bookers, Alex Karras and more! Dumb-very-dumb. Rated R. 1 star.

ROCKY III: A disappointing sequel that has nothing new to say about Rocky's character. Adrian, his wife, is given nothing to do, as the new film elects to go with just another fight

featuring Rocky versus a black man. PG. 2½ stars.

STAR WARS: The original space fantasy-thriller is back for a rerun engagement to keep audiences antsy for Star Wars III, due out next year.

As everyone knows by now, Star Wars is a movie milestone, a classic. If you haven't seen it, do it now. It won't be the same on TV. If you've seen it before, it's always worth a second look for a film this good. PG. 4 stars.

THE SECRET OF NIMH: If this charming animated movie about the adventures of a widow farm mouse smacks of vintage Walt Disney, it's just that — a return to classic animation adeptly pulled off by a group of former Disney animators. G, but there is some violence.

THE THING: Makeup artist Bob Bottin's slimy, snarling, dripping, protoplasmic, constantly changing monster is the star of this sci-fi horror film, which is less a remake of Howard Hawks' 1951 classic than an earthbound rip-off of "Alien." Gory, gross and — if you like what you've heard so far — good fun. R, grisly violence, strong profanity.

THE WORLD ACCORDING TO GARY: Director George Roy Hill has created a stylish adaptation of John Irving's best-seller and has perfectly captured its off-center blend of humor and pathos. But Robin Williams, hard as he works at his many dramatic scenes, is in over his funny little head in the title role. R, profanity, nudity.

GARY: Director George Roy Hill has created a stylish adaptation of John Irving's best-seller and has perfectly captured its off-center blend of humor and pathos. But Robin Williams, hard as he works at his many dramatic scenes, is in over his funny little head in the title role. R, profanity, nudity.

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Don Bluth, animator and one of the producers of 'NIMH' with star Mrs. Brisby

'NIMH' a gem despite flaws

By ROGER EBERT
Chicago Sun-Times

"The Secret of NIMH" contains that absolute rarity among feature-length animated cartoons, an interesting premise. It is: What if a group of laboratory animals were injected with an experimental drug that made them as intelligent as men?

There have been smart animals in the movies for years, of course, but they were always playing quasi-humans in a universe where the real humans were seen mostly from the knees down. Now here's a story that concerns itself with the problems of being a rat and having a superior intelligence.

Although the idea was what intrigued me about "The Secret of NIMH," this movie represents a complete philosophical statement for its makers.

The animators who made this film were previously employed at the Walt Disney Studios, where they were heralded as the "new breed," groomed to replace the veterans who started with Walt himself and were all past-retirement age. But halfway through production of the most recent Disney animated feature, "The Fox and the Hound," a group of new breeders walked out and, led by director Don Bluth, set up their own shop at MGM.

Their complaint was that Disney was cutting corners on painstaking traditional animating methods. Their vow was to make a non-Disney movie

in the old Disney tradition. The main difference between traditional Disney animation and cheaper, newer methods is in the areas of body movements and backgrounds.

Bluth and his followers wanted to make a movie in which the characters would have lots of body language (not just moving lips and rolling eyes), and in which the backgrounds would be detailed and interesting, not just repetitive roll-bys.

In "The Secret of NIMH," they have succeeded in reproducing the marvelous detail and depth of the Disney classics. This is a good-looking, interesting movie that creates a little rodent world right under the noses of the indifferent local humans. The story is perhaps a little complicated at first, especially for younger viewers, but a flashback helps makes things clear, and then the adventure begins.

We learn that a group of rats and mice was injected with the secret potion in the laboratories of the National Institute of Mental Health, and that they quickly became so smart that they were able to escape from NIMH and set up a society in a barnyard.

Then they were faced with an ethical dilemma: Should they continue to freeload off of the local humans, stealing grains, supplies and even electricity, or should they set off into the wilderness to establish a new society of their own?

This larger story is counterpointed with the saga of a mousy little widow

named Mrs. Brisby, whose sick child is threatened by the approach of the tilling machine.

"The Secret of NIMH" is an artistic success. It looks good, moves well, and delights our eyes. It is not quite such a success on the emotional level, however, because it has so many characters and involves them in so many different problems that there's nobody for the kids in the audience to strongly identify with.

I guess you could say that the Disney tradition lives, but that the Disney magic still remains elusive. But, for my money, this is a movie worth the admission price for kids of any age.

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Critics continue to deep six Cheech and Chong's flicks

By DESMOND RYAN
Knight-Ridder Newspapers

"Things Are Tough 'All Over'" claims two advances over the previous Cheech and Chong movies. It has two parts for each comedian and allegedly contains less dope humor. What this means is that the viewer is exposed to an excruciating form of double jeopardy. With twice as much Cheech and Chong you actually need some kind of dope — such as a pain-killer — to sit through 92 minutes.

One has to speak of advances when considering the work of the most vulgar and relentlessly unfunny comedy team in movies today, since it is difficult to envision a retreat from the appalling standards set in the previous films — "Up in Smoke," "Nice Dreams" and "Cheech and Chong's Next Movie."

In these depressingly popular pictures, the recurring joke involves Richard "Cheech" Martin's attempt to stay high by ingesting any substance that comes to hand. In their last film this included a urine sample. This time it's a horse dropping. In both cases, this idea turned out to be one of



the more tasteful jests in the film.

Between toilet and dope jokes, the dialogue in a Cheech and Chong movie consists of Cheech fixing his partner with an owlish and bewildered stare and saying, "Hey, man." To which, with flashing wit, Tommy Chong ripostes, "Hey, man."

Going to a Cheech and Chong movie has always been like showing up late at a party where all the guests are smashed on the stimulant of their choice and laughing uproariously at the slightest excuse. Nothing much has changed in "Things Are Tough All Over."

The movie's other distinction in the Cheech and Chong canon is that it boasts a plot. So does your neighborhood cemetery, and it is doubtless more gripping than the insane story that is supposed to hold "Things Are Tough 'All Over'" together.

Here we find them as down-and-out Chicago carwash attendants who are given the task of driving a limousine to Las Vegas for two Arabs, also played by Cheech and Chong. The hapless pair do not know that \$5 million has been hidden in the upholstery. As road movie ideas go, this one is a definite cul-de-sac.

The weakness of their comedy is more than a matter of banal material and repetition. They never toss off a line or a situation when they can drag it out unmercifully. Take a scene involving an Arab and his hairpiece. Please! The Arab, dealing with his hairdresser, mispronounces it as "herpiece." This is what passes for wit in a Cheech and Chong film, and it is bludgeoned home again and again. A more experienced director might have suggested that less is more — a concept that would be welcome in any Cheech and Chong film.

Stinkers doing well this summer, too

By LUAINEE LEE
Knight-Ridder Newspapers

HOLLYWOOD — Whoever said there's no accounting for taste must have had this summer in mind. That raunchy excuse for a movie, "Porky's" has joined the \$100 million club pulling in that much in 16 weeks of national release.

If that isn't enough, did guru Richard Simmons' "Reach" album has been certified platinum by the Recording Industry Association of America (meaning he's sold more than 1 million copies) and word is that

London loved "Pink Floyd The Wall," a horrendous experience that can hardly be called a movie.

There is some consolation in the fact that "E.T." still has 'em lining up for blocks. "An Officer and a Gentleman," is showing vital signs and Cliff Robertson is working again in a CBS production "Two of a Kind." He's also co-starring in a new movie with Jacqueline Bisset, "Wild Oats."

When Robertson squealed on David Begelman, parts got scarce. But things seem to have equalized with the Academy-Award winning actor now. And it's about time.



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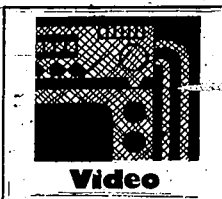
Activision branching out from Atari games

By JONATHAN TAKIFF
Knight-Ridder Newspapers

As the first independent company with the savvy, the daring and the financial resources to produce game cartridges for the Atari VCS computer games system, Activision has been racking up points for all it's worth.

The company was founded in 1979 by a team of chaffing-at-the-bit Atari designers (dubbed "The Gang of Four") and GRT Records executive Jim Levy, who shared a vision of video games as the "explosive entertainment business of the '80s, comparable to the music business of the '50s."

A million bucks in venture capital turned their circuit on in Silicon Valley, Calif. At the outset, the business proved unprofitable, as it had been for Atari. This past year (ending March 31), with exciting, original game titles like Laser Blast, Kaboom! and Cheaper Command to its credit, Activision grossed more than \$80 million, and showed profits of better than \$12 million.



Predicting next year's returns is anyone's guess. Activision honchos like Levy and Tom Lopez, vice president of editorial development, think the boom has just begun. They're projecting industry wide sales of \$5 million game cartridges, doubling last year's returns.

Yet other observers, like Video Review editor Bob Gerson, fear a bust may be looming around the bend, perhaps two years hence, when the

supply of games and game systems greatly exceeds demand.

"We look on this as a new entertainment medium, as important in the long run as the 33 1/3 records or television," proclaims Activision's Lopez. "It's the first time, the computer and the television are joined. And the public acceptance is not just for the entertainment, but also for the concept, because they like control over their environment. On a game like StarMaster, our current best-seller, and state-of-the-art game, kids get to sit behind the control panel, piloting their own space ship. They get to choose from four levels of difficulty, decide which of 36 galaxy sectors they want to explore, plot strategy, and even redefine the theory of relativity — how things will interact. It's quite a change from the mundane world, where they're told what to do all day long, from when to get up to when to go to bed."

And in the next five years, with the development of more sophisticated, low-cost home computers, "the sky's the limit," believes Lopez. "I haven't seen a computer-education program

that isn't boring, but I think we can come up with games that will both entertain and educate, teach language studies, math, any of the sciences. Always we're doing that. We get many letters from parents saying 'My child was interested in anything before, but now he wants to get into computer science.'"

"Kids are playing with computers in the second grade, without any fears. They have an intrinsic understanding of computers as tools, unlike their parents, who are often terrified of them."

Atari and Activision are no longer the only VCS software shows in town. More than a dozen firms, including experienced hands like Imagic, Mattel, Coleco, Apollo and Parker Brothers, are introducing games for the 6 million VCS systems now found in American homes.

"The Atari VCS system is to computer games what Xerox is to copiers," says Lopez.

The Intellivision-is-better marketing plan has won over the one million games buyers, as well as software suppliers like Coleco and Activision —

which is introducing Intellivision versions of Stampede and Pitfall! in November. Odyssey II also claims nearly a million systems sold, but is not winning many software manufacturing converts, due to the system's technical limitations.

Trailing the pack is Astrocade. Confusing the issue of incompatible formats even more, a half dozen new game systems are scheduled to come out this fall, including a super game from Atari that won't play ordinary VCS cartridges — at least at the outset.

The dark horse of the field, as yet untested but most promising, is ColecoVision, a \$200 system which reportedly has four times the brain power of the basic Atari game, three times the picture resolution of the Intellivision system, and a versatile control system that combines the best of Atari and improves on Intellivision with an eight-position joystick and digit nine-key pad. Better still, ColecoVision promises to deliver a plug-in adapter for playing Atari games for just \$50 more.

Activision's Tom Lopez is taking a

"wait and see" attitude about ColecoVision. "We haven't actually seen it perform. And we'll have to see how it develops in the marketplace. We're only interested in producing games for formats that have a large user base."

Lopez admits that the limited Read-Only-Memory brain power of the Atari VCS system makes the format less flexible than second- and third-generation game systems. "There are theoretical limitations to the VCS, some of which we've been able to overcome, by fooling the machine without programming. For example, you're not supposed to be able to have more than eight objects moving at once on the screen. We've gotten more."

"But the key is not the technology. It's not the medium, it's the message. It's not the memory, not how fast you can make an object move on the screen. It's the kind of response you get from the user that counts. Most people who go to movies couldn't care less if it's in 70 millimeter, Todd AO or Dolby. It's the plot, the story that counts."

Quality ranges from exceptional to terrible and repetition a problem

New cable channel offers 24-hour rock music video

By BOB WISEHART
Newhouse News Service

NEW ORLEANS — They say rock 'n' roll will never die. But for a long time it looked like television might kill it.

Then along came Music Television. Now rock 'n' roll will never quit. MTV is to "American Bandstand" what the space shuttle is to the Wright Brothers' craft.

It's on 24 hours a day where it's available on cable every day, and offers everything from Mick Jagger's madcap capering with the Rolling Stones to a group called Haircut performing the ever-humtable "Love Plus One." The Haircut "performance" includes volcanses spouting smoke on a fantasy island where Tarzan swings past on a vine, a witch doctor manhandles a voodoo doll, and attractive young women packed into bikini assume alluring positions against surfboards.

That's a long way from a gum-chewing bobby-soxer chirping. "I gave it a 78 'cause it's got a good beat and it's easy to dance to."

Network TV never has known how to handle rock. What attempts there were, tried to satisfy everyone and thus satisfied no one. "By contrast, MTV is a prime example of 'cablecasting,' presenting a specific something to a specific audience. That's what many of those channels on cable TV are supposed to do, but nobody thought it would turn out like this."

MTV is piped into almost 5 million homes linked to 600 cable systems. Created by the Warner Amex Satellite Entertainment Co. — jointly owned by



Warner Communications and American Express — with a start-up cost of \$20 million, MTV went on the air Aug. 1, 1981. It isn't making a profit. But estimates are that it soon will, long before expectations.

In format, MTV is akin to FM radio, if you could see FM radio. It doesn't play records, it plays "videos." There's an endless flow of songs on videotape, identified by the "video jockeys," who report on trends, news and the usual between-records patter. The tapes are given free to MTV by record companies who know a stupendous promotional device when they see one. MTV boasts album sales substantially, and the depressed record industry regards it as the best thing since the turntable. MTV is supported by eight minutes of commercials each hour.

Alan Hunter, a boyish-looking Birmingham, Ala., native by way of Mississippi College (class of '70), in Jackson, Miss., is one of five "VJs" who give MTV its cohesion. During an interview, Hunter, with his sandy hair and white-yoke-front shirt tucked into slightly faded jeans,

looks less like a man on the cutting edge of the video revolution and more like a sophomore on his way to class.

"My story," he says with a grin, "is a classic case of being at the right place at the right time."

Last summer, Hunter was doing "what all young actors do in New York, tending bar." At a party, he met Bob Pittman, at 28 the MTV wonderboy and vice president. A month later — two weeks before MTV went on the air — Hunter was called to audition for the fifth and last VJ spot.

Hunter auditioned on the MTV set and confessed: "I was pretty horrible. I was confused about what the show was, so I didn't know what to do. As it

turned out, that was OK because nobody knew exactly what it was. Every time I was called back, I got another explanation."

What the MTV brain trust wanted was someone who reflected the audience, most of which falls in the 12-to-34 age group.

What they got was a mixed bunch. Besides Hunter, there's J.J. Jackson, a former jock in Los Angeles FM radio; Nina Blackwood, an actress who appeared in the Francis Ford Coppola film "One From the Heart"; Mark Goodman, an FM radio veteran from the Northeast; and Martha Quinn, a fluke who was a walk-on with practically no experience.

"When we began to realize what we were getting into, it looked more and more like something that could be very big," says Hunter. "We play the same role a DJ does on the radio — the personal touch you couldn't do without."

Criticism of MTV falls into two categories — too much repetition, and the quality of the videos ranges from fascinating to exasperating.

MTV now has about 500 videos at its disposal. The only limit is light, but a tighter than at most radio stations. If you watch it for several hours, you'll catch a lot of repetition.

MTV wasn't designed to be watched for long stretches. But surprisingly, it

hasn't worked out that way. "We research pretty heavily," says Hunter, "and I'm told people are watching for up to 90 minutes at a time."

Hunter admits some of the videos are well eccentric — but he adds the field is so new that it's to be expected.

"What we're starting to see is some talented people who do nothing but produce videos," he says. "They're getting better, or at least more professional. What you like and don't like is up to you."

But then rock has always been that way. MTV may not change the sound, but almost certainly it will change the look.

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KENNY ROGERS

PG

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TWIN MALL

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SAT. 8:30-10:30

It's Back!

STAR WARS

MARK HAMILL HARRISON FORD

PG

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POLTERGEIST

IT KNOWS WHAT SCARES YOU.

PG

JEROME CINEMA

TWIN MALL

DAILY 7:15-9:15

SAT. 8:30-10:30

They're here.

POLTERGEIST

IT KNOWS WHAT SCARES YOU.

PG

JEROME CINEMA

TWIN MALL

DAILY 7:15-9:15

SAT. 8:30-10:30

LOOKER

JEROME CINEMA

TWIN MALL

DAILY 7:15-9:15

SAT. 8:30-10:30

A world where man has never been before.

TRON

SCOTT BAIO WILLIE AAMES

Zapped!

PG

JEROME CINEMA

TWIN CINEMA

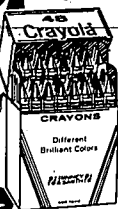
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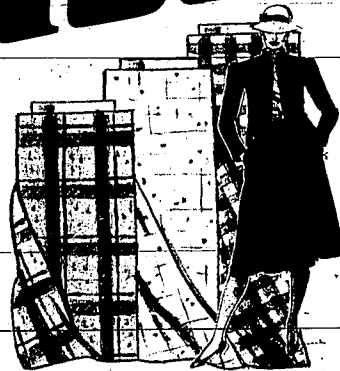
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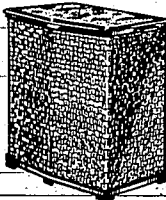
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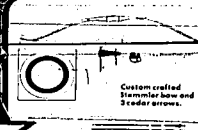
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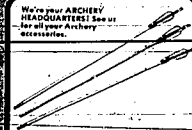
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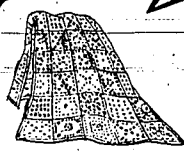
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29" length, 40/50 & 50/60 bow wt.
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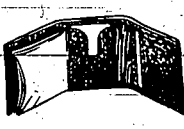
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L.M. Boyd

What's what

Our Language man is collecting animal idioms. Such as: "dark horse," "bird in the hand," "play possum," "hen party," "sacred cow," "cry wolf," "cat in the hat," "crocodile tears," "scapegoat." You can get a whole bunch out of dog: "dog tired," "dog eat dog," "dog's life." Any others?

That John Bunyan wrote "Pilgrim's Progress" while in jail is widely known. However, not all recall why he spent most of 12 years in jail. The charge was "preaching without a license." Some sentence.

Australian correspondents say that dog, known as the dogo has to be taught how to bark, but they don't say who teaches it.

FIELD STRIP

Q. What does it mean "to field strip" a cigarette?

A. To tear the paper off what's left and scatter the tobacco so there's no butt to litter. A military phrase, that. To field strip a weapon means to take it apart just enough to clean and oil it. From that came the cigarette line.

Another lantern was hung outside the home of a doctor every time one of his patients died. This, in some parts of ancient China. The more lanterns, the fewer new patients, predictably. This was the custom at about the same time that patients paid their doctors there when the patients were healthy, but not when they were sick.

FOLLOW ME

Maybe you've read that ladies of the night in ancient Greece wore sandals with spikes carved so as to leave the words "Follow me" in their footprints. The old-time western movie star Tom Mix didn't do that. But he did have the tires of his Rolls Royce embossed so as to leave "T.M." imprinted all over the dirt roads of his day in Southern California.

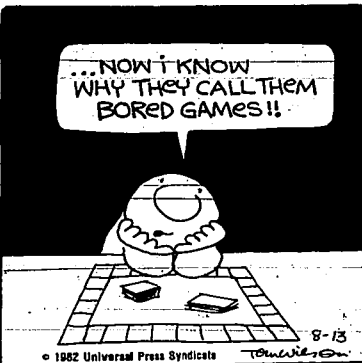
You've seen half a walnut shell. That's about the size of a bee hummingbird's nest. Cuba is the home of the bee hummer, the world's smallest bird.

Q. Doesn't all violent crime tend to increase during the full moon?

A. All except murder. Or so say the statisticians.

Mourners who go to funerals in Japan traditionally contribute to the costs of those funerals.

Ziggy

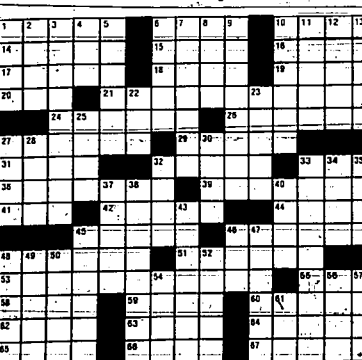


Daily crossword

ACROSS	26 Messenger of the gods	51 Rio	13 Chasm
8 Vegetarians shun this	27 Media name	53 Suspected of wrong-doing	22 Hoop tournament: abbr.
10 Cruising	31 Feedback	55 Poet's contraction	23 English
14 Young	32 Vandys	58 Initiate (quickly)	25 Gaseous
15 — Royale, Mich.	33 Pittsburgh	59 Glittering: abbr.	28 Consumes
16 Native of Belgrade	39 Putting out	60 Goddess of peace	30 Wading bird
17 Kind of toast	42 Like a certain line	62 Room Sp.	32 Cheese
18 Portico of Greece	44 Heroic tale	63 Hawaiian	33 Circle
19 Belegged city	45 Colorado resort	64 Extensive work	34 "Gloomy Dean"
20 Paid	48 Swarmed	65 Kind of beam	35 Mild oath
21 Daydreaming	49 Shrub	67 Reasons for	36 Secondhand
24 Bright red		68 Down or salts	43 Fishing

Yesterday's Puzzle Solved:

DOWN	1 Cavor	2 Spouted	3 Apportion	4 Johnny	5 Steps	6 Vapors	7 Lover of art	8 Lily plant	9 Pedagogue	10 John Jacob and Mary	11 Antioch	12 Destroy by degrees
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Comics

Garfield



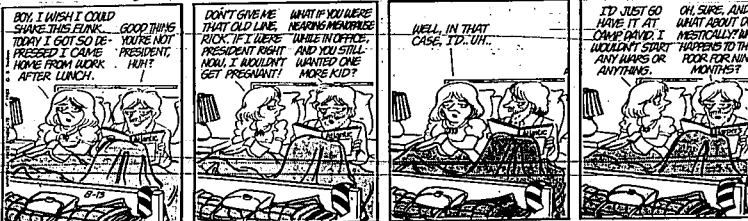
Blondie



Rex Morgan



Doonesbury



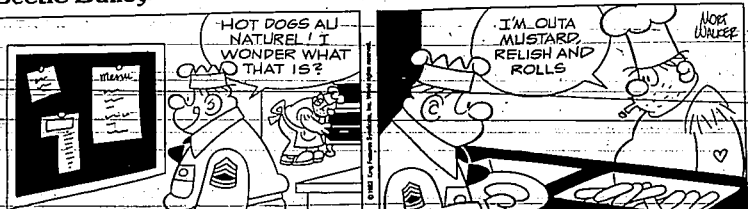
Latigo



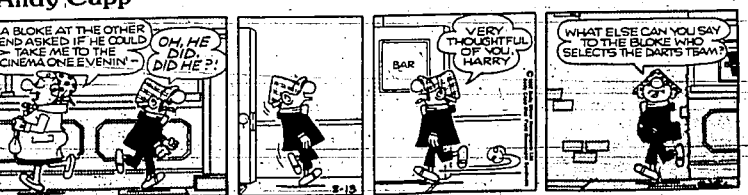
Wizard of Id



Beetle Bailey



Andy Capp



Daily Horoscope

GENERAL TENDENCIES: You will be able to make rapid strides in gaining your objectives today. Make a point to express your talents instead of keeping them hidden. There are few adverse aspects today.

ARIES (Mar. 21 to Apr. 19): A personal aim can be easily attained at this time. Consult an expert for advice on a business deal. Take it easy tonight.

TAURUS (Apr. 20 to May 20): Figure out a way to make conditions more harmonious at home. A new business plan needs additional study now.

GEMINI (May 21 to June 21): Talk over with associates how production can be increased and costs cut down. Avoid one who wastes your time.

MOON CHILDREN (June 22 to July 21): Study a new way to advance quickly in your career. Go to the source for the information you need.

LEO (July 22 to Aug. 21): You meet with greater success today. You do the things that really interest you. Show others that you are contented.

VIRGO (Aug. 22 to Sept. 22): Know what your true aims are and then set a course that will see you attaining them. Safeguard your good reputation.

LIBRA (Sept. 23 to Oct. 22): Strive for more harmony with close ties. Don't neglect to pay a pressing bill. Relax and have fun tonight.

SCORPIO (Oct. 23 to Nov. 21): Contact those persons who can help you advance in your line of endeavor. Show others that you have exceptional ability.

SAGITTARIUS (Nov. 22 to Dec. 21): Obtain the data you need to get ahead in career activities. Be more cheery when dealing with allies.

CAPRICORN (Dec. 22 to Jan. 30): A different approach in your business affairs can bring fine results now. Show increased devotion to the one you love.

AQUARIUS (Jan. 31 to Feb. 19): Come to a better accord with an associate who has been opposed to your ideas. Take needed health treatments.

PISCES (Feb. 20 to Mar. 20): Making your environment more comfortable improves the quality of your life. Make practical plans for the future.

IF YOUR CHILD WAS BORN TODAY, he or she will be able to make great strides in the business world. Be sure to give the finest education and your progeny will be well equipped for a successful career. Taking the lead in civic affairs is evident in this chart.

Almanac

By United Press International

Today is Friday, Aug. 13, the 225th day of 1982 with 140 to follow.

The moon is moving toward its new phase. The morning star is Venus. The evening stars are Mercury, Mars, Jupiter and Saturn.

Those born on this date are under the sign of Leo. Pioneer social reformer Lucy Stone was born Aug. 13, 1818. Alfred Hitchcock, master of mystery movies, was born on Aug. 13, 1899.

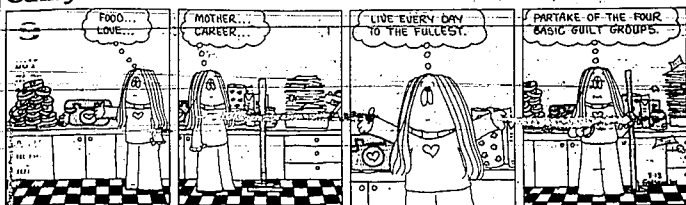
On this date in history: In 1923, the No. 1 song in the United States was "Yes, We Have No Bananas."

In 1930, Capt. Frank Hawks set a speed record by flying from Los Angeles to New York in 12 hours and 25 minutes.

In 1961, the communists began building the Berlin Wall, dividing East and West Germany. It still stands.

A thought for the day: British novelist John Galsworthy said, "You do not think of the future, you cannot have one."

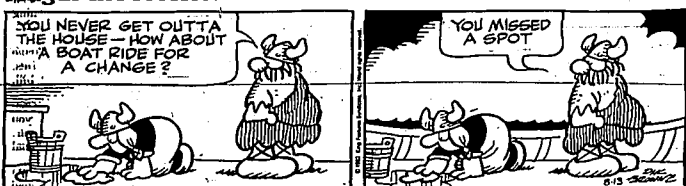




Broom-Hilda



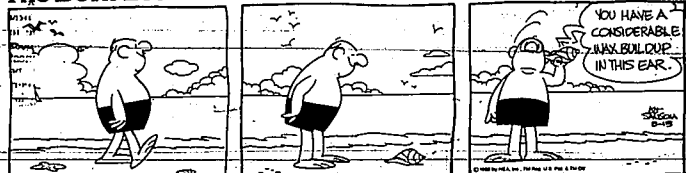
Hagar the Horrible



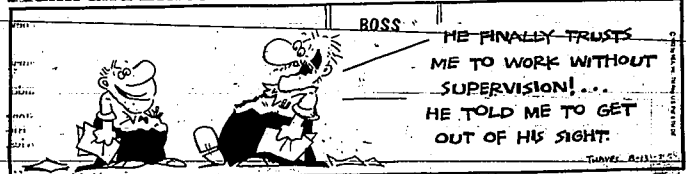
Peanuts



The Born Loser



Frank and Ernest



Hi and Lois



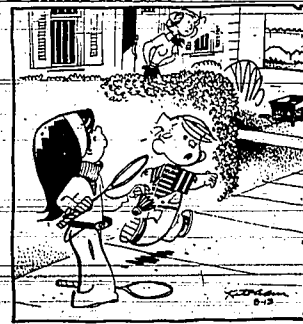
Gasoline Alley



Family Circus



Dennis the Menace



Loudmouthed lover's tales just too sexy for comfort

By ABIGAIL VAN BUREN
Universal Press Syndicate

DEAR ABBY: My lover and I decided to live together before marriage, both having been married before. Although we love each other and get along well, there is one area that I find destructive to our relationship.

My lover insists on talking about his many sexual experiences over the last 20 years. He always includes names, places and all the graphic details. I have pleaded with him to spare me these stories because they upset me, but he tells me anyway. He has even related some of these experiences to dinner guests, who are shocked at his lack of discretion.

Some of his past "ladies" still live in our community, and I have to face them. He still keeps their pictures, and I see him looking at them from time to time.

Since these affairs occurred while he was married, some involved abortions. There are also instances in which he was accused of fathering children. I want to believe him when



he says he has changed, but I feel threatened.

Can Don Juans mature and become faithful? Or will I be sorry if I go through with plans to marry him?

DEAR ANGRY: Whether your lover will be faithful to you in the future is not the point. The fact is that he seems obsessed — indeed proud — of his numerous sleazy affairs of the past. Furthermore, knowing that it upsets you, he persists in talking about them. Will you be sorry if you marry him? Yes — unless he agrees

never to mention his past again and keeps his promise, which seems highly unlikely.

DEAR ABBY: If I don't accomplish anything else today, I will have scored a major victory if I get this letter off to you.

I have a lot going for me. My health is excellent, I live in a beautiful home, I'm satisfied with my job, and I have a good social life.

My problem? I'm a hopeless procrastinator. I can't count the number of things I've been meaning to do, but I never seem to get around to doing them. I make lists of things to do, but days, weeks and months go by, and I never do any of them. I am beginning to feel overwhelmed by all my unfinished projects.

For months now I've been searching the bookstores, trying to find a book that deals with how to handle procrastination, but I haven't seen any that inspire me.

Just writing this has helped. Any suggestions?

DEAR PROCRUSTINATOR: Searching in bookstores is just another device to put off dealing with the problem — you say you want to solve.

There is only one way to overcome procrastination. Take one project at a time, begin it, and don't stop until it's completed!

DEAR ABBY: I hope you will print this, and if you can't come up with a solution, maybe one of your readers can.

This spring our neighborhood has been inundated with mockingbirds that start screaming before dawn and continue non-stop until the sun sets.

Being awakened before 8 a.m. every morning is about to put me in a padded cell. (Come to think of it, a padded cell would be heaven compared to this place while these birds are carrying on!)

Earpplugs are out, as they hurt my ears. This probably sounds like a minor annoyance to those who have never had to put up with it. "To Kill a Mockingbird" was just the name of a book — until now. Help!

DEAR READY: Call your local Society for the Prevention of Cruelty to Animals. If it is also for the birds, it may have some practical suggestions. Readers? (No shotguns or poison, please.)

DEAR ABBY: I notice that you use the word "assumed" a lot. Never assume anything. When you assume, you make an "ass" out of "u" and "me." — ASSUMED NADA IN OK. CITY

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'Eggs' the second Allen biography

Editor's note: Desmond Ryan is the author of the new book, "Woody Allen: The Inquirer's movie critic."

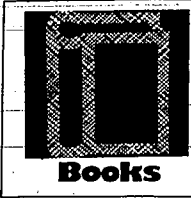
By DESMOND RYAN
Knight-Ridder Newspapers

Through his adult life, Woody Allen has been subjected to various forms of scrutiny. He underwent psychoanalysis for more years than he cares to remember while at the same time baring his overburdened soul to millions in films, books and plays.

In a recent interview in his New York office, Allen said somewhat wistfully that he felt nostalgic for the movie-going of his own youth. "When I was young I'd go to a (Humphrey) Bogart or a Cary Grant movie and some I liked and some I didn't," said the man who has, in 20 years, gone from cult nightclub comedian to a secure place among our most admired filmmakers. "There was never this much literature about film when I was growing up. The studios put out 50 films a year and you spent your money on them. That was it. This is an age of enormous analysis."

Allen has every right to be astounded by the number of books on film, although those that qualify as literature are as rare as good taste in a Cheech and Chong movie. Diane Jacobs' biographical study of one of our most fascinating directors (But We Need The Eggs: The Magic Of Woody Allen, by Diane Jacobs, St. Martin's Press, \$11.95) is a level-headed Baedeker that sets itself apart from most film tomes by the simple fact that it fulfills a need. "But We Need The Eggs" supplements Eric Lax' biography of Allen.

It arrives at a salutary point, even a crossroad in the lonely path that Allen has chosen as a director. He has turned the jokes of his early movies into lengthy, anxiety-ridden ruminations, the one-liner in "Bananas" becomes a scene in "Manhattan." The crazy economics of filmmaking and the public appetite for fantasy and escape have assured that Allen has little company in his preoccupation with mature themes. "Cheech, who is the film critic of 'Hollywood Renaissance,'" has written a clear and thoughtful introduction to the films of a Renaissance director whose contempt for



Hollywood enriches "Annie Hall" and "Manhattan." She moves chronologically, beginning with Woody's ability to turn fear into hilarious nightclub material and proceeding to his initial success as the writer of "What's New Pussycat?" in 1965.

The most intriguing aspect of Allen's progress — and the issue that arouses the most spirited debate — is the point at which he became more than a very good director of comedies. "Sleeper" marks the turning point between Allen as a film comic and Allen as a comic film artist," asserts Jacobs. The transition, it can be argued, came later in "Love and Death."

Certainly, the Allen who made "Interiors" and the dour "Stardust Memories" defies labels like "comic film artist." Comedy is but one weapon in a formidable arsenal, as Allen's current film, "A Midsummer Night's Sex Comedy," amply demonstrates. Readers of Jacobs' book can follow Woody through these often difficult changes over 20 years. And for him than persuading audiences that he can do much more than direct comedy. In some ways, Allen is a contemporary variation on the clown who wants to cry himself to death.

No one who has seen one or two Allen films and wishes to know more will be disappointed in "But We Need The Eggs," and the book is an invaluable factual and critical summary of the Allen canon. Its old joke about the man who tells his shrink that his brother thinks that he's a chicken. The psychiatrist says he should have the brother committed. "I would," says Woody, "but we need the eggs."

Best selling books

By United Press International

Fiction
Different Seasons — Stephen King
Prodigal Daughter — Jeffrey Archer
Case of Lucy Bending — Lawrence Sanders
Parsifal Mosaic — Robert Ludlum
Cinnamon Skin — John D. MacDonald
One Tree — Stephen R. Donaldson
Man From St. Petersburg — Ken Follet
North and South — John Jakes
Eden Burning — Belva Plain
Touch the Devil — Jack Higgins

Nonfiction
Jane Fonda's Workout Book — Jane Fonda
When Bad Things Happen to Good People — Harold Kushner
Richard Simmons' Never-Say-Diet Cookbook
Living, Loving and Learning — Leo Buscaglia
Princess — Robert Lacey
Life Extension — Durk Pearson and Sandy Shaw
Few Minutes With Andy Rooney — Andrew Rooney
No Bad Dogs: The Woodhouse Way — Barbara Woodhouse
How to Make Love to a Woman — Michael Morgenstern
Umpire Strikes Back — Ron Luciano
Mass Paperbacks
Cujo — Stephen King

Chances — Jackie Collins
Broad Upon the Waters — Irwin Shaw
E.T. — William Kotzwinkle
Surrender to Love — Rosemary Rogers
World According to Garp — John Irving
Cherokee Trail — Louis L'Amour
Crystal Singer — Ann McCaffrey
False Witness — Dorothy Uhnak

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Four Seasons Sales & Service
Holley, Advertisement August 12
Silver Spur Co.

Sunday, August 15
Gooding Second Hand Store
Advertisement August 13
Great Western Auction Service

Wednesday, August 18
Timberline Beef Inc.
Arco, Advertisement August 16
Wert, Eilers, Bennett & Messersmith

Friday, August 20
Ullman Construction Surplus & Excess Reduction
Twin Falls, Advertisement August 19
Masters & Osborne

Saturday, August 21
Mary & Mal Jackson, Gemstone & Rough Rock
Pocatello, Advertisement August 19
Wert, Eilers, Bennett & Messersmith

Sunday, August 22
Glen Hale & Friends
Buhl, Advertisement August 20
Masters & Osborne

Atlantic writer says more money needed for courts

In America, crime often can pay

By LAURA BERMAN
Newspapers

In America, crime pays. The criminal justice system is a bulky contrivance, overburdened and inefficient. "In courtrooms, most accused criminals go free because the system cannot afford to have it any other way," Richard Neely writes in the August Atlantic.

Neely contends that conflicting political interests have crippled reform efforts in the courts. An infusion of dollars could readily improve the justice system, he argues. If people would simply agree to cough up the money. "The important facts are that there is less than universal support for the enforcement of most laws, from consumer fraud to drug use," he writes.

Neely, a West Virginia judge, laments the fact that judicial reform is a popular campaign issue since politicians inevitably ignore their promises on the subject once elected. Like the Federal Reserve Board, he says, the courts are "reviled and attacked" but ultimately left alone.

So what is to be done? Neely proposes the creation of a citizen's lobby for judicial reform, arguing that the methods used by the environmental movement can easily



be adapted to the question of the justice system. He makes it all sound very simple.

WASHINGTON MONTHLY (July-August): More thoughts on crime, as Hal Riedl sympathetically follows the progress of two actual cases — one concerning drugs and the other murder — through the eyes of a Maryland prosecutor. The defense lawyer is the villain in this piece — he is portrayed as an obfuscator and a staller, an impediment to justice. It's the prosecutor who wants to see justice done, while the defense lawyer willingly relies on any technically to get his admittedly guilty client freed. Riedl's piece is one-sided but effectively demonstrates the problems created by a system that blames society for

producing criminals rather than holding the criminals responsible.

LADIES HOME JOURNAL (August): Secrets of the hamburger revealed, including a timely recipe for a "Beirut Burger." Famous models tell why they're beautiful and wonderful. Christie Brinkley sprays herself with mineral water while Cristina Ferrare drinks eight glasses of the stuff a day. Cristina gushes about husband John DeLorean, saying, "I don't think I could really be married to someone else; he's so terribly dashing and handsome."

US (Aug. 17): features a bizarre story by a Los Angeles private detective who claims Marilyn Monroe was murdered by the CIA. After allegedly investigating Monroe's death for 10 years, Milo Speriglio says he has found numerous irregularities in the coroner's report. He also cites evidence that, days before she died, Monroe intended to hold a press conference to reveal CIA attempts to kill Castro.

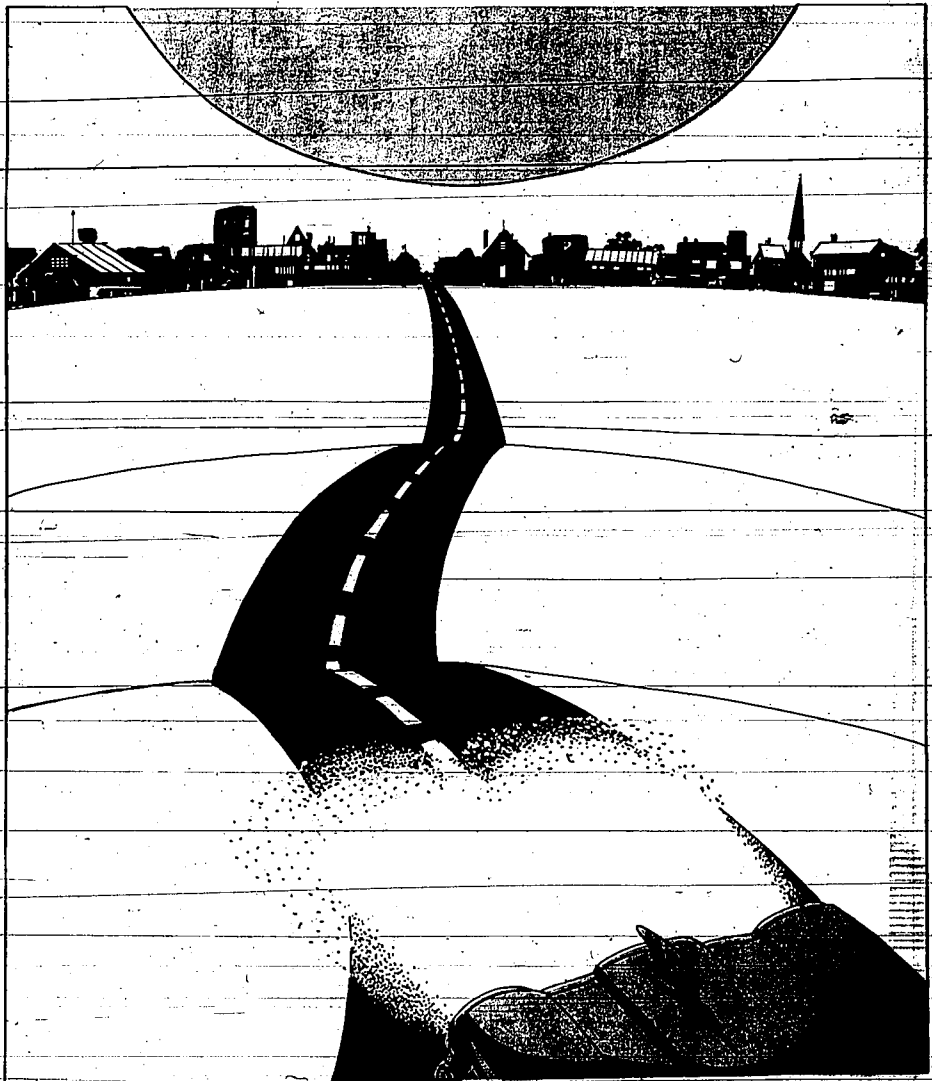
OUTSIDE (August-September): There's a terrific, if not flattering, profile of Peter Beard, an immensely talented and self-righteous photographer, naturalist and socialite who, when this went to

press, was hubby of model Cheryl Tiehn. Spiegel columns suggest Cheryl has had her fill of wildlife and Beard. The "great white photographer" finds most conservationists phonies, but, despite many admirable thoughts and traits, disturbs writer Donald Katz.

"Beard has appropriated the same hoary complaint shared by every other disaffected latter-day Hemingway I've ever listened to in a Third World bar. It's the philosophy of people who feel they've thrown some of their better years in with natives, worked with them, known them better than the damn liberal candy asses back home, and thus have a right to tell it straight."

SAVVY (August): The cover is an uninspiring tale of yet another woman-who-made-it-big, this time a dashing, California construction queenpin. Far better is Ann Marie Cunningham's "The Outer Limits of Fear," a look at the few women who are big-time foreign correspondents in South America and how they've coped with living on the edge.

Quickly — Aug. 16 People profiles columnist Jimmy Breslin and pop-pool Rod McKuen. Aug. 16 New York offers tips on detecting learning disabilities in children.



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Weekday daytime programs

MORNING

- 8:00**
(12) JIM BAKER
(13) ALIVE AND WELL!
HBO MOVIE (THU)
- 8:05**
(1) MY THREE SONS
SHOW BIZARRE (THU)
- 8:15**
HBO YESTERYEAR, 1947 (WED)
SHOW SPOTLIGHT ON JERRY LEWIS (FRI)
- 8:30**
(3) DUSTY'S TREEHOUSE
(4) ABC NEWS THIS MORNING
(5) (12) (11) EARLY TODAY
SHOW A MOVIE, STAR'S DAUGHTER (TUE)
SHOW-UP-A-THON (THU)
CINEMAX TO BE ANNOUNCED (TUE)
- 8:35**
(3) THAT GIRL
SHOW FURLE (WED)
- 8:45**
SHOW MOVIE (MON)
- 7:00**
(3) (12) (11) TODAY
(3) PINWHEEL
(4) (3) GOOD MORNING AMERICA
SHOW A WEATHER REPORT
(2) SESAME STREET (FR)
- 7:05**
(3) SOMETHING BEAUTIFUL
(1) LITTLE LITTLE
(1) SPORTSWOMAN (MON, WED)
(1) INSIDE BASEBALL (FR) (TUE)
(1) GYMNASIUM (THU)
(1) FROM THE 65-YARD LINE (FRI)
HBO MOVIE (MON, TUE, FRI)
SHOW PETER AND THE WOLF (THU)
CINEMAX MOVIE (THU, FRI)
- 7:05**
(3) MOVIE
- 7:15**
(1) A.M. WEATHER
- 7:30**
(1) MARKET TO MARKET (MON)
(1) MAIL WEEKLY (FR) (WED)
(1) GUITAR WITH FREDERICK MOAD (WED)
(1) VICTORY GARDEN (THU)
(1) HOUSEMANSHIP (FR)
(1) BEWITCHED
(12) WOODY WOODPECKER
(1) HORSE RACING WEEKLY (FR) (MON)
(1) SPORTS CHALLENGE (TUE)
(1) MAIL WEEKLY (FR) (WED)
(1) SPORTSFORUM (FR) (FRI)
HBO THE GOLD BUG (WED)
HBO MOVIE (THU)
SHOW MOVIE (TUE, THU)
SHOW MARK TWAIN THEATRE; TOM AND HUCK (FRI)
CINEMAX MOVIE (TUE)
- 7:45**
(3) A.M. WEATHER
- 8:00**
(1) ONE DAY AT A TIME (FR)
(1) MISTER ROGERS (FR)
(1) ROMPER ROOM
(1) OVER EASY
(1) 700 CLUB
(1) MOVIE (MON-THU)
(1) THE PRICE AND THE PAUPER (FRI)
(1) VILLA ALEGRE (FR) (FRI)
(12) GREAT SPACE COASTER
(1) SPORTSCENTER
(1) SONIA
CINEMAX JEROME MOVIES (WED)
- 8:05**
CINEMAX THE TALKING WHALE (MON)
- 8:30**
(3) (12) (11) ALICE (FR)
(12) ELECTRIC COMPANY (FR)
(12) FINDING IT OUT
(12) ROMPER ROOM
(12) MONMOUTH (TUE)
HBO MOVIE (MON, TUE, WED)
SHOW THE SOUND OF MURDER (MON)

CINEMAX HOTWHEELS (WED)

- 8:00**
(12) (11) THE PRICE IS RIGHT
(12) SIX MILLION DOLLAR MAN
(12) PORTRAITS IN PASTELS (MON)
(12) TO BE ANNOUNCED (TUE)
(12) HOME ACCESSORIES (WED)
(12) FLOWER SHOW (THU)
(12) FRUGAL GOURMET (FRI)
(12) (11) DONAHUE
(12) LOVE BOAT (FR)
(12) (12) VEGETABLE SOUP (FR) (FRI)
(12) DIFFERENT STROKES (FR)
(12) MYSTERIOUS ISLAND (FRI)
(12) JIM BAKER
(12) WOMAN'S DAY USA
HBO MOVIE (MON, WED-FRI)
SHOW HOLLYWOOD (WED)
SHOW MOVIE (THU)
SHOW THE GRATEFUL DEAD (FRI)
CINEMAX MOVIE
- 8:05**
(3) MOVIE
- 8:30**
(12) VILLA ALEGRE (FR) (FRI)
(12) ELECTRIC COMPANY (FR)
(12) WHEEL OF FORTUNE
(12) ANOTHER LIFE
(12) ARE YOU ANYBODY?
HBO VIDEO JUKEBOX (TUE)
SHOW MOVIE (TUE)
(12) RICHARD SIMMONS
SHOW WHAT'S UP AMERICA (WED)
- 10:00**
(3) (12) (11) THE YOUNG AND THE RESTLESS
(12) DIFFERENT STROKES (FR)
(12) CAPITOL
(12) (12) SESAME STREET (FR) (FRI)
(12) RICHARD SIMMONS
(12) TAKE TWO
(12) FAMILY FEUD
(12) TEXAS
(12) INDEPENDENT NETWORK NEWS
(12) BIG VALLEY
(12) (12) HEALTH FIELD
(12) STRONGEST MAN IN FOOTBALL (MON)
(12) CFI FOOTBALL (TUE)
(12) PULA FULL CONTACT KARATE (FR) (WED)
(12) HORSESHOW JUMPING (THU)
(12) TOP RANK BOXING (FR) (FRI)
(12) MOVIE
HBO YESTERYEAR, 1947 (TUE)
- 10:30**
(12) WHEEL OF FORTUNE
(12) THE YOUNG AND THE RESTLESS
(12) (12) RYAN'S HOPE
(12) JOKER'S WILD
(12) MOVIE
(12) BRAWLY SWAGART
HBO WHAT ON EARTH (MON)
SHOW AEROBICIS (MON, WED, FRI)
- 11:00**
(12) TATTLER
(12) HOUR MAGAZINE
(12) (12) ALL MY CHILDREN
(12) AS THE WORLD TURNS
(12) BULLSEYE
(12) PORTRAITS IN PASTELS (MON)
(12) HOUSEMANSHIP (FR)
(12) PESTS, PESTICIDES AND SAFETY (WED)
(12) FRUGAL GOURMET (THU)
(12) HOME AGAIN (FRI)
(12) DONAHUE
(12) MY THREE SONS
(12) CAMPING OUT (WED)
(12) (11) THE DOCTORS
(12) 700 CLUB
HBO MOVIE (MON, WED, FRI)
HBO THE BEACH BOYS IN CONCERT (THU)
SHOW CINEMAX MOVIE
- 11:05**
(3) MOVIE
- 11:30**
(3) (12) (11) AS THE WORLD TURNS
(12) TAC DOUGL
(12) HOME ACCESSORIES (MON, TUE)
(12) FLOWER SHOW (WED)
(12) COMPUTER CHRONICLES

(THU)

- (12) GUITAR WITH FREDERICK MOAD (FRI)
(12) INDEPENDENT NETWORK NEWS
(12) LA COCINA MEXICANA (MON)
(12) HOME ACCESSORIES (TUE)
AFTERNOON
- 12:00**
(12) (12) (11) SPECIAL
(12) TODAY'S NEWS
(12) (12) ONE LIFE TO LIVE
(12) NEWS / WEATHER / SPORTS
(12) DICK CAVETT
(12) BURNS AND ALLEN (MON)
(12) JACK BENNY (THU)
(12) I MARRIED JOAN (WED)
(12) MY LITTLE WARDEN (THU)
(12) BACHELOR FATHER (FRI)
(12) DICK VAN DYKE (MON)
(12) NEWS (TUE-FRI)
(12) INDEPENDENT NETWORK NEWS
(12) TOP RANK BOXING (FR) (MON)
(12) WCT TENNIS (WED)
(12) NATIONAL ROLLERSKATING CHAMPIONSHIPS (FR) (THU)
(12) CORONATION STREET
HBO MOVIE (THU)
- 12:15**
(12) LEAD OFF MAN (TUE-FRI)
- 12:30**
(12) (11) CAPITOL
(12) BAY AND JERRY (MON, THU)
(12) ADVENTURES IN RAINBOW COUNTRY (TUE, FRI)
(12) YOU CAN'T DO THAT ON TELEVISION (WED)
(12) NEWS
(12) WHEEL OF FORTUNE
(12) HERE'S TO YOUR HEALTH
(12) THE DOCTORS
(12) AT HOME WITH BEVERLY NYE (MON)
(12) FAMILY CHEF (TUE)
(12) CHIPS (FR)
(12) DENNIS THE MENACE (MON)
(12) BASEBALL (TUE-FRI)
(12) ANDY GRIFFITH
(12) AUSTRALIAN RULES' FOOTBALL (TUE)
(12) BEST OF NOTRE DAME FOOTBALL (FRI)
(12) ARE YOU ANYBODY?
HBO MOVIE (MON)
HBO SHE'S NOBODY'S BABY (WED)
SHOW SHORT PICKS (MON)
SHOW MOVIE (THU)
CINEMAX MOVIE (MON, THU, FRI)
- 1:00**
(12) (12) (11) GUIDING LIGHT
(12) (12) WHAT WILL THEY THINK OF NEXT?
(12) (12) GENERAL HOSPITAL
(12) TEXAS
(12) NOVA (MON)
(12) GREAT PERFORMANCES (TUE)
(12) JOHN OSSIE AND RUBY (WED)
(12) NON-FICTION TELEVISION (THU)
(12) SNEAK PREVIEWS (FRI)
(12) 700 CLUB
(12) DREAM OF JEANNE (MON)
(12) PERRY MASON
(12) MY THREE SONS
HBO MOVIE (TUE, FRI)
SHOW MOVIE (MON, WED, FRI)
- 1:05**
(3) FUNTIME
- 1:30**
(12) STUDIO SEE (MON, WED, THU)
(12) SPREAD YOUR WINGS (TUE, FRI)
(12) MYSTERY (WED)
(12) MOVIE (FRI)
(12) FAMILY AFFAIR (MON)
(12) MIA BAKETBALL (THU)
(12) SPORTSFORUM (FR) (FRI)
HBO CINEMAX MOVIE (WED)
- 1:45**
(12) THE FUNTIONS
- 2:00**
(12) THE WALTONS

- (12) (12) (11) ANOTHER WORLD
(12) THE TOMORROW PEOPLE
(12) TATTLER
(12) (12) EDGE OF NIGHT
(12) MOVIE
(12) FRINGE LINE (MON)
(12) AN EVENING WITH BILL MONROE AND FRIENDS (TUE)
(12) THE MAGIC WORLD OF MARCEL MARCAU (THU)
(12) SCOOBY DOO (MON)
(12) BIG VALLEY
(12) PULA FULL CONTACT KARATE (FR) (TUE)
(12) FROM THE 55-YARD LINE (FRI)
(12) ALIVE AND WELL!
HBO MOVIE (THU)
CINEMAX MOVIE (TUE, FRI)
- 2:30**
(12) THE ADDAMS FAMILY
(12) THE ADVENTURES OF BLACK BEAUTY
(12) RICHARD SIMMONS
(12) LOVE BOAT (FR)
(12) MOVIE
(12) YAN CAN COOK
(12) NASHVILLE MUSK (WED)
(12) MOVIE (MON)
(12) CFI FOOTBALL (MON)
(12) AUTO RACING (FRI)
HBO MOVIE (MON)
SHOW SPOTLIGHT ON JERRY LEWIS (THU)
CINEMAX MOVIE (MON, THU)
- 2:35**
(12) OZZIE AND HARRIET
(12) THE ROCKFORD FILES
- 3:00**
(12) (12) (11) DAYS OF OUR LIVES
(12) AEROBIC (MON-THU)
(12) SPECIAL DELIVERY (FRI)
(12) JOHN DAVIDSON
(12) HENWATH
(12) CAROL BURNETT AND FRIENDS
(12) AMERICAN SKYLINE (MON)
(12) QUALITY PARENTING (THU)
(12) SLIM COSSINE (WED)
(12) VICTORY GARDEN (THU)
(12) THIS OLD HOUSE (FRI)
(12) MICHAEL'S NAVY (MON)
(12) MOVIE WOODPECKER
(12) STRONGEST MAN IN FOOTBALL (FRI)
HBO MOVIE (TUE)
HBO JOHNNY CASH'S AMERICA
HBO YESTERYEAR, 1947 (FRI)
SHOW AEROBICIS (MON, WED, FRI)
SHOW WACKY WORLD OF JONATHAN WINTERS (TUE)
- 3:05**
(12) THE PARTRIDGE FAMILY
- 3:30**
(12) ALL IN THE FAMILY
(12) SCOOBY DOO
(12) VILLA ALEGRE (FR)
(12) GILLIGAN'S ISLAND
(12) SPORTSWOMAN (TUE)
(12) AUSTRALIAN RULES FOOTBALL (THU)
(12) AUTO RACING (FR)
HBO MOVIE (THU)
SHOW THE GRATEFUL DEAD (MON)
SHOW FRACTURED FLICKERS (FRI)
SHOW MOVIE (WED, FRI)
SHOW PIECE OF CAKE (THU)
- 3:45**
(12) HAZEL (MON, WED, FRI)
(12) BASEBALL (THU)
- 4:00**
(12) HOUR MAGAZINE
(12) BONAZZA
(12) MATT AND JENNY (MON, THU)
(12) ADVENTURES IN RAINBOW COUNTRY (TUE)
(12) WILL THEY THINK OF NEXT? (WED)
(12) TOM AND JERRY
(12) (12) SESAME STREET (FR) (FRI)
(12) THE WALTONS
(12) WELCOME BACK, KOTTER

This week's best

Friday

Rock 'n' roll star Chuck Berry is one of several highlights on "American Hot Wax," a rebracket of the 1978 film about the early days of rock.

Saturday

Diminutive newcomer Jerry Supina is the American-born grandson of a titled Englishman in "The Adventures of Little Lord Fauntleroy," a new dramatic adventure that continues where the classic novel, "Little Lord Fauntleroy," ended. On CBS.

Sunday

Sunday is a big zero on the tube. There's a show called "The 25th Man" but nobody seems to be too sure whether it's a new series or a movie (the listings and summaries from the wire services are not terribly descriptive). Otherwise, try the ABC movie "Fence 10 from Navarone."

Monday

The standard comedy-drama lineup on CBS is still the best bet: "WKRP," "M.A.H.," "Lava Grant," et al. All are "Tuesdays Here's to hoping you missed them the first time around."

Tuesday

As a substitute teacher for Roger's hygiene class, the Fox (Henry Winkler) learns a lesson or two from the students as he is unsuspiciously tricked into giving them a sex education lecture. On "Happy Days" on ABC (a rerun).

Wednesday

A weak night. You know it's bad when the best thing you can find is episode of WB's "The Facts of Life." When a very popular teacher at the Eastland School takes Blair's handicapped cousin on a date, the girls get suspicious.

Thursday

CBS offers "Circus of the Stars" — featuring TV, screen and stage stars performing various humorous or circus acts: Linda Evans, Elliott Gould, Rob Newhart and Brooke Shields are ringmasters. Well, at least it's different.

Saturday programs

MORNING

7:00
CINEMAX MOVIE ★★ Young Joe
The Forgotten Kennedy (1977, Drama)
Peter Strauss, Barbara Parkins.

7:05

① CIVILISATION

7:30

① ② ③ (11) BUGS BUNNY /
ROAD RUNNER
① ② KID SUPER POWER HOUR
① ③ LAVINNE & SHIRLEY

① HEALTH WEEK
① WEEKEND GARDENER
① ISSUES UNLIMITED
(12) TENNESSEE TUXEDO
① BEST OF CALLOPHE

8:00

① THE MINSTERS
① NEWS / WEATHER / SPORTS
① ② RICHIE RICH / SCOOBY DOO
① ③ BEAR STREET (R)

① JIMMY HUSTON OUTDOORS
① CHARLADNO
(12) SIA NA NA

① SPORTSCENTER

8:05

① MOVIE ★★ "Moby Dick" (1956,
Adventure) Gregory Peck, Richard
Basehart.

8:30

① ② SPIDER-MAN
① ③ RICHIE RICH / SCOOBY DOO
① STYLE
① REAL ESTATE ACTION
① ③ CAR GUY CENTRAL
(12) WILD, WILD WEST
① BEST OF CALLOPHE
HBO VIEWERS' CHOICE 1947
SHOW FRACTURED FUGGERS

9:00

① ② ③ SPACE STARS
① ③ FONZ & HAPPY DAYS GANG
① ③ PRESBOX / MOSCOW LIVE
① ③ MISTER ROGERS (R)
① ③ FRESH IDEAS
① ③ BID BILLION BACK TO SCHOOL
PARADE

① ③ RACQUETBALL "International
Championships Men's First Round"
Wendell Talaber vs. Don Thomas (R)
SHOW MOVIE ★★ "The Station
Story" (1949, Biography) James
Stearns, June Allyson
① ③ CINEMAX MOVIE ★★ "Papillon"
(1973, Adventure) Steve McQueen,
Dustin Hoffman.

9:30

① ③ (11) BLACKSTAR
① ③ ④ HEATHCLIFF & MARMADUCE
① THE BIG STORY
① ELECTRIC COMPANY (R)

① AMERICAN TRAIL
(12) MOVIE ★★ "White Comanche"
(1967, Western) Joseph Cotton, William
Shatner.

① SPORTSCHALLENGE Super Bowl
XII Denver Broncos vs. '68 UCLA
Basketball Bruins (R)

① SCHOLASTICS SPORTS ACADEMY
"Soccer Goatskipping" (R)
HBO MOVIE ★★ "Under the Rainbow"
(1991, Comedy) Chevy Chase,
Carrie Fisher.

10:00

① ③ TROLLINGS
① ③ (11) DAFNY / SPEEDY
① SURVIVAL

① ③ WEEKEND SPECIAL "Zack
And The Magic Factory" Two young
people combine their talents to open
up a magic shop. (Part 2) (R) (C)

① NEWS / WEATHER / SPORTS

① MONEYMAKERS

① THE WESTERNERS

① CFL FOOTBALL Toronto Argonauts
at Hamilton Tiger-Cats (R)
① ③ ENGLISH CHANNEL "Shanghai
Shadow" / "Old Treasures From New
China" / "La Passa Du Gharin"

① ③ TOM AND JERRY

① ③ (11) SPORT BILLY

① ADULT LEARNING

① ③ AMERICAN BANDSTAND
Guest: Loverboy
① ③ NEWSCAST

① THIS OLD HOUSE Bob Vila shows
how to waterproof a basement and
install a woodstove and freestanding
chimney. (R) (C)

① WILD BILL HICKOK

10:35

① MOVIE ★★ "The Secret War
Of Harry Frigo" (1969, Comedy) Paul
Newman, Sylvia Koscina.

11:00

① ③ (11) KIMMY KOALA
① TWO'S COMPANY

① MATT AND JENNY "The Actress"
Madison the leading man in a play
until the leading lady's husband shows
up.

① FIRING LINE "A Prayer Amend-
ment" Guest: syndicated columnist
James J. Kilpatrick.

① NEWS / WEATHER / SPORTS

① ③ THE FLINTSTONES

① VICTORY GARDEN

① MOVIE ★★ "Ambush At Cimarron
Pass" (1958, Western) Scott Brady,
Margie Dan.

SHOW MOVIE ★★ "Seems Like
Old Times" (1980, Comedy) Goldie
Hawn, Chevy Chase.

11:30

① ③ (11) 30 MINUTES

① ③ WE'RE MOVING

① ADVENTURES IN RAINBOW COUN-
TRY "Lac Du Diable" Lemieux, Billy
and Peter investigate a take where
men have been mysteriously vanishing.

① ③ POPPEE

① ③ WRESTLING

① ③ SPECIAL REPORT

① ③ PETIT OIL PARADE

① ③ STAR TREK

① WELCOME BACK, KOTTER

① ③ AMERICA'S TOP TEN

① ONE STEP BEYOND "The Tiger" A
newspaper discovers that her
charge is plotting to get rid of her in a
rather frightening manner.

(12) MOVIE ★★ "Hill, The Ice"
(1943, Comedy) Abbott and Costello,
Ginny Simms.

HBO MOVIE ★★ "Scout's Honor"
(1960, Comedy) Gary Coleman, Katherine
Helmold.

AFTERNOON

12:00

① ③ CIRCLE OF STARS

① ③ (11) BASEBALL Region-
al coverage of Baltimore Orioles at
Boston Red Sox or Philadelphia Phil-
lies at Montreal Expos.

① SPREAD YOUR WINGS "Tanzania:
Journey From Zanzibar" During school
vacation, 14-year-old Sima Jimu of
Zanzibar helps build a wooden sailing
boat.

① THE MURPETS Guest: Ben Vereen.
① MOVIE ★★ "A Voice" Several
victims of severe speech disabilities
relate how they overcame their handi-
caps. (R) (C)

① THE WEEK IN REVIEW

① NASHVILLE MUSIC Guest: Brenda
Lynn.

① MOVIE ★★ "Star in the Dust"
(1966, Western) John Agar, Mamie
Van Doren.

① FLAMBOARDS "What Are Servants
For?" The new family at Flamboards
celebrates harvest time. Dick and
Christine reliving their earlier
romance. (Part 1) (R) (C)

① AMERICA'S TOP TEN
① CONORATION STREET
CINEMAX MOVIE ★★ "Mahogany"
(1975, Drama) Diana Ross, Anthony
Perkins.

12:30

① WHAT WILL THEY THINK OF NEXT?
① MIGHTY MOUSE / HECKLE A JEC-
KY

① MOVIE ★★ "Creatures Of The
Amazon" (1977, Adventure) Documenta-
ry.

① FACES

① JUDGE ROY BEAN

① SOUL TRAIN

1:00

① ③ NFL FOOTBALL "Pre-Season
Game" Oakland Raiders at San
Francisco 49ers.

① THE ADVENTURES OF BLACK
BEAUTY "Pocket Money" Dr. Gordon
is concerned about Beauty's supply of
food after a bad harvest produces a
shortage of oats.

① MOVIE ★★ "Wings" Christian

Andersen" (1962, Musical) Danny
Kay, Jeanneane.

① NEWS / WEATHER / SPORTS

① MOVIE ★★ "A Day in the Sun"
(1907, Drama) Freddie March, Janet
Gaynor.

① MOVIE ★★ "Under Mountain Skies"
(1930, Western) Kenneth March, Janet
Gaynor.

① MOVIE ★★ "The Bachelor And
The Bobby Soxer" (1947, Comedy)
Gary Grant, Myrna Loy.

① AUSTRALIAN RULES FOOTBALL
Canberra North Melbourne.

① MOVIE ★★ "Show 'Em The Sun
Down" (1980, Western) Christopher
Wright, Margot Kidder.

① MOVIE ★★ "Shipwreck"
(1978, Adventure) Robert Loggia, Miki
Jamison-Olsen.

① MOVIE ★★ "The Molly
Maguires" (1970, Drama) Sean Con-
nor, Richard Harris.

① THE TOMORROW PEOPLE "One
Law" Will Mike be forced to use his
powers for evil? (Part 2)

① STYLE

① MOVIE ★★ "Buccaneer's Girl"
(1955, Adventure) Yvonne De Carlo,
Philip Ffolkes.

① THIS WEEK IN BASEBALL
HBO MOVIE ★★ "Clash Of The
Titans" (1981, Fantasy) Harry Hamlin,
Laurence Olivier.

2:00

① REGGIE JARVIS' WORLD OF
SPORTS "Water Sports" Take a trip to
Florida to watch young people partici-
pate in such exciting sports as sailing,
water skiing and scuba diving.

① THE BIG STORY

① WYATT EARP

① BASEBALL Chicago Cubs at New
York Mets

Cable television conversion guide

If you are a subscriber to Magic Valley
Cablevision, look for channel numbers:

① KBCI-Boise (CBS)	2	—	—	2	—	—	2	—	—
① Nickelodeon (MTV)	3	—	—	—	—	—	—	—	—
① KABC-Boise (PBS)	4	—	—	—	—	—	—	—	—
① CNN-Atlanta (24-hour news)	5	—	—	—	—	—	—	—	—
① KIVI-Boise (ABC)	6	—	—	—	—	—	—	—	—
① KTVB-Boise (NBC)	7	—	—	—	—	—	—	—	—
① WTVB-Atlanta (Independent)	8	12	9	—	—	—	—	—	—
① CBS (Christian Network)	9	9	12	—	—	—	—	—	—
① C-SPAN (Congress/public service)**	10	13	13	—	—	—	—	—	—
① KMYT-Twin Falls (NBC/CBS)	12	11	11	11	11	11	11	11	11
① ESPN (24-hour sports)	13	—	—	—	—	—	—	—	—

If you pay extra for HBO or Showtime services,
look for:

HBO Home Box Office
SHO SHOWTIME
Cinemax

If you are a subscriber to another area cable
system, look for white and black channel num-
bers listed under your community. Stations
available that are not listed above include:

① KUTV-Salt Lake City (NBC)	Do or 17	2	—	—	—	—	—	—	—
① KID-Idaho Falls (CBS)	—	10	3	—	—	—	—	—	—
① KTVX-Salt Lake City (ABC)**	—	4	—	—	—	—	—	—	—
① KSL-Salt Lake City (CBS)	Go or 20	5	—	—	—	—	—	—	—
① KPVI-Pocatello (ABC)	—	6	6	—	—	—	—	—	—
① KUPV-Salt Lake City (PBS)	—	7	—	—	—	—	—	—	—
① KIFI-Idaho Falls (CBS)	—	8	8	—	—	—	—	—	—
① WGN-Chicago (Independent)	—	10	—	—	—	—	—	—	—
① KBGL-Pocatello (PBS)	—	13	—	—	—	—	—	—	—
① USAN-New York (Sports network)	—	—	—	—	—	—	—	—	—

If you do not get cable, look for station numbers
in parenthesis:

(11) KMYT-Twin Falls (NBC/CBS)
(12) KTRV-Boise (Independent)

Available in most areas.
Available in limited area.

* Public information channels carry C-SPAN
(Congressional activity), advertising, weather
and/or local programming.

** When KTVX-Salt Lake City signs off the air,
KTVX-Salt Lake City is picked up in Heyburn,
Paul, Rupert and Burley. Programming for the
Sacramento station is not carried in our listings.

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\$38

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and SINK
PORCELAINIZING
RE-NEW ME

ALL WORK DONE IN HOME... GUARANTEED SAME AS NEW

PERMA CERAM OF S.W. IDAHO

Boise 342-2118 Twin Falls 734-7207

Friday, August 13, 1982 Times-News, Twin Falls, Idaho 3

MORNING way" (1938, Musical) Shirley Temple, Jimmy Durante;

8:30

1000

(9) SEARCH

YOU CAN'T DO THAT ON TELEVISION "Sexual Equality" A humorous and enlightening article that gives us at least as good as boys.

(10) PACE THE NATION

THE LATE TOGETHERS

KIDS / WEATHER / SPORTS

NOW ARE PEOPLE TOO GREAT? Will Tyler - Leonard, overboard! Pat Plument, comedian Pat Hurley, W. Shriver (P)

(11) NEWSPAPER FORUM

(12) VIEWPOINT

'NEWSTIGHT '82

(13) CDSO KJ

(14) (11) FAITH FOR TODAY

(15) CFL FOOTBALL Calgary Stampede are at British Columbia Lions in the CHAMPIONSHIP. "It's all jazz." "City Lights." Ted Bennett"

1030

(16) REX HUMBARD

(17) (10) MEET THE PRESS

THE TOMORROW PEOPLE "The Unknown". A message from the future leads to achieve. (Part I)

(18) IT'S YOUR BUSINESS

(19) ELECTRIC COMPANY (R)

(20) WEEK WITH DAVID BROOKER

(21) HEALTH 5

(22) NEWSMAKERS

(23) SILE BAFFLE

(24) LOSE RAMBER

(25) MIA MISS Little Miss Grouse

11:00

● **F-TROOP** ★★★★★ All-American Team: College Football '82 Ed Marinaro and Anson Moot host this television version of Playboy's famous 1950s TV series.

● **REGGIE JACKSON'S WORLD OF SPORTS** ★★★★★ "Water Sports" takes a trip to the beach, while "People Participation" in such exciting sports as sailing, water-skiing and snowboarding.

● **THE FACTORS OF THE SEA** ★★★★★

● **VILLA ALLEGRE (R)** ★★★★★

● **NEWS / WEATHER / SPORTS** ★★★★★

● **THIS WEEK WITH DAVID BRINKLEY** ★★★★★

● **ROCK AND ROLL: THE FIRST 25 YEARS** ★★★★★ "Theatrics Of Rock And Roll" Alice Cooper hosts this look at rock showmanship from Elvis Presley to the present. Hosts: David Byrne, Elton John and The Police.

● **MATINEE AT THE BULOI** ★★★★★ Featured: "The BULOI" by the BULOI featuring Billy Gilbert and Champ Howard; a 1948 short; a 1948 cartoon; and Chapter 8 of "Lost City Of The Jungle".

● **TO BE ANNOUNCED** ★★★★★

● **D. JAMES KENNEDY** ★★★★★

● **THE BULOI** ★★★★★ Chicago Cubs at New York Yankees.

● **(11) WESTERN OUTBURN** ★★★★★

● **THE BULOI** ★★★★★ "The BULOI" of The Titans (1981, Fantasy) Gary Hamlin, Laura Laurs.

● **THE BULOI** ★★★★★ "The BULOI" of The Titans (1970, Drama) Steve McQueen, Eli Wallach.

11:30

● **CIRCLE OF STARS** ★★★★★

● **THE BULOI** ★★★★★

● **CROSSBOW** ★★★★★

● **MONEYWEEK** ★★★★★

● **THE BULOI** ★★★★★ "The BULOI" of The Champions (1981, Fantasy) The Champions of the Jesse Owens Games, the culmination of months of training for boys and girls from the ages of 10 and 16, are presented.

● **(11) U.S. FARM REPORT** ★★★★★

● **THE BULOI** ★★★★★ "The BULOI" of The Champions (1971, Fantasy) Gene Wilder, Jack Albertson.

12:00

● **MOVIE ★★★★★** "Sex and the Single Girl" (1964, Comedy) Tony Curtis, Natalie Wood.

AFTERNOON

12:30

● **THE BULOI** ★★★★★ "The BULOI" of The Champions (1981, Fantasy) Gary Hamlin, Laura Laurs.

● **LIVEMORE** ★★★★★ "Express Yourself" Guests: Liz Swados, director / composer; Philip Miller, director / composer / musical director; Anthony Ray, dancer in "Fame".

● **FRINGE LINE** ★★★★★ "Prayer, Arguments and the Devil" (1965, Drama) James J. Kilpatrick.

● **TO BE ANNOUNCED** ★★★★★

● **SPECIAL REPORT** ★★★★★

● **MOVIE ★★★★★** "The Chase" (1966, Drama) Martin Brando, Jan Fonda.

● **THE BULOI** ★★★★★

● **THE BULOI** ★★★★★ "The BULOI" of The Champions (1981, Fantasy) Gary Hamlin, Laura Laurs.

● **CORONATION STREET** ★★★★★

12:30

● **MOVIE ★★★★★** "Design Perverse" (1964, Comedy) Robert Walker, Bu. lves.

● **MOVIE ★★★★★** "The Love God" (1967, Comedy) Don Knotts, Edmond O'Brien.

● **NEWSMAKER** ★★★★★

● **THE BULOI** ★★★★★ "The BULOI" of The Champions (1981, Fantasy) Gary Hamlin, Laura Laurs.

● **MORSESHOW JUMPING** ★★★★★ "Cleveland Grand Prix"

1:00

● **WHAT WILL YOU THINK OF NEXT** ★★★★★

2 MOVIE *** "Adventures Of
Huckleberry Finn" (96%) Adventure/Lasalle.
A Film.

3 NEWS / WEATHER / SPORTS
(R)

4 PROGN / PREVIEW
*** WASHINGTON WEEK IN REVIEW
(R)

5 TO BE ANNOUNCED
*** "The Last of the Mohicans's Treasure"
David McCallum, Britt Ekland.
SHOW MOVIE *** "Raggedy Man"
Cinema/Drama Slazy/Sackey. Eric
Roberts.
MOVIE *** "A Little Romance"
Olivier, 1978; Comedy/Laurence
Olivier, Diane Lane. 1:30

6 THE ADVENTURES OF SLACKY
BERRY *** "Slacko's Back" Gordon
Russell gives a reference to the
ambitious son of a collegee.

7 THE BIG STORY
*** "ZOLA LEVINE" High On
Drugs? Guest: James Tull of Morgan
Stanley & Co. (R) 2:00

8 THE BEACH BOYS IN CONCERT
The famous group from rock's oldest
performer takes the stage with
songs like "Good Vibrations,"
"California Girls," "Surfer U.S.A." and
"Barbara Ann." 2:00

9 [1] [2] [3] SPORTSWORLD
Scheduled live coverage of the 10-
round middleweight bout between Bob-
by-Coyne and Ewbank against Paddy-
McGuire. 2:00

10 YOU CAN'T DO THAT ON TELEVISION
"Sexual Equality" A humorous
look at the problems women are
just as good as boys. 2:00

11 THE WEEK IN REVIEW
*** "THE CRIMINAL MIND"
7 SOCCER MADE IN GERMANY
FAMINE: THIED HORSEMAN OF
APOCALYPSE Chicago Cubs (New York
Yankees) 2:00

12 MOVIE *** "Banino" (1967,
Dramat) Robert Wagner, Jill St. John...
2:05

13 BASEBALL Atlanta Braves at San
Diego Padres 2:30

14 [1] [2] SPORTS SUNDAY
Scheduled live coverage of the 10-round
WBA heavyweight bout between
Muhammad Ali vs. Mike Tyson. With
commentary by Mike and Tim Witherspoon;
coverage of the Falmouth 10-
kilometer road race from Falmouth,
Maine. 2:30

15 THE TOMORROW PEOPLE "Into
The Unknown" Is that attraction
ship or it? Preview
16 TV MOVIES "I Was A Teenage
Movie: Hollywood's biggest his-
tory determining Hollywood's biggest
his (R) 2:30

17 ANNA The Cartwright boys go
after natters plundering the Fondos-
s, believing their father-to-old old to
fight them. 2:30

18 RACERS "SOCA Can-Am Challenge
And World Water Speed Attempt"
HBO VIDEO JUNK. 3:00

19 SPECIAL DELIVERY "The Police":
This hit-group sings favorite such as
"Roxanne" and "A Hole In My
Life." 3:00

20 COMPUTER CHRONICLES
21 NEWS / WEATHER / SPORTS
(R)

22 GREAT PERFORMANCES "The
Human Voice" Liv Ullmann acts in this
one-woman play about a woman
who has lost all her voice.
23 WGT TENNIS "California Caliente"
Live coverage of the final round from
the Los Angeles Open. 3:00

24 YOU: MAGAZINE FOR WOMEN
Guest-Jean Harlow "The Night The
Hearts Went Out In Georgia" (1981).
Drama) Kristy McNichol, Kam Harnill.
SHOW MOVIE *** "My Darling Clementine"
Sharon Stone, Mickey Rourke, Sam
Jones, Mac Van Doren. 3:30

[illegible]

12 CBS EXTRA
(1) ADVENTURES OF BLACK BEAUTY "Lost" The rouge and thief Beauty is back seeking revenge after being framed for robbing St. Valentine's. (Part 1)
(2) THE LAWMAKERS Correspondents investigate the arrest of G. K. Roberts, an ex-Past Duke for an up-to-the-minute, unimpressive Congressional activities.
(3) CAROL BURNETT AND FRIENDS Carol Burnett and her friends perform a variety of sketches.
(4) NEWS
(5) WILD KINGDOM "World of the Wild" Martin Perkins travels to Rhodesia, Africa to make a behavioral study of the black-maned lion.
(6) MARY JONES
(7) WILD KINGDOM "Baboons of Tanzania." Martin and his friends investigate the baboons of Tanzania on the sometimes unbelievable behavior of these most intelligent of primates. (R)
(8) THE LEGENDS
"Roy Canam" Legends of the West.
EVENING
6:00 J
(1) 30 MINUTES
(2) THE ELECTRIC BLUE Edward G. Robinson stars in the story of a married father who hires an electrician to kill his wife. (R)
(3) LIVESHRE "Right And Wrong" Jane Howard, John Johnson, former L.A. Times columnist, and a group of writers.
(4) BOOCER MADE IN GERMANY
(5) THE ROAD TO RUIN "The Road to Ruin" a friend-sought an unapproved electronic game and Ted faces a career crisis. (R)
(6) NEW LEGENDS
"The Big Easy" A tough detective in New Orleans is duped by a client into killing a woman who is targeted for murder.
(7) SOUNDSTAGE The legendary Rodgers and Hammerstein musical "South Pacific" with "Aloha" "Me And My Momma McGee."
(8) CHILDREN: THE WORLD'S MOST FABULOUS RESOURCE Dean Jones discusses the needs of forgotten children in Third World countries.
(9) IN SEARCH OF THE "Sins Before Birth"
(10) HIGH-FEATURE "Swifty" Tom Hanks stars in a comedy about a man who is a slave to his wife, diet, exercise and teamwork.
(11) THE HARDY BOYS / NANCY
(12) THE STORIES - The "Hardy" encounter Nancy Drew working undercover in New Orleans during "Mardi Gras."
(13) SPORTSCENTER
(14) TENNIS "Canadian Open." Coverage of the men's finals from Montreal.
SHOW WHAT'S UP AMERICA Features a humorous look at "Hollywood" and a variety of family hunters; three of America's favorite satirical clip-dip shows.
6:30
(1) BASKETBALL "Push For Excellence" NBA All-stars vs. Rookie All-Stars.
6:50
(1) PEOPLE TO PEOPLE
(2) CHECKING IT OUT Featured on show: the military is in Vietnam; a search for young people; an all-star show; a profile of a family of classic pulp makers. (R)
(3) THE STORIES - The "Hardy" encounter Nancy Drew working undercover in New Orleans during "Mardi Gras."
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7:00
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Tuesday evening programs

EVENING

- 6:00**
- (1) LIVESWIRE** Hosts: Mark Wilson, MacKenzie; Edward Bush, director of the Museum of Holography; Aislinn, psychic.
- (2) BUSINESS REPORT**
- (3) YOU ASKED FOR IT** Featured: "The Tyke On The Loose: Speedy and the Site Of Junk."
- (4) OVER EASY Guest:** actor Werner Klemperer. (R) (7)
- (5) NATIONAL GEOGRAPHIC SPECIAL**
- (6) MOVIE** ★★ ★★ "Intenab Express" (1968, Adventure) Gene Barry, John Saxton.
- (7) HERE'S TO YOUR HEALTH "Athlete"**
- (8) (11) FIVE HAW GUYS:** Ernest Toltz, B.J. Thomas, Maria Travia, Stan Kahn.
- (9) WOT TENSES** "California Classic" Coverage of the final round from LaCoste, Calif. (R)
- (10) GOLF "Challenge Of The Sexes"** Coverage of the 10th round.
- (11) MOONCHOLDED** One person's experiences within the Unification Church are re-enacted.
- 6:30**
- (1) BARNEY MILLER** The detectives of the 12th precinct discover the station house—turned—upside-down. A woman vandal who leaves a message that he's out to get Barney.
- (2) P.M. MAGAZINE—Frasier** Attempts to scale the 1000-foot high Seneca Rock; a new approach in teaching children to be geniuses.
- (3) THE TAC DOUGH**
- (4) MACHEL / LEVER REPORT**
- (5) (12) FAMILY FEUD**
- (6) ENTERTAINMENT TONIGHT** An interview with Udo Gosselt Jr.
- (7) M*A*S*H** Hawkeye and Trapper, arrange for an unusual job for much needed job for an enlisted man.

- (7) BUSINESS REPORT**
- (8) M*A*S*H** Hawkeye and Trapper "outsource" Frank's request a discharge for a wounded, homosexual soldier.
- (9) BETWEEN GAMES SHOW**
- 7:00**
- (1) (1) UNIVERSE** Walter Cronkite reports on various occurrences and phenomena in the world of science.
- (2) (12) L.L. FATHER MURPHY** John Murphy opens an orphanage-school in an abandoned saloon, but the authorities threaten to close it. (Part 2) (R)
- (3) HAPPY DAYS** Fonzle takes over Roger's hygiene class. (R) (7)
- (4) MACHEL / LEVER REPORT**
- (5) 700 CLUB**
- (6) OVER EASY Guest:** actor Werner Klemperer. (R) (7)
- (7) GUNSMOKE** A wealthy rancher has a very different attitude toward his horsemen after he accuses them of stealing a calf. (Part 1.)
- (8) NEWS "Who's International?"** Coverage of the men's issues from Norm Conway, N.H. (R)
- (9) MOVIE** ★★ ★★ "Never Land" (1981, Drama) Petula Clark, Kathleen Nesbitt.
- (10) THE TAC DOUGH**
- (11) THE OFFICE** (1979, Drama) Susan Saint James, Barbara Eden.
- 7:05**
- (1) BASEBALL** Montreal Expos at Atlanta Braves.
- (2) THE TAC DOUGH**
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- mine additions for the leading role of a boxer in a movie. (R) (7)
- (12) L.L. FATHER MURPHY** John Murphy opens an orphanage-school in an abandoned saloon, but the authorities threaten to close it. (Part 2) (R)
- (13) SURVIVOR**
- (14) MOVIE** ★★ ★★ "Murder Among Friends" (Comedy) Sally Kellerman, Leslie Nielsen.
- 7:50**
- (1) ARTS VISITS WITH DAVID MAMEY** An interview with the author of such plays as "Rhinoceros," "The People's Choice," and "The American Buffalo" and the screen play for the remake of "The Postman Always Rings Twice."
- 8:00**
- (1) NURSE** Michael Learned stars as a recently widowed head nurse who enters a metropolitan hospital, with a desire to rebuild her personal life through a renewed devotion to her career.
- (2) EVENING WITH THE STATLER BROTHERS** Friends and associates gather to honor the Statler Brothers and their contribution to country entertainment.
- (3) NIGHT CAP CONVERSATIONS** ON THE ARTS AND LETTERS A conversation on the subject of censorship with Kurt Vonnegut, Ring Lardner Sr. and Norman Mailer.
- (4) DANGER LOW** "With Love From Adolf" Adolf's injuries have left him shattered and he wonders if he can return to normal life or if he has become addicted to the dangerous life of bomb disposal. (Part 10) (R) (7)
- (5) THREE'S COMPANY** While posing as a doctor, Jack unexpectedly encounters a real patient and an espionage agent.
- (6) FREEMAN REPORTS**
- (7) (11) SMOKE** Maverick Maverick, a man sent to a deserted space station to learn a 40-year "jail term."
- (8) QUESTIONS AND COMMENTS: GOVERNOR'S PRESS CONFERENCE**
- (9) NORTHERN ROCKS FOLK FESTIVAL**
- (10) KIDS ON THE BLOCK** A unique troupe of puppets help children learn an important lesson about what it means to be handicapped.
- (11) SHOW LAFATON** A comedian host and four comedians who perform against one another are featured in this uncensored comedy game show.
- 8:30**
- (1) MOVIE** ★★ ★★ "A Place Of The Action" (1977, Comedy) Sidney Poitier, John McQuinn, Eli Wallach.
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- (1) MOVIE** ★★ ★★ "A High Wind In Jamaica" (1986, Adventure) Anthony Quinn, Lisa Kudrow.
- (2) SPORTS**
- (3) HBO RACE FOR THE PERMANENT** Barry Tompkins and Tim McCarver cover all the bases leading to the 1982 World Series.
- (4) DYNASTY** Blake awaits the return of a blood test to see if Fallon is his daughter, and Jeff catches Claudia stealing Denver Carrington's secret oil well.
- (5) SPORTS TONIGHT**

- about the last of the great liners still in trans-Atlantic service—the Queen Elizabeth 2. (R)
- (6) NEWS**
- (7) MOVIE** ★★ ★★ "The Salzburg Connection" (1972, Suspense) Barry Newman, Anna Karina.
- (8) TO CLOSE FOR COMFORT** Muriel is infuriated by the attention paid Henry by a pretty young journal. (R)
- (9) SING OUT AMERICA**
- (10) RACE FOR THE PERMANENT** Barry Tompkins and Tim McCarver cover all the bases leading to the 1982 World Series.
- 8:45**
- (1) JOSEPH PATERSON PRESENTS: THE DANCE AND THE RAILROAD** An artist's struggle to retain cultural traditions and his conflict with the demands of work and the demands of art are portrayed in this play by David Henry Wang.
- 9:00**
- (1) MYSTERY "Rampole Of The Bailey: Rampole And The Show Folk"** Horace Rampole is called upon to solve a case as junior Scotland in defending an actress accused of the backstage murder of her husband. (Part 2) (R)
- (2) BARBARA WALTERS SUMMER SPECIAL** Barbara Walters-InterView Barbara Walters, Victoria Price.
- 9:30**
- (1) ALL IN THE FAMILY** George is thrown into a state of complete shock when Mike unveils his future plans for the "Silent Treatment."
- (2) TONIGHT** Guest host: Joan Rivers. Guest: Charles Nelson Ray.
- (3) VIETNAM: THE TEN THOUSAND**
- (4) ABC NEWS NIGHTLINE**
- (5) MONTY PYTHON**
- (6) JACK BENNY**
- (7) MOVIE** ★★ ★★ "Moment To Moment" (1965, Suspense) Jean Seberg, Robert Blackman.

- Broadway musical based on Ossie Davis's play "Portie Victorious."
- CINEMAX MOVIE** ★★ ★★ "Hondo" (1961 Western) John Wayne, Geraldine Page.
- 9:30**
- (1) CROSSBREE**
- (2) ANOTHER LIFE**
- (3) SATURDAY NIGHT** Host: Howard Hesseman. Guest: Randy Newman.
- 10:00**
- (1) REUNION AND DARK PONY** Two women who were once friends by playwright David Mamet, examining a different side of the complex human relationship between a father and daughter.
- (2) THE TAC DOUGH**
- (3) MOVIE** ★★ ★★ "Planiat Billy Taylor and drummer Max Roach Join Ossie Davis and Ruby Dee to tell the story of a drummer who leaves him for a piano player who turns out to be his own partner. (R) (7)
- (4) NEWS / WEATHER / SPORTS**
- (5) BURNS AND ALLEN**
- (6) CAROL BURNETT AND FRIENDS** Guest: Tommy Stinson. "Success In The Stock Market."
- (7) PKA FULL CONTACT KARATE** (R)
- 10:05**
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- (2) BUSINESS REPORT**
- (3) YOU ASKED FOR IT** Featured: "The Tyke On The Loose: Speedy and the Site Of Junk."
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- (6) MOVIE** ★★ ★★ "Intenab Express" (1968, Adventure) Gene Barry, John Saxton.
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- (7) M*A*S*H** Hawkeye and Trapper, arrange for an unusual job for much needed job for an enlisted man.
- (8) BUSINESS REPORT**
- (9) M*A*S*H** After the mail comes, Trapper makes plans to desert and Frank rearranges his stock portfolio.
- (10) (11) TO BE ANNOUNCED**
- (11) HEO THE GOLD BUG** A young boy becomes involved in a suspenseful hunt for Captain Kidd's buried treasure.
- 7:30**
- (1) MR. MERLIN** A scared Max disappears when he has to go into the hospital with tonillitis. (R)
- (2) (11) REAL PEOPLE** Featured: Sarah Furlow, real person; a geologist; a growing contest for rosters; "punk" food. (R)
- (3) SHOWCASE: NOW SHE LIVES** These athletes with much money and a taste for the fast life ends her life in tragedy.
- (4) REPORTERS**
- (5) THE GREATEST AMERICAN HERO** Ralph discovers that his mother's life is endangered by her fiancée who is smuggling top secret materials. (R)
- (6) MACHEL / LEVER REPORT**
- (7) 700 CLUB**
- (8) OVER EASY Guest:** singer Kay Starr. (R) (7)
- (9) GUNSMOKE** At Parktown, a trap awaits driver Bob Johnson who is seeking revenge for the murder of his friends. (Part 2)
- (10) AUTO RACING** "MAMA Kiki Challenge" Coverage of the Memorial Day race from Line Rock.
- (11) SHOW HOLLWOOD** Hollywood reporter Bill Harris presents up-close reports on the people who are making news in the production and glamor capital of the movie industry.
- 7:30**

- (1) MOVIE** ★★ ★★ "A Place Of The Action" (1977, Comedy) Sidney Poitier, John McQuinn, Eli Wallach.
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Thursday evening programs

EVENING

6:00

① **LIVEMORE "Surviving"** Audience discussion.

② **BUSINESS REPORT**

③ **YOU ASKED FOR IT** Featured: Belgium's Attack Dogs and "Bertie the First The Good Guy."

④ **OVER EASY** Guest: actor Rudy Vallee. (R) []

⑤ **NATURAL GEOGRAPHIC SPECIAL**

⑥ **MOVIE ★★** "The Boys From Brazil" (1978, Suspense) Gregory Peck, Anne Olivier.

⑦ **HERE'S TO YOUR HEALTH** "Healing" (R) []

⑧ **(11) BORN TO THE WIND** (Premiere) An Indian chief must help decide the fate of a snarling wild boy raised by a pack of wolves.

⑨ **SPORTS FORUM**

⑩ **GREATEST "SPORTS" LEGENDS** "Mickey Mantle" (R) []

⑪ **SHOW MOVIE ★★** "Lost Horizon" (1937; Fantasy) Ronald Colman, Jane Wyatt.

6:05

⑫ **MOVIE ★★** "The Rare Breed" (1965, Western) James Stewart, Maureen O'Hara.

6:30

⑬ **BARNY MILLER** Luger, suffers a possible heart attack while arguing with a longtime lugubrious radical.

⑭ **P.M. MAGAZINE** Three laid-off Michigan workers who started over in new careers: an interview with a doctor who deals with herds.

⑮ **TO TAC DOUGH**

⑯ **MAGNELL / LEHRER REPORT**

⑰ **(12) FAMILY FEUD**

⑱ **ENTERTAINMENT TONIGHT** An interview with Linda and Bruce Jenner.

⑲ **MY 47TH** For few days the 47th has no casualties, but when the fighting picks-up, it's back to business as usual.

⑳ **BUSINESS REPORT**

㉑ **M.A.Z.E.R.** The 407th complicates the endeavors of the secret agents investigating each other.

㉒ **TOP RANK BOXING** Live coverage from Atlantic City.

㉓ **BASEBALL** San Diego Padres at St. Louis Cardinals. (Due to mandatory blackout regulations, some games or events may not be telecast in your area.)

㉔ **HBO. WHAT ON EARTH** Orion Bros. hosts this fast-paced, fact-filled sci-fi series.

7:00

㉕ **(13) (14) MAGNUM, P.I.** Magnum attempts to solve a 35-year-old crime. (R) []

㉖ **(1) BORN TO THE WIND** (Premiere) An Indian chief must help decide the fate of a snarling wild boy raised by a pack of wolves.

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㊴ **CIRCUS OF THE STARS** Twenty-three television, screen and stage stars perform a variety of daring juggling, acrobatic and circus acts. Linda Evans, Elliott Gould, Bob Newhart and Brooke Shields are ringmasters. (R) []

㊵ **(11) DIFFIDENT** STROKES Willie assumes a superior attitude while trying to get into an athletic club. (R) []

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㊺ **(11) GIMME A BREAK** Julie, upset over not having date for the prom, returns from a long walk with the news that she has met the man of her dreams. (R) []

㊻ **ARTS WITH ROBERT ALTMAN** An interview with the famed Hollywood film director.

㊼ **MOVIE ★★** "Wuthering Heights" (1939, Romance) Laurence Olivier, Merle Oberon.

㊽ **SING OUT AMERICA**

㊾ **THE OLD HOUSE** Bob Villa installs a shower in the master bedroom and Norm Abram shows how to construct kitchen cabinets. (R) []

㊿ **JACK BENNY**

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③ **PERRY MURDER**

④ **MARY TYLER MOORE**

⑤ **M*A*S*H**

⑥ **QUINCY** Los Angeles is threatened with a potential typhoid epidemic after a torrential rainstorm washes diseased corpses out of a hillside cemetery. (R) []

⑦ **SATURDAY NIGHT** Host: Richard Dreyfus. Guest: Jimmy Buffet.

⑧ **PEOPLE NOW**

⑨ **HAWAII FIVE-O**

⑩ **SONAR** A deputy U.S. marshal "Big Mac" in Virginia City assembles a friend of the Cartwrights back to California.

⑪ **DICK CAVETT**

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⑬ **AUTO RACING** "MUSA Kelly Chalmers" Coverage of the Memorial Day event from Lime Rock, Ct. (R) []

⑭ **SHOW BUZZARE** "Abcam Camera" (1973, Adventure) Steve McQueen, Dustin Hoffman.

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㉑ **BASEBALL** San Diego Padres at St. Louis Cardinals. (R) []

㉒ **SHOW MOVIE ★★** "Tim" (1981, Drama) Piper Laurie, Mel Gibson.

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㉔ **RATTLESHAKE IN A COOLER** A dramatic monologue about a Kentucky doctor who ends up murdering a state trooper as he aimlessly drifts about.

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㊵ **(13) VEGAS** Dan Iacono learns that the woman he has fallen in love with is Las Vegas' most expensive call girl. (R) []

㊶ **SPORTS UPDATE**

㊷ **BACHELOR FATHER**

㊸ **HBO THE BEACH BOYS IN CONCERT** The famous group from rock's golden era perform their greatest hits, including "California Girls," "Surfer U.S.A." and "Barbara Ann."

12:15

㊹ **MCILLAN AND WIFE** The McMillans are trapped in their home by a killer who is terrorizing San Francisco. (R) []

㊺ **MOVIE ★★** "Montana" (1950, Western) Errol Flynn, Alois Smith.

12:30

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㊼ **CROSSFIRE**

㊽ **SPORTS OVERNIGHT**

㊾ **LIFE OF RILEY**

㊿ **SPORTSCENTER**

① **NBC NEWS OVERNIGHT**

② **PRIME TIME NEWS**

③ **700 CLUB**

④ **MOVIE ★★** "It's My Turn" (1980, Romance) Jill Clayburgh, Michael Douglas.

⑤ **SHOW MOVIE ★★** "Friday The 13th" (1980, Horror) Betsy Palmer, Adrienne King.

⑥ **CROSSFIRE**

⑦ **MOVIE ★★** "Head End" (1937, Drama) Sylvia Sydney, Joel McCrea.

⑧ **TOP RANK BOXING**

⑨ **NEWS**

⑩ **CINEMAX MOVIE ★★** "The Conqueror" (1956, Adventure) John Wayne, Susan Hayward.

⑪ **JOHN DAVIDSON** Guest: Charlie Galtas, Jodi Lawrence, Shari Lewis, The Howl'N' Blues Band.

⑫ **GOLF "Challenge Of The Saxes"** Coverage of the final round. (R) []

⑬ **GARY RANDALL**

⑭ **FATH 20**

⑮ **HBO MOVIE ★★** "Victory" (1981, Adventure) Sylvester Stallone, Michael Caine.

⑯ **MOVIE ★★** "The Purple Heart" (1938, Western) Bob Livingston, Ray Corrigan.

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